

TABLE OF CONTENTS

	PAGE
The Soloist and Musicians	4
Introduction	7

TRACK*	TITLE	
1	Tuning note (B $\flat$)	
2	Tuning note (A)	
3 (15)	Blues for Michael Brecker	8
4 (16)	On the Spot	10
5 (17)	Sus Sounds	12
6 (18)	Goin' Home	14
7 (19)	Funky Blue	16
8 (20)	Blues Ascension	18
9 (21)	Four in Three	20
10 (22)	Diggin' In	22
11 (23)	Nightfall	24
12 (24)	Medieval Blues	26
13 (25)	Tradin' Ones & Twos	28
14 (26)	Shuffle Them Blues	30

*Tracks 3–14 (Listening Versions) feature the soloist/rhythm section; and tracks 15–26 (Play-Along Versions) are the rhythm section only.

Biographies	32
-------------------	----

THE SOLOIST AND MUSICIANS



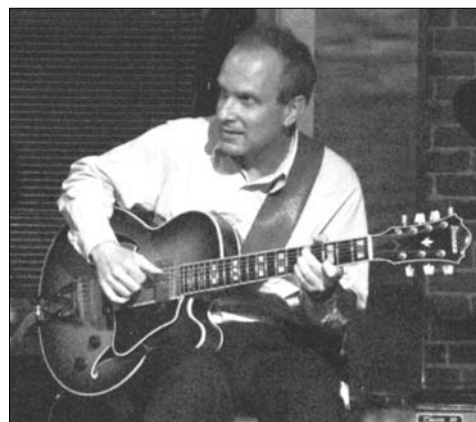
Matt Glaser (soloist)



Fred Lipsius



Bruce Gertz



John Wheatley



Bob Kaufman



Yoron Israel (Photo by Lucy Cobos)

C

Blues for Michael Brecker

TRACKS



Swing

Fred Lipsius

Sheet music for Violin, C major, Swing tempo. The piece is titled "Blues for Michael Brecker" by Fred Lipsius. The music is written in 4/4 time and consists of 33 measures across 8 staves. The key signature has one flat (Bb).

Chord progressions and measure numbers are indicated above the staff:

- Measures 1-4: F7, Bb7, F7
- Measures 5-8: Bb7, B°7, F7, D7#9
- Measures 9-12: Db7, C7#5#9, F7, Ab13, G9, C7#5
- Measures 13-16: F7, Bb7, F7, Db7, C-7, B7
- Measures 17-20: Bb7, F7, D7#9
- Measures 21-24: G7b9, C7#5#9, F7, D7, Db7, C7
- Measures 25-28: F9, Bb7, B°7, F9
- Measures 29-32: Bb7, B°7, FΔ, G-7, A-7, Ab7, Ab-7, G-7
- Measures 33: G-7, C7#5, F9, C7sus4

Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are marked at the beginning of their respective staves. The music includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like accents (>) and slurs.