

CONDUCTOR

PLAY THAT FUNKY MUSIC

Words and Music by ROBERT PARISSI
Arranged by MIKE STORY

Medium rock ♩ = 116

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/
Horn in E♭

B♭ Tenor Saxophone/
Baritone T.C.

1
2
B♭ Trumpets

Trombone

Baritone
(Opt. 2nd Trombone)

Tuba

Bells/Xylophone

Snare Drum

Quad-Toms

Bass Drum/
Tenor Drum

Cymbals

Auxiliary Percussion
(Cowbell)

Rolls for Xylophone only

Ride Cym.

Hold for Snare
(Ride Cym.)

1 2 3 4 5 6

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FL/Picc. Cl. A. Sax./ Hn. T. Sax./ Bar. T.C. 1 Tpts. 2 Tbn. Bar. Tuba Bells/Xyl. S.D. Quads B.D./T.D. Cyms. Aux. Perc.

31643S 7 8 9 10 11 12

The musical score is written for a large ensemble. The woodwind section (Flute/Piccolo, Clarinet, Alto Saxophone/Horn, Tenor Saxophone/Baritone Saxophone, Contrabass Saxophone) and the brass section (Trumpets 1 & 2, Trombone, Baritone, Tuba) play melodic lines with various articulations like accents and slurs. The percussion section (Bells/Xylophone, Snare Drum, Quads, Bass Drum/Tom Drum, Cymbals, Auxiliary Percussion) provides a rhythmic foundation. The strings (Soprano, Alto, Tenor, Bass) play a steady, rhythmic pattern. The score is divided into measures 7 through 12. Measure 12 is a key moment, with several instruments entering with a forte (f) dynamic and accents.