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*Tracks 3–14 (Listening Versions) feature the soloist/rhythm section; and tracks 15–26 (Play-Along Versions) are the rhythm section only.

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THE SOLOIST AND MUSICIANS



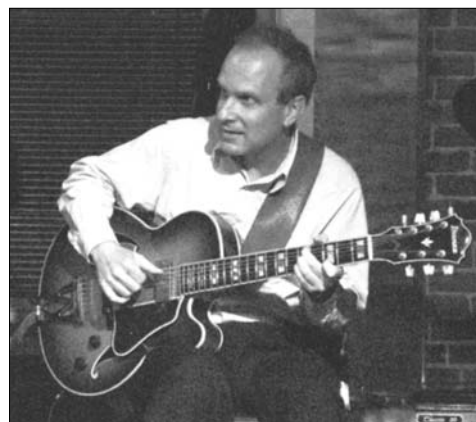
Fred Lipsius (soloist)



Fred Lipsius



Bruce Gertz



John Wheatley



Bob Kaufman



Yoron Israel (Photo by Lucy Cobos)

E $\flat$ *Blues for Michael Brecker*

TRACKS



Swing

Fred Lipsius

Sheet music for Alto Saxophone, featuring a key signature of one sharp (F#) and a common time signature (C). The music is in a blues style, characterized by a swing feel. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 marked at the beginning of their respective staves. Chord progressions are indicated above the staff lines, including D7, G7, G#°7, C7, B7#9, Bb7, A7#5#9, F13, E9, A7#5, D7, Bb7, A-7, Ab7, G7, D7, B7#9, E7b9, A7#5#9, D7, B7, Bb7, A7, D9, G7, G#°7, D9, G7, G#°7, DΔ, E-7, F#-7, F7, F-7, E-7, E-7, A7#5, D9, and A7sus4. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like accents (>) and slurs. A triplet of eighth notes is marked with a '3' and a slur in measure 13. A triplet of eighth notes is marked with a '3' and a slur in measure 33.