

BriLee Music

the Voice of Choral Music

A WINTER WALK

SSA, accompanied

Words by
HERB FROMBACH

Music by
VICKI TUCKER COURTNEY



Range:

SI SII A

Time: Approx. 3:16
*Difficulty: Moderate

Performance Notes

“Come walk with me, a winter walk.” This original text by Herb Frombach takes us on a winter walk with beautiful imagery. It’s nighttime, quiet, bright moonlight, slowly falling snow, shadows. A scene your eyes alone cannot behold. It takes your breath away.

This imagery translates musically into lush harmonies created by the use of dissonance throughout the piece, making those vocal parts very important. Also, the tempo should be steady with an absence of *rubato* as if you were on a leisurely walk. The peaks at measures 21 and 53 at the modulations should open up expressively, but note the absence of a *ritardando* approaching those sections. Enjoy!

Vicki Tucker Courtney

A WINTER WALK

SSA, accompanied

Words by
HERB FROMBACH

Music by
VICKI TUCKER COURTNEY

The musical score consists of three vocal parts (Soprano I, Soprano II, Alto) and an accompaniment section. The vocal parts are in treble clef, 3/4 time, and B-flat major. The accompaniment section uses bass clef, 3/4 time, and B-flat major. The vocal parts enter with a single note followed by rests, while the piano/bass part provides harmonic support with sustained notes and chords. The vocal parts sing "Come" three times in a row. The piano/bass part then begins a melodic line with eighth-note patterns. The vocal parts then sing the lyrics "walk with me, a winter walk, in quiet of the night." three times, with "The" appearing at the end of each line. The piano/bass part concludes with a final melodic flourish.

Leisurely ($\text{♩} = \text{ca. } 80$)

SI Come
SII Come
A Come

Leisurely ($\text{♩} = \text{ca. } 80$)

5
walk with me, a win-ter walk, in qui-et of the night. The
walk with me, a win-ter walk, in qui-et of the night. The
walk with me, a win-ter walk, in qui-et of the night. The

9

on - ly sound, be -neath our feet, the crunch-ing snow in moon's bright
 on - ly sound be -neath our feet, the crunch-ing snow in moon's bright
 on - ly sound, be -neath our feet, the crunch-ing snow in moon's bright

, *mf* 13

light. Come walk with me, a win-ter walk, in slow-ly fall - ing
 moon's bright light. Come walk with me, a win-ter walk, in slow-ly fall - ing
 light. Come walk with me, a win-ter walk, in slow-ly fall - ing

mf 13

[17]

snow. The still-ness is be-yond our words. The night is cold yet my heart
 snow. The still-ness is be-yond our words. The night is cold yet my heart
 snow. The still-ness is be-yond our words. The night is cold yet my heart

[17]

[21] *f*

glows. Walk with me, come walk with
 glows. Walk with me, come walk with
 glows. Walk with me, come come walk with

[21] *f*

BL624

[25]

me, and you will see a site so grand.

me, and you will see a site so grand.

me, and you will see a site so grand.

[25]

The vocal parts continue with eighth-note patterns. The basso continuo part features sustained notes and sixteenth-note patterns.

[29]

Walk with me, come walk with

Walk with me, come walk, come walk with

Walk with me, come walk with

[29]

The vocal parts continue with eighth-note patterns. The basso continuo part features sustained notes and sixteenth-note patterns.

mf [33]

me through winter's awe-some won - der - land.

mf

me through winter's awe-some won - der - land.

mf

me through winter's awe-some won - der - land.

mp [37]

Come walk with me, a win-ter walk, in shad-ow of the

mp

Come walk with me, a win-ter walk, in shad-ow of the

mp

Come walk with me, a win-ter walk, in shad-ow of the

[37]

mp

41

pines. I on-ly wish the world could see this win-ter scene that's yours and
 pines. I on-ly wish the world could see this win-ter scene that's yours and
 pines. I on-ly wish the world could see this win-ter scene that's yours and

, *mf* 45

mine. Come be the guest of win-ter's best, a gift for young and
 yours and mine. Come be the guest of win-ter's best, a gift for young and
 mine. Come be the guest of win-ter's best, a gift for young and

45

mf

[49]

old. The beau - ty of this gift se-rene, your eyes a-lone can-not be-

old. The beau - ty of this gift se-rene, your eyes a-lone can-not be -

old. The beau - ty of this gift se-rene, your eyes a-lone can-not be -

[49]

[53] *f*

hold. Walk with me, come walk with

hold. Walk with me, come walk with

hold. Walk with me, come come walk with

[53] *f*

57

me, and you will see a site so grand.

me, and you will see a site so grand.

me, and you will see a site so grand.

61

— Walk with me, come walk with

— Walk with me, come walk, come walk with

— Walk with me, come walk with

61

mf [65]

me through win - ter's awe-some won - der - land.

mf

me through win - ter's awe-some won - der - land.

mf

me through win - ter's awe-some won - der - land.

[65]

mp

Come and walk a win-ter walk that will take your

mp

Come and walk a win-ter walk that will take your

mp

Come and walk a win-ter walk that will take your

[69]

mp

73

breath a - way, take your

breath a - way, take your

breath a - way, take your

73

p

rit.

breath a - way.

rit.

breath a - way.

rit.

breath a - way.

rit.

p

p

p

p

