

#16 Windy Oaks Waltz

1 2 3 4 5 6 7

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.
B. Sx.

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.
Ob.

S.D.
B.D.

Perc.

Tambourine

Detailed description: This is a page of a musical score for a band. The title is '#16 Windy Oaks Waltz'. The page number is 85. The score is in 3/4 time and has a key signature of one sharp (F#). The instruments listed on the left are: Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Bass Clarinet/Bass Saxophone (B. Cl. B. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Malicorne/Oboe (Mal. Ob.), Soprano Drum/Bass Drum (S.D. B.D.), and Percussion (Perc.). The percussion part includes a Tambourine. The score is divided into seven measures, numbered 1 through 7 at the top. Each measure contains musical notation for all the instruments, with various note values, rests, and articulation marks.

8 9 10 11 12 13 14 15 16

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.
B. Sx.

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.
Ob.

S.D.
B.D.

Perc.

Detailed description: This is a page of a musical score for a band, labeled 'Sightreading Chapter 3 - Songs' and page number '86'. The score covers measures 8 through 16. The instruments listed on the left are Flute (Fl.), B \flat Clarinet 1 (B \flat Cl. 1), B \flat Clarinet 2 (B \flat Cl. 2), Bass Clarinet/Bass Saxophone (B. Cl./B. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B \flat Trumpet 1 (B \flat Tpt. 1), B \flat Trumpet 2 (B \flat Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mal. Oboe (Mal. Ob.), Saxophone Drums (S.D./B.D.), and Percussion (Perc.). The music is written in a key signature of one sharp (F#) and a common time signature. The flute part has a melodic line starting in measure 8. The woodwinds and brasses have various parts, some with rests. The percussion parts include a drum set (S.D./B.D.) and a general percussion line (Perc.) with a steady rhythmic pattern.

17 18 19 20 21 22 23 24

Fl.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
B. Sx.
A. Sx.
T. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Bar.
Tuba
Mal.
Ob.
S.D.
B.D.
Perc.

Detailed description: This is a page of a musical score for a band, covering measures 17 through 24. The score is written for 13 different parts. The instruments and their staves are: Flute (Fl.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Bass Clarinet (B. Cl.), Bass Saxophone (B. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Malicorne/Oboe (Mal. Ob.), Saxophone Drums/Bass Drums (S.D. B.D.), and Percussion (Perc.). The music is in a key with one sharp (F#) and a common time signature. Measures 17-20 show the initial entry of the woodwinds and strings. Measures 21-24 feature a more complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The percussion part provides a steady, rhythmic accompaniment throughout.

25 26 27 28 29 30 31

Fl.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
B. Sx.
A. Sx.
T. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Bar.
Tuba
Mal.
Ob.
S.D.
B.D.
Perc.

Detailed description: This is a page of a musical score for a band, covering measures 25 through 31. The score is written for 14 different parts. The top section includes Flute (Fl.), two B-flat Clarinets (B \flat Cl. 1 and B \flat Cl. 2), a B-flat Clarinet and Bass Saxophone (B. Cl. B. Sx.), an Alto Saxophone (A. Sx.), and a Tenor Saxophone (T. Sx.). The middle section includes two B-flat Trumpets (B \flat Tpt. 1 and B \flat Tpt. 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The bottom section includes Mal. Ob., S.D. (Soprano Drum), B.D. (Bass Drum), and Percussion (Perc.). The music is in a key with one sharp (F#) and a common time signature. Measures 25 and 26 show rests for most instruments, with the Flute playing a half note. From measure 27, all instruments enter with a melodic line. The Flute part features a melodic line with slurs and ties. The woodwinds and brass parts play a similar melodic line, often with slurs and ties. The percussion parts provide a rhythmic accompaniment with eighth and sixteenth notes.

32 33 34 35 36

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.
B. Sx.

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.
Ob.

S.D.
B.D.

Perc.

Detailed description: This is a page of a musical score for a band, covering measures 32 through 36. The score is written for 13 different parts. The instruments are: Flute (Fl.), B \flat Clarinet 1 (B \flat Cl. 1), B \flat Clarinet 2 (B \flat Cl. 2), B \flat Clarinet/Saxophone (B. Cl. B. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B \flat Trumpet 1 (B \flat Tpt. 1), B \flat Trumpet 2 (B \flat Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mal. Oboe (Mal. Ob.), Snare Drum/Bass Drum (S.D. B.D.), and Percussion (Perc.). The music is in a key with one sharp (F#) and a common time signature. Measures 32-36 show a melodic line for the woodwinds and brass, with a steady rhythmic accompaniment from the percussion. The percussion part features a consistent eighth-note pattern on the snare and bass drums, with occasional rests. The woodwinds and brass parts play a melodic line that moves stepwise and includes some slurs. The score ends with a double bar line and a fermata over the final note in measure 36.