

FULL SCORE

First Plus String Orchestra

Grade 1.5



CARL FISCHER

PERFORMANCE

SERIES

# Fable

Larry Clark

FAS55

## INSTRUMENTATION

|                         |   |
|-------------------------|---|
| Full Score              | 1 |
| Violin I                | 8 |
| Violin II               | 8 |
| Violin III (Viola T.C.) | 2 |
| Viola                   | 5 |
| Cello                   | 5 |
| Bass                    | 5 |
| Piano                   | 1 |

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## Program Notes

I chose the title *Fable* for the piece, because it seemed to me while writing it that the piece was telling a story of some sort. It sounded almost like fairy-tale music for some sort of a fictitious movie about cartoon-like creatures. The piece was not intended to be programmatic in any way, but this seemed to be the direction in which the music wanted to go. The middle section of the piece should be in contrast to the lively first theme, and the “bridge” material in the celli is used as such in both the fast and slow sections of the piece, giving it a sense of unity. The piece is a good opportunity to work on spiccato bowing techniques.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—LARRY CLARK  
Lakeland, FL 2009

## About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners, as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle-school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website [www.larryclarkmusic.com](http://www.larryclarkmusic.com).

LARRY CLARK

Joyfully ♩ = 126

Violin I

Violin II

Viola

Cello

Bass

Piano

*mf* *spiccato*

*mf* *spiccato*

*mf*

*mf*

*mf*

Joyfully ♩ = 126

1 2 3 4

5

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*mf*

*mp*

*mp*

*mp*

5 6 7 8 9

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13

**Vln. I**  
**Vln. II**  
**Vla.**  
**Cello**  
**Bass**  
**Pno.**

10 11 12 13 14

**Vln. I**  
**Vln. II**  
**Vla.**  
**Cello**  
**Bass**  
**Pno.**

15 16 17 18 19

21

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*mp* *spiccato*

*mp*

*mp* *soli*

*f*

*mf*

*mp*

20 21 22 23 24

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

25 26 27 28

29

**Vln. I**

**Vln. II**

**Vla.**

**Cello**

**Bass**

**Pno.**

*f*

*f*

*f*

*f*

*f*

29 30 31 32 33

*rit.* *pizz.* *arco*

**Vln. I**

**Vln. II**

**Vla.**

**Cello**

**Bass**

**Pno.**

*mp*

*mp*

*mp*

*mp*

*mp*

34 35 36 37 38

39 Slow ♩ = 64

*poco rit.*

*legato*

*legato arco*

*mp legato arco*

*mp legato arco*

*mp legato*

*Slow ♩ = 64*

*legato*

*poco rit.*

39 40 41 42

*a tempo*

*a tempo*

*mf*

43 44 45 46

47

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*p*

47 48 49 50

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*poco rit.*

*f*

*f*

*poco rit.*

51 52 53 54



55 *a tempo* *poco rit.*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*f*

*f*

*f*

*a tempo*

*poco rit.*

55 56 57 58

*a tempo*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*a tempo*

59 60 61 62

64

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

Pno.

63 64 65 66

Tempo I ♩ = 126

67 arco *mf*

arco *mf*

arco *mp*

arco *mf*

arco *mf*

Tempo I ♩ = 126

*mf*

67 68 69 70 71

I  
 Vln.  
 II  
 Vla.  
 Cello  
 Bass  
 Pno.

72 73 74 75 76

I  
 Vln.  
 II  
 Vla.  
 Cello  
 Bass  
 Pno.

77 78 79 80 81

Violin I, Violin II, Viola, Cello, Bass, Piano

82 83 84 85 86

Violin I, Violin II, Viola, Cello, Bass, Piano

87 88 89 90

FAS55 — \$40.00 Set  
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