

UBI CARITAS

Three-Part Mixed, accompanied

Music by
GREG GILPIN

BriLee Music
the Voice of Choral Music

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Range:



Time: Approx. 2:41

*Difficulty: Moderate

Dedicated to Cindy Johnson, musician, teacher and friend.

UBI CARITAS

Three-Part Mixed, accompanied

Music by
GREG GILPIN (ASCAP)

Piano introduction in B-flat major, common time. The right hand features a melody of eighth and quarter notes, while the left hand provides a bass line of eighth and quarter notes. Dynamics include a crescendo leading to a mezzo-piano (*mp*) section.

Three-part vocal setting (I, II, III) and piano accompaniment. The vocal parts are in B-flat major, common time. Part I (Soprano) starts with a five-measure rest, then sings. Part II (Alto) and Part III (Bass) also start with a five-measure rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and mezzo-piano (*mp*).

I *p* U - bi ca - ri - tas, u - bi ca - ri - tas et a- *mp*

II *p* U - bi ca - ri - tas, u - bi ca - ri - tas

III *p* U - bi ca - ri - tas, u - bi ca - ri - tas

9

mor, De - us i - bi est.

mp

et a - mor, De - us i - bi est.

mp

et a - mor, De - us i - bi est.

9

mp

13

p U - bi ca - ri - tas et a -

p U - bi ca - ri - tas

p U - bi ca - ri - tas et a -

13

p

17

mor, et a-mor, De - us i - bi est.

mp

et a-mor, et a-mor, De - us i - bi est.

mor, et a-mor, De - us i - bi est.

17

mp

21

p U-bi ca - ri- tas. *rit.* 24 *mp a tempo* Ex - sul - te - mus,

p U-bi ca - ri- tas. *rit.* *a tempo*

p U-bi ca - ri- tas. *rit.* *a tempo*

21

p 24 *mp a tempo*

28

ex-sul-te - mus, ex - sul - te - mus et in ip - so

mp

Ex - sul - te - mus, ex - sul - te - mus et in ip - so

mp

Ex - sul - te - mus, ex-sul-te - mus, et in ip - so

28

mf *rit.*

ju - cun - de - mur, et in ip-so ju-cun - de-mur. Ex-sul - te - mus!

mf *rit.*

ju - cun - de - mur, et in ip-so ju-cun - de-mur. Ex-sul - te - mus!

mf *rit.*

ju - cun de - mur, et in ip-so ju-cun - de-mur. Ex-sul - te - mus!

mf *rit.*

34 *mp a tempo* *mf*

U - bi ca - ri - tas, u - bi ca - ri - tas et a -

U - bi ca - ri - tas, u - bi ca - ri - tas

U - bi ca - ri - tas, u - bi ca - ri - tas

34 *mp a tempo*

38 *mf* *cresc.* *molto rit.*

mor, De - us i - bi est.

et a - mor, De - us i - bi est.

et a - mor, De - us i - bi est.

38 *mf* *cresc.* *molto rit.*

42 *mf a tempo* *f*

U - bi ca - ri - tas et a-

a tempo *mf*

U - bi ca - ri - tas

a tempo *mf* *f*

U - bi ca - ri - tas et a-

42 *mf a tempo*

46 *f*

mor, et a - mor, De - us i - bi est.

f

et a - mor, et a - mor, De - us i - bi est.

mor, et a - mor, De - us i - bi est.

46 *f*

51

rit. **mp** *a tempo*

U-bi ca - ri- tas. U-bi ca - ri- tas.

rit. **mp** *a tempo*

U-bi ca - ri- tas. U-bi ca - ri- tas.

rit. **mp** *a tempo*

U-bi ca - ri- tas. U-bi ca - ri- tas.

51

rit. **mp** *a tempo*

55

rit. **p**

U-bi ca - ri- tas. U-bi ca - ri- tas.

rit. **p**

U-bi ca - ri- tas. U-bi ca - ri- tas.

rit. **p**

U-bi ca - ri- tas. U-bi ca - ri- tas.

55

rit. **p**

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