

FULL SCORE

Beginning String Orchestra

Grade 1



CARL FISCHER

PERFORMANCE

SERIES

Phantom Echo

Larry Clark

BAS45

INSTRUMENTATION

Full Score 1
Violin I 8
Violin II 8
Violin III (Viola T.C.) 2
Viola 5
Cello 5
Bass 5
Piano 1

CARL FISCHER®

Program Notes

The piece *Phantom Echo* plays on the idea of an echo and contains many echo-type effects and lots of interplay between the upper and lower strings. The piece is designed to be *pizzicato* throughout, but I have marked an optional *arco* section, should you find that your players tire from playing the whole piece *pizzicato*. Sometimes the fingers of younger players get sore from plucking the strings too much. I leave this to your judgment, should you feel it necessary to have this break from *pizzicato* in middle of the piece.

The piece should be mysterious throughout, and it is important that it not be taken too fast to start or rushed as sometimes happens when students play *pizzicato*. Save the tempo change for the *accelerando* near the end of the piece. Much of the piece should be subtle and soft, but there are a few instances in which there is a sudden *forte* note on beat 4. Exaggerate the echo effects throughout the piece.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—LARRY CLARK
Lakeland, FL 2009

About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners, as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle-school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

Phantom Echo

LARRY CLARK

Mysteriously ♩ = 112
sempre pizz.

Violin I
f sempre pizz. *dim.* *mp*

Violin II
f sempre pizz. *dim.* *mp*

Viola
f sempre pizz. *dim.* *mp*

Cello
f sempre pizz. *dim.* *mp*

Bass
f sempre pizz. *dim.* *mp*

Piano (for rehearsal only)
Mysteriously ♩ = 112
f sempre staccato *dim.* *mp*

1 2 3 4 5 6

Vln. I
f

Vln. II
f

Vla.
f

Cello
f

Bass
f

Pno.
f

7 8 9 10 11 12

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13

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

f

13 14 15 16 17 18

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

cresc.

cresc.

cresc.

cresc.

cresc.

p

p

p

p

p

19 20 21 22 23

24 *Optional arco through meas. 42*

Vln. I *mp*
 Vln. II *mp*
 Vla. *mp*
 Cello *mf*
 Bass *mf*
 Pno. *mp*

24 25 26 27 28

32

Vln. I *f*
 Vln. II *f*
 Vla. *f*
 Cello *f*
 Bass *f*
 Pno. *f*

29 30 31 32 33

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Cello

Bass

Piano (Pno.)

34 35 36 37 38

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Cello

Bass

Piano (Pno.)

39 40 41 42 43

43

I
 Vln. *f*
 II *f*
 Vla. *f*
 Cello *f*
 Bass *f*
 Pno. *f*

44 45 46 47 48

I
 Vln. *p cresc.*
 II *p cresc.*
 Vla. *p cresc.*
 Cello *p cresc.*
 Bass *p cresc.*
 Pno. *p cresc.*

accel. poco a poco to end

49 50 51 52 53

54 55 56 57 58

59 60 61 62 63

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