

TWO LATIN SETTINGS

I. Jubilate Deo

II. Ubi Caritas

SSA, accompanied
optional *a cappella*

Music by
MARK PATTERSON

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Range:

	I.	II.
I		
II		
A		

Time: Approx. I.- 1:46; II.- 2:54

*Difficulty: Moderate

TWO LATIN SETTINGS

SSA, with optional accompaniment

I. Jubilate Deo

Music by
MARK PATTERSON (ASCAP)

* With strength and energy (♩ = 134-138)

The musical score is written for piano and three vocal parts: Soprano I (SI), Soprano II (SII), and Alto (A). The piano part is in the key of B-flat major (two flats) and 4/4 time. It begins with a forte (f) dynamic and a tempo of 134-138 beats per minute. The vocal parts enter on the second measure, also with a forte dynamic. The lyrics are 'Ju-bi - la - te, ju - bi-'. The score includes a repeat sign with a first ending bracket over measures 7 and 8. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts have long lines indicating sustained notes.

* This piece may be performed a cappella or with piano accompaniment, at the director's choosing. Omit introduction if performing a cappella.

Jubilate Deo and Ubi Caritas may be performed sequentially as a set or individually.

la - te! Ju-bi - la - te, ju - bi - la - te!

la - te! Ju-bi-la - te, ju - bi - la - te!

la - te! Ju-bi - la - te, ju - bi - la - te!

13 Ju - bi - la - te De - o. *mf* Ju - bi - la - te De - o,

Ju - bi - la - te De - o. *mf* Ju - bi - la - te De - o,

Ju - bi - la - te De - o. *mf* Ju - bi - la - te De - o,

13 *mf*

cresc.

Ju - bi - la - te De - o, Ju - bi - la - te De - -

cresc.

Ju - bi - la - te De - o, Ju - bi - la - te De - -

cresc.

Ju - bi - la - te De - o, Ju - bi - la - te De -

cresc.

22 *f*

o. Ju-bi - la - te, ju - bi - la - te!

f

o. Ju-bi-la - te, ju - bi - la - te!

f

o. Ju-bi - la - te, ju - bi - la - te! Ju-bi-

22 *f*

28

Ju-bi-la-te, ju-bi-la-te! Ju-bi-la-te

Ju-bi-la-te, ju-bi-la-te! Ju-bi-la-te

la-te, ju-bi-la-te! Ju-bi-la-te

28

De-o. Ju-bi-la-te De-o.

De-o. Ju-bi-la-te De-o.

De-o. Ju-bi-la-te De-o.

33

*light, dance-like**mp*

Ju - bi - la - te De - o om - nis ter - ra. _____

Ju - bi - la - te De - o. *mp*

Ju - bi - la - te De - o. *mp*

Ju - bi - la - te De - o. *mp*

33

mp

37

Ju - bi - la - te De - o om - nis ter - ra. _____

Ju - bi - la - te De - o. *mf*

la - te De - o. Ju - bi - la - te De - o. Ju - bi -

37

41 *mf*

Ju - bi - la - te De - o om - nis ter - ra.

mf

Ju - bi - la - te De - o.

la - te De - o. Ju - bi - la - te De - o.

41 *mf*

48 *f*

Ju - bi - la - te De - o. Ju - bi -

f

Ju - bi - la - te De - o. Ju - bi - la - te,

f

Ju - bi - la - te De - o. Ju - bi - la - te,

48 *f*

la - te, ju - be - la - te! Ju-bi - la - te, ju - bi-
 — ju - bi - la - te! Ju-bi-la - te, — ju - bi-
 — ju - bi - la - te! Ju-bi - la - te, — ju - bi-

la - te! Ju - bi - la - te De - o.
 la - te! Ju - bi - la - te De - o.
 la - te! Ju - bi - la - te De - o.

58

Ju - bi - la - te De - o. Ju - bi - la - te

Ju - bi - la - te De - o. Ju - bi - la - te

Ju - bi - la - te De - o. Ju - bi - la - te

58

The piano accompaniment features a 2/4 time signature with a key signature of one flat. Measures 57 and 58 show a progression of chords and moving lines in both hands, with measure 58 marked with a box containing the number 58.

ff

De - - - - a,

ff

De - - - - o!

ff

De - - - - o!

ff

The piano accompaniment continues with a 2/4 time signature and one flat key signature. Measures 59-62 show a progression of chords and moving lines in both hands, with measure 62 marked with a box containing the number 58. The piano part includes a forte (*ff*) dynamic marking.

omit last measure if performing a cappella

II. Ubi Caritas

Music by
MARK PATTERSON (ASCAP)

With calm assurance (♩ = 72) unis. (optional solo) *p* 4

A

U - bi car - i - tas, u - bi

SII

U - bi

A

car - i - tas, u - bi car - i - tas, u - bi car - i - tas. U - bi

(end solo) *mp*

The musical score is written for Soprano A, Soprano II, and Piano. It is in common time (C) with a tempo of 72 quarter notes per minute. The key signature has one flat (B-flat). The Soprano A part begins with a rest for four measures, then enters with the lyrics 'U - bi car - i - tas, u - bi'. The Soprano II part also has a four-measure rest before entering with 'U - bi'. The Piano accompaniment provides harmonic support with chords and moving lines in both hands. The lyrics are: 'car - i - tas, u - bi car - i - tas, u - bi car - i - tas. U - bi'. Performance instructions include 'With calm assurance', 'unis. (optional solo)', and dynamic markings *p* and *mp*.

* This piece may be performed a cappella or with piano accompaniment at the director's choosing. Omit introduction if performing a cappella.

Jubilate Deo and Ubi Caritas may be performed sequentially as a set or individually

8

car - - i - - tas, u - bi

car - i - tas, u - bi car - i - tas, u - bi

8

mp

SI

U - bi car - i-tas et

mf

SII

car - i - tas. U - bi car - i -

mf

A

car-i - tas, u - bi car-i - tas. U - bi car-i-tas, u-bi

12

12

mf

16

a - mor, u-bi car - i-tas et a - mor. De-us i - bi est.

tas, u-bi car - i - tas. De-us i - bi est.

car-i-tas, u-bi car-i-tas, u-bi car-i-tas. De-us i - bi est. —

16

20

De-us i - bi est. De - us i - bi est. U - bi car - i-tas et

De-us i - bi est. De - us i - bi est. U - bi car - i-tas et

De-us i - bi est. — De - us i - bi est. U - bi car - i-tas et

20

mp

mf 24

a - mor De - us i - bi est. U - bi car - i - tas et

mf

a - mor De - us i - bi est. U - bi car - i - tas et

mf

a - mor De - us i - bi est. U - bi car - i - tas et

24

mf

28 *rall.* *a tempo*

a - mor De - us i - bi est. U - bi car - i - tas, u - bi

rall. *a tempo*

a - mor De - us i - bi est. U - bi car - i - tas, u - bi

rall. *p* *a tempo*

a - mor De - us i - bi est. U - bi car - i - tas, u - bi

28 *rall.* *p* *a tempo*

a - mor De - us i - bi est. U - bi car - i - tas, u - bi

32

mp

U-bi car - i -

mp

car-i-tas, u-bi car-i-tas, u-bi car-i-tas. U-bi car-i - tas, u - bi

32

mp

tas, u - bi car - - i - -

car - i - tas, u - bi car - i - tas, u - bi

mp

mf 36

U - bi car - i - tas et a - mor, u - bi

mf

tas. U - bi car - i - tas, u - bi

mf

car - i - tas. U - bi car - i - tas, u - bi car - i - tas, u - bi

36

mf

40

car - i - tas et a - mor. De-us i - bi est. De-us i - bi est.

car - i - tas. De-us i - bi est. De-us i - bi est.

car - i - tas, u - bi car - i - tas. De-us i - bi est. De-us i - bi est.

40

44

mp

De - us i - bi est. U - bi car - i - tas, u - bi

mp

De - us i - bi est. U - bi car - i - tas, u - bi

mp

De - us i - bi est. U - bi car - i - tas, u - bi

44

mp

p *rit.*

car - i - tas, u - bi car - i - tas. tas.

p *rit.*

car - i - tas, u - bi car - i - tas. tas.

p *rit.*

car - i - tas, u - bi car - i - tas. tas.

p *rit.*

pp

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