

by David Bobrowitz (B.M.I.)

Fast = 146

Flute 1/Piccolo

Flute 2/3

Oboe 1/2

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Bassoon 1/2

Alto Sax. 1/2

Tenor Sax.

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1/2

Horn in F 3/4

Trombone 1/2

Trombone 3

Baritone

Tuba

Xylophone

Mallets

Bells

Timpani

Crash Cymbals

Maracas Wood Block

Percussion 1

Suspended Cymbal

Claves

Shaker

Floor Toms

Snare Drum

Percussion 2

Bass Drum

9 11 - Picc. + Picc.

Fl. 1/Picc. a.2

Fl. 2/3 a.2

Ob. 1/2 a.2

B♭ Cl. 1 f

B♭ Cl. 2 f

B♭ Cl. 3 f

B. Cl. f

Bsn. 1/2 a.2 f

A. Sx. 1/2 f

T. Sx. f

B. Sx. mf f

B♭ Tpt. 1 f

B♭ Tpt. 2 unis. f

B♭ Tpt. 3 f

Hn. 1/2 f

Hn. 3/4 f

Tbn. 1/2 f

Tbn. 3 f

Bar. mf f

Tuba f

9 Xylophone f

Mal. f

Timp. f

9 Crash Cymbals mp f

Perc. 1 mp f

Perc. 2 B.D. mp f

16 20

Fl. 1/Picc. - Picc. + Picc.

Fl. 2/3 *mp* *f*

Ob. 1/2 *mp* *f*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl.

Bsn. 1/2 *mf*

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Mal. *mp* Bells 8th Soli Xylo. 8th Soli

Timpani *mp*

Perc. 1 16 Floor Toms w/heavy sticks *f* Maracas Shaker *mf*

Perc. 2 *f*

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26 - Picc. 31 + Picc.

FL. 1/Picc. *mf*

FL. 2/3 *mf* a.2

Ob. 1/2 *mf* a.2

B♭ Cl. 1

B♭ Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl.

Bsn. 1/2 *mf*

A. Sx. 1/2

T. Sx.

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3

Hn. 1/2 *mf* a.2

Hn. 3/4 *mf* a.2

Tbn. 1/2 *mf*

Tbn. 3

Bar. *mf*

Tuba

Xylophone *mf*

Mal. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *Sus. Cym.*

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[illegible]

FL. 1/Picc. 42

FL. 2/3

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Mal. 42

Timp.

Perc. 1

Perc. 2

Bells

f

mf

mf

Luminosity

7

The image shows a page of a musical score, likely for a symphony. The score is written for various instruments, including Flutes (Fl. 1/Picc., Fl. 2/3), Oboes (Ob. 1/2), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Bassoons (Bsn. 1/2), Saxophones (A. Sax. 1/2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn. 1/2, Hn. 3/4), Trombones (Tbn. 1/2, Tbn. 3), Baritone (Bar.), Tuba, Mallets (Mal.), and Percussion (Perc. 1, Perc. 2). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and a tempo marking *Moderately* with a metronome marking of 100. The score is written in 4/4 time. A large, diagonal watermark reading "GRAND MUSIC PUBLISHERS" is visible across the page.

58 (60)

FL. 1/Picc. *legato* *mp*

FL. 2/3 *legato* *mp*

Ob. 1/2 *legato* *mp*

B♭ Cl. 1 *legato* *mp*

B♭ Cl. 2 *legato* *mp*

B♭ Cl. 3 *legato* *mp*

B. Cl. *legato* *mp*

Bsn. 1/2 *mp*

A. Sx. 1/2

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

B♭ Tpt. 3 *mp* *mf*

Hn. 1/2

Hn. 3/4

Tbn. 1/2 *a.2* *mp*

Tbn. 3 *mp* *mf*

Bar. *mp*

Tuba *div.* *unis.* *mf*

Mal. *58* *Solo* *mf* *Bells + Xylo* *mf*

Timp. *mf*

Perc. 1 *58* *Wood Block Solo* *mf*

Perc. 2

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67 71

FL 1/Picc. *mf* *mp*

FL 2/3 *mf* *mp*

Ob. 1/2 *mf* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp* *div.*

B♭ Cl. 3 *mf* *mp*

B. Cl. *mf* *mp*

Bsn. 1/2 *mf* *mp*

A. Sx. 1/2 *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

B♭ Tpt. 1 *mf* *mp* *with mute*

B♭ Tpt. 2 *mf* *mp* *with mute*

B♭ Tpt. 3 *mf* *mp*

Hn. 1/2 *mf* *mp* *a.2 with mute*

Hn. 3/4 *mf* *mp* *a.2 with mute*

Tbn. 1/2 *mf* *mp*

Tbn. 3 *mf* *mp*

Bar. *mf* *mp* *div.*

Tuba *mf* *mp*

Mal. *mp* *Bells*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

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74

FL 1/Picc. *mp* *mf* *f*

FL 2/3 *mp* *mf* *f*

Ob. 1/2 *mp* *mf* *f*

B♭ Cl. 1 *mp* *mf* *f*

B♭ Cl. 2 *mp* *mf* *f*

B♭ Cl. 3 *mp* *mf* *f*

B. Cl. *mp* *p* *pp* *mf* *f*

Bsn. 1/2 *mp* *p* *pp* *mf* *f*

A. Sx. 1/2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mp* *p* *pp* *mf* *f*

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *p* *f*

B♭ Tpt. 3 *p* *f*

Hn. 1/2 *p* *mf* *f*

Hn. 3/4 *p* *mf* *f*

Tbn. 1/2 *p* *f*

Tbn. 3 *p* *mf* *f*

Bar. *p* *mf* *f*

Tuba *p* *mp* *p* *pp* *mf* *f*

Mal. *p* *mf* *f*

Timp. *p* *mf* *f*

Perc. 1 *p* *mf* *f*

Perc. 2 *p* *mf* *f*

82

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85

FL 1/Picc. *f* *ff* + Picc. *ff*

FL 2/3 *f* *ff* a.2 *ff*

Ob. 1/2 *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1/2 *f* *ff* a.2 *ff*

A. Sx. 1/2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

B♭ Tpt. 3 *f* *ff*

Hn. 1/2 *f* *ff*

Hn. 3/4 *f* *ff*

Tbn. 1/2 *f* *ff* a.2 *ff*

Tbn. 3 *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Mal. 85

Timp. 85 *ff* *ff*

Perc. 1 85 C.C. *ff* *ff*

Perc. 2 85 F.T. *ff* *ff*

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FL. 1/Picc.

FL. 2/3

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page is numbered 105 at the top left and 115 at the top right. The instruments listed on the left include Fl. 1/Picc., Fl. 2/3, Ob. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn. 1/2, A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, Tbn. 3, Bar., Tuba, Mal., Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, f). There are also performance instructions like 'espressivo' and 'Soli'. A large, diagonal watermark reading 'GRAND MUSIC PUBLISHERS' is overlaid across the center of the page.

118

FL 1/Picc. *mp* *espressivo* Solo

FL 2/3

Ob. 1/2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *mp* *p*

Bsn. 1/2 *mp* *p*

A. Sx. 1/2 *mp* *p*

T. Sx. *mp* *p*

B. Sx. *mp* *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Bar.

Tuba

118

Mal. *mp* Solo

Timp. *mp*

118

Perc. 1

Perc. 2

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125

FL. 1/Picc. *mf* *mp*

FL. 2/3

Ob. 1/2

B♭ Cl. 1 *Solo* *mf* *espressivo* *mp*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2 *Soli* *mp*

Tbn. 3 *Soli* *mp*

Bar. *Soli* *mp*

Tuba *Soli* *mp*

125

Mal.

Timp.

125

Perc. 1

Perc. 2

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Fast $\text{♩} = 146$

FL 1/Picc. f

FL 2/3 f

Ob. 1/2 f

B♭ Cl. 1 f

B♭ Cl. 2 f

B♭ Cl. 3 f

B. Cl. f

Bsn. 1/2 f

A. Sx. 1/2 f

T. Sx. mf

B. Sx. mf

B♭ Tpt. 1 f

B♭ Tpt. 2 f

B♭ Tpt. 3 f

Hn. 1/2 f

Hn. 3/4 f

Tbn. 1/2 f

Tbn. 3 f

Bar. f

Tuba f

Mal. f

Timp. f

Perc. 1 f

Perc. 2 f

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(142)

- Picc.

+ Picc.

a. 2

f

mf

unis.

Xylophone

Perc. 1

Perc. 2

147

FL 1/Picc. *ff* *mf* *Picc.*

FL 2/3 *ff* *mf*

Ob. 1/2 *ff* *mf* *a.2*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2 *ff* *mf*

B♭ Cl. 3 *ff* *mf*

B. Cl. *ff*

Bsn. 1/2 *f* *ff*

A. Sx. 1/2 *ff* *Soli* *mf*

T. Sx. *ff* *Soli* *mf*

B. Sx. *ff* *Soli* *mf*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1/2 *ff* *Soli* *mf* *a.2*

Hn. 3/4 *ff* *Soli* *mf* *a.2*

Tbn. 1/2 *ff* *a.2*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

Mal. *ff* *Xylo.* *Bells*

Timp. *ff* *Soli* *mf*

Perc. 1 *ff* *Soli* *F.T.*

Perc. 2 *f* *Soli* *mf* *ff*

151

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The score is written in 8/8 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A large, diagonal watermark reading "GRAND MUSIC PUBLISHERS" is overlaid across the center of the page. The instruments listed on the left include:

- Fl. 1/Picc.
- Fl. 2/3
- Ob. 1/2
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- Bsn. 1/2
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Hn. 1/2
- Hn. 3/4
- Tbn. 1/2
- Tbn. 3
- Bar.
- Tuba
- Mal.
- Timp.
- Perc. 1
- Perc. 2

The score includes measures 157 and 162, with a measure number "162" circled at the top. The notation includes various musical symbols, including notes, rests, and dynamic markings.

169 170 178 Broadly $\text{♩} = 88$

FL 1/Picc. ff

FL 2/3 ff

Ob. 1/2 ff a.2

B♭ Cl. 1 f ff

B♭ Cl. 2 f ff

B♭ Cl. 3 f ff

B. Cl. ff

Bsn. 1/2 ff a.2

A. Sx. 1/2 ff

T. Sx. ff

B. Sx. ff

B♭ Tpt. 1 ff

B♭ Tpt. 2 ff

B♭ Tpt. 3 ff a.2

Hn. 1/2 ff a.2

Hn. 3/4 ff

Tbn. 1/2 ff

Tbn. 3 ff

Bar. ff

Tuba ff

Mal. ff Xylo.

Timp. ff

Perc. 1 ff

Perc. 2 ff

The image displays a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The instruments listed on the left include:

- Fl. 1/Picc.
- Fl. 2/3
- Ob. 1/2
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- Bsn. 1/2
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Hn. 1/2
- Hn. 3/4
- Tbn. 1/2
- Tbn. 3
- Bar.
- Tuba
- Mal.
- Timp.
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *ff*). A large, diagonal watermark reading "GRAND MUSIC PUBLISHERS" is overlaid across the center of the page. The page number "182" is visible in the top left corner, and the tempo marking "Molto Rit." is in the top right corner. The page number "189" is also visible in the top right corner, indicating the page number in the original score.

190

Fl. 1/Picc. *ff*

Fl. 2/3 *ff*

Ob. 1/2 *ff* a.2

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1/2 *ff*

A. Sx. 1/2

T. Sx. *ff*

B. Sx. *ff*

190

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1/2 *ff* a.2

Hn. 3/4 *ff* a.2

Tbn. 1/2 *ff* a.2

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

190

Mal. *ff*

Timp.

190

Perc. 1

Perc. 2 *ff*

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197

Fl. 1/Picc.

Fl. 2/3

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Bar.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

mf

choke

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MESA

Xylo.

div.