

BriLee Music

the Voice of Choral Music

THE SONG I KEEP IN MY HEART

Unison, optional Two-Part, accompanied

Words and Music by
SANDRA HOWARD

**BriLee Music
Part-by-Part** 
Free MP3 rehearsal and accompaniments
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Range:



Time: Approx. 3:21

*Difficulty: Moderate

for the Fulton County Elementary School Choral Clinic 2008
Susan Ahmad, Elizabeth Crane, Sandra Parks, Karen Self, and Myra Wheat, organizers

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Gently ($\text{♩} = 76$)

mp

The piano introduction is in 4/4 time, marked 'Gently' with a tempo of 76 beats per minute. It consists of four measures. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with eighth and quarter notes.

I
II
(opt.)

5 unis. *mp*

There's a spe - cial place in my heart where a song stays

This system contains the first line of the song. It features a vocal line for a unison or optional two-part setting, marked '5 unis. mp'. The lyrics are 'There's a spe - cial place in my heart where a song stays'. Below the vocal line is the piano accompaniment, which continues the harmonic support with eighth and quarter notes.

9

tucked a - way; The tune flut - ters up in - to my think - ing

This system contains the second line of the song. It features a vocal line for a unison or optional two-part setting, marked '9'. The lyrics are 'tucked a - way; The tune flut - ters up in - to my think - ing'. Below the vocal line is the piano accompaniment, which continues the harmonic support with eighth and quarter notes.

13

in the qui - et times of day; The song I

16

keep; the song I keep in my heart.

↔

20

I In the silk - en threads of my heart The song seems_ like a

mp

II (opt.) In my heart.

20

24

mem - o - ry, But then oth-er times when I least ex - pect it

Like a mem - o - ry. I can

24

28

I can hear its mel - o - dy; The song I

hear its mel - o - dy. The_ song I_

28

keep; The song I keep in my heart.

keep, I — keep, the song I keep in my heart.

The first system of the musical score. It consists of two vocal staves and a piano accompaniment. The vocal staves have lyrics: "keep; The song I keep in my heart." and "keep, I — keep, the song I keep in my heart." The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chromatic movement.

33 *subito p* *accel.* *cresc.*

Then sud-den-ly, qui-et-ly,

subito p *accel.* *cresc.*

The second system of the musical score. It begins with a measure rest in the vocal staves, followed by the lyrics "Then sud-den-ly, qui-et-ly,". Above the vocal staves, the markings "33", "subito p", "accel.", and "cresc." are present. The piano accompaniment continues with the same rhythmic pattern, with the markings "subito p", "accel.", and "cresc." appearing below the staves.

37

mel-o-dy break-ing free. The song in my heart takes

The third system of the musical score. It begins with the lyrics "mel-o-dy break-ing free. The song in my heart takes". Above the vocal staves, the marking "37" is present. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chromatic movement. The system ends with a double bar line and a repeat sign.

I
II

but - ter - fly wings and I sing! *f* On wings of

but - ter - fly wings and I sing! *f*

41

song. My song takes wing;

But-ter- fly__ wings. But-ter- fly__

41

46

On__ wings of song. Flut-ter - ing but - ter - fly

wings. On__ wings of song. 46

(sing if no part II)

But - ter - fly mel - o - dy, wing - ing its way from my heart to

But - ter - fly mel - o - dy, wing - ing its way from my heart to

rit. mp

rit. mp

rit. mp

50 Tempo I

yours.

yours.

50 Tempo I

54

I
II

There's a spe - cial place in my heart

58

where a song stays tucked a-way. There's a spe - cial

place in your heart _____ for a

62

molto rit. ***p***

I song. A song.

II song. A song.

62

molto rit. ***p***

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