

GLORIA!

SSA, accompanied

Words and Music by
RAE MOSES

BriLee Music
the Voice of Choral Music

Illegal to print or copy
for onscreen use only

BriLee Music
Part-by-Part 
Free MP3 rehearsal and accompaniments
GO to: www.BriLeeMusic.com

Range:



Time: Approx. 1:30

*Difficulty: Moderate

Performance Notes

In 1997, Brian Busch published the first titles of what would come to be known and loved as BriLee Music. The second title in the catalog that year was BL102 GLORIA!, an arrangement written for my wife's 1996 Southwest Division ACDA performance. Now, 14 years later, BriLee Music is publishing an SSA voicing of that arrangement. Performance notes from Dr. Busch are hard to improve, so below are the notes as appeared in the original. They, of course, are just as relevant to this arrangement.

The music of Rae Moses is always creative and interesting. His works may be rhythmic and dynamic or lyrical and sensitive. He has an excellent feel for the ranges of young male voices. The Gloria! is uptempo and exciting. Rae alternates between the keys of E flat and G flat while mixing in a few meter changes, thereby adding to the drive and sense of restlessness. The work ends with an exciting climax.

Gloria! should be sung with rhythmic clarity and anticipation. Be careful not to clip final consonants too short at the end of phrases (*pax hominibus*). The changes in metric feel, alternating between 2 and 3, should be sung with confidence. The dotted figures should be approached with some space between the notes so the sixteenth note is short and accurate. When you finish, stand still and let the sound reverberate in the hall. This work can be an exciting ending to your concert.

Pronunciation

Glaw-ree-ah een ek-shehl-sees Deh-aw
eht een tehr-rah pahks aw-mee-nee-boos
baw-neh vaw-loon-tah-tees

Translation

Glory to God in the highest
And on earth peace and good will to all people

for the 2010 Texas Region XVI Honor Choir

GLORIA!

SSA, accompanied

Music by
RAE MOSES

With energy (♩ = 64)

mf

6/8

4

Illegal to print or copy for onscreen use only

4

mf

Glo - ri - a! Glo - ri - a! in ex - cel - sis De - o!

mf

Glo - ri - a! Glo - ri - a! in ex - cel - sis De - o!

mf

Glo - ri - a! Glo - ri - a! in ex - cel - sis De - o!

mf

6/8

4

Illegal to print or copy for onscreen use only

Measures 7-9 of a musical score in 6/8 time, key of B-flat major. The score features three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The vocal parts sing the lyrics "Glo - ri - a! Glo - ri - a! in ex - cel - sis De - o!" with a forte (*f*) dynamic. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

f
Glo - ri - a! Glo - ri - a! in ex - cel - sis De - o!
f
Glo - ri - a! Glo - ri - a! in ex - cel - sis De - o!
f
Glo - ri - a! Glo - ri - a! in ex - cel - sis De - o!

Measures 10-12 of the musical score. The vocal parts continue with the lyrics "Glo - ri - a! Glo - ri - a! in ex - cel - sis De - o!". The piano accompaniment continues with harmonic support. A large red watermark "Illegal to print or copy for onscreen use only" is overlaid diagonally across the page.

Glo - ri - a! Glo - ri - a! in ex - cel - sis De - o!
Glo - ri - a! Glo - ri - a! in ex - cel - sis De - o!
Glo - ri - a! Glo - ri - a! in ex - cel - sis De - o!

13 *ff*

Glo - ri - a! Glo - ri - a! in ex - cel - sis De - o!

ff

Glo - ri - a! Glo - ri - a! in ex - cel - sis De - o!

ff

Glo - ri - a! Glo - ri - a! in ex - cel - sis De - o!

ff

16

Glo - ry to God in the high - est!

Glo - ry to God in the high - est!

Glo - ry to God in the high - est!

f

Glo - ry to God in the high - est! _____

f

Glo - ry to God in the high - est! _____

f

Glo - ry to God in the high - est! _____

for rehearsal only

mp

Et in ter - ra pax ho - mi - ni - bus,

mp

Et in ter - ra pax ho - mi - ni - bus,

mp

Et in ter - ra pax ho - mi - ni - bus,

for rehearsal only

25

p et in ter - ra pax ho - mi - ni - bus, *mp* et in terr - a

p et in ter - ra pax ho - mi - ni - bus, *mp* et in terr - a

p et in ter - ra pax ho - mi - ni - bus, *mp* et in terr - a

28

p pax ho - mi - ni - bus, et in ter - ra pax ho - mi - ni - bus,

p pax ho - mi - ni - bus, et in ter - ra pax ho - mi - ni - bus,

p pax ho - mi - ni - bus, et in ter - ra pax ho - mi - ni - bus,

31 *mf* *mp*

bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis

mf *mp*

bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis,

mf *mp*

bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis,

33 *mf*

et in ter - ra ter - ra pax!

mf

et in ter - ra, ter - ra pax!

mf

et in ter - ra, ter - ra pax!

play

37 *f*

Glo - ri - a! Glo - ri - a! in ex - cel - sis De - o!

f

Glo - ri - a! Glo - ri - a! in ex - cel - sis De - o!

f

Glo - ri - a! Glo - ri - a! in ex - cel - sis De - o!

f



40 *mf*

Glo - ri - a! Glo - ri - a! in ex - cel - sis De - o!

mf

Glo - ri - a! Glo - ri - a! in ex - cel - sis De - o!

mf

Glo - ri - a! Glo - ri - a! in ex - cel - sis De - o!

mf



43

f

Glo - ri - a! Glo - ri - a! in ex - cel - sis De - o!

f

Glo - ri - a! Glo - ri - a! in ex - cel - sis De - o!

f

Glo - ri - a! Glo - ri - a! in ex - cel - sis De - o!

f

46

ff

Glo - ri - a! Glo - ri - a! in ex - cel - sis De - o!

ff

Glo - ri - a! Glo - ri - a! in ex - cel - sis De - o!

ff

Glo - ri - a! Glo - ri - a! in ex - cel - sis De - o!

ff

49

p *mp*

Glo - ri - a! Glo - ry to God in, Glo - ri - a! Glo - ry to God in,

p *mp*

Glo - ri - a! Glo - ry to God in, Glo - ri - a! Glo - ry to God in,

p *mp*

Glo - ri - a! Glo - ry to God in, Glo - ri - a! Glo - ry to God in,

p *mp*

51

mf *f*

Glo - ri - a! Glo - ry to God in, Glo - ri - a! to

mf *f*

Glo - ri - a! Glo - ry to God in, Glo - ri - a! to

mf *f*

Glo - ri - a! Glo - ry to God in, Glo - ri - a! to

mf *f*

God in the high - est! _____

God in the high - est! _____

God in the high - est! _____

ff

ff

ff

ff

for onscreen use only

BriLee Music

the Voice of Choral Music

BL702 — \$1.80 USA

UPC



6 72405 00702 3

Exclusively Distributed by

CARL FISCHER®

65 Bleecker Street, New York, NY 10012
www.carlfischer.com