

MAGNIFICAT in G

SATB Chorus with Keyboard (or optional String Ensemble)*

Keyboard Reduction by
MARTIN BANNER

GIACOMO PUCCINI (1712-1781)
Edited By MARTIN BANNER

(Moderato)

(f)

Soprano
Ma - gni - fi - cat, ma-gni - fi - cat, ma-gni - fi-cat a - ni-ma

Alto
(f)
Ma - gni - fi - cat, ma-gni - fi - cat, ma -

Tenor
(f)
Ma-gni - fi - cat, ma-gni-fi - cat, ma-gni - fi - cat

Bass
(f)
Ma - gni - fi - cat, ma-gni-fi - cat, ma-gni - fi-cat a - ni-ma

Keyboard
(Moderato)
(f)

4

me-a, a - ni-ma me-a Do-mi - num et ex - ul - ta - vit spi - ri - tus

gni-fi-cat a - ni-ma me-a Do-mi - num ex-ul - ta - vit spi - ri-tus

8 a - ni-ma me-a Do-mi - num et ex - ul - ta - vit spi - ri-tus___

me-a, a - ni-ma me-a Do-mi - num et ex-ul - ta - vit___ spi - ri-tus

4

* Instrumental ensemble: 2 violins, viola, cello, bass and continuo. Orchestral score and instrumental parts are available for sale directly from the publisher.

HMC 2154

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duration: c. 3' 40"

7

me - us in De - o sa - lu - ta - ri.

me - us in De - o sa - lu - ta - ri, sa - lu - ta - ri

8

— me - us in De - o sa - lu - ta - ri, sa - lu - ta - ri me -

me - us in De - o sa - lu - ta - ri

10

Qui - a re - spe - xit hu - mi - li - ta - tem ec - ce

me - o. Hu - mi - li - ta - tem an - cil - lae su -

8

- o. Qui - a re - spe - xit hu - mi - li - ta - tem

me - o. Hu - mi - li - ta - tem an - cil - lae

10