

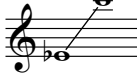
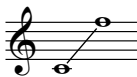
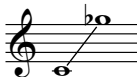



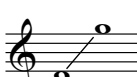
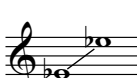
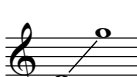

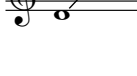







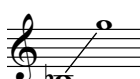




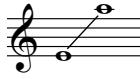

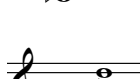

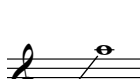

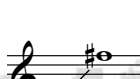


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Notes Regarding 16-Bar Audition Cuts

The suggested cuts are intended to give the singer a polished, well-crafted audition, showcasing his musical, vocal, and acting skills in as succinct a time as possible.

Casting agents and directors are more interested in a well-crafted performance than policing the 16 measures. As such, the “16-bar” cuts may not be exactly 16-bars but will be an appropriate length for an audition situation. Bar numbers are indicated as m. #, e. g. bar 16 is indicated as m. 16.

110 in the Shade

The Show

Setting: A western state from dawn to midnight on a summer day in a time of drought

Lizzie Currie has one simple dream, to marry and have a family of her own. Lizzie believes she has been unsuccessful because she is plain and honest-spoken. The local sheriff, File, briefly courts Lizzie, but the attempt ends badly due to File’s pride and Lizzie’s insecurity. A con man named Starbuck arrives, claiming magical powers to make rain for a “small price.” Lizzie confronts Starbuck on his con. Starbuck challenges Lizzie regarding her beliefs about herself. She begins to bloom under his attention and affection. Starbuck then attempts to replace Lizzie’s simple dreams with adventurous ones, hoping she will join him as a wanderer on the road. File gets word of a con man working the local towns and goes looking for Starbuck. When he sees Lizzie and Starbuck together, File realizes his true feelings for Lizzie. He drops his pride and openly professes his love. Instead of the dry life ahead, Lizzie is rained on with happiness and choices.

The Authors

Book by N. Richard Nash

Music by Harvey Schmidt

Lyrics by Tom Jones

New York Run

October 24, 1963 – August 9, 1964,

Broadhurst Theatre

The Song

“Evenin’ Star”

Lizzie intrigues Starbuck. As twilight approaches, Starbuck begins to question his roaming nature.

Song type

Standard, Golden Age, Ballad/Medium Tempo, Dramatic

Suggested 16-bar Audition Cut

Option 1

m. 36, beat 3 (pick-up) through m. 52, beat 1
Have the accompanist give a bell tone starting pitch “F.” Begin singing in tempo at m. 36, “*Oh, I know...*” Have the accompanist play through m. 51, ending with the Gm7/C chord on beat 1 of m. 52.

Option 2

m. 52, beat 3 (pick-up) through m. 74, beat 3, then cut to m. 80, beat 4 and sing to the end.
Have the accompanist give a bell tone starting pitch “F.” Begin singing in tempo at m. 52, “*Same as me...*” Sing through the lyric “*...star...*” in m. 74. On beat 4, cut to m. 80 singing “*...I know.*” Sing to the end.



ALL THAT'S KNOWN

(from "Spring Awakening")

Lyrics by
STEVEN SATER

Music by
DUNCAN SHEIK

CD 1



Hypnotically, at a moderate tempo (♩ = 112)

CD 1 Track 1

Gm F#sus/A Gm F#sus/A Gm F#sus/A

MELCHIOR: *mp*

All that's known, - in

mp legato

(with pedal)

4 Gm F#sus/A Gm F#sus/A

his - to - ry, in sci - ence, o - ver - thrown — at school,

6 Gm F#sus/A Dm Eb⁶ Dm Eb⁶

at home by blind — men. You doubt them, and soon they bark and hound you 'til