

SOMEBODY GOT LOST

T(T)B, accompanied

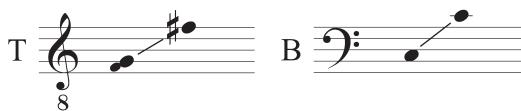
African American Spiritual

Arranged by
RUTH ELAINE SCHRAM

BriLee Music
the Voice of Choral Music



Range:



Time: Approx. 1:43

*Difficulty: Moderate

SOMEBODY GOT LOST

TB, with optional Tenor II, accompanied

AFRICAN AMERICAN SPIRITUAL
Arranged by RUTH ELAINE SCRAM

Brightly, with joy ($\text{d} = 100$)

Musical score for piano and Tenor Bass (TB) part. The piano part consists of two staves: treble and bass. The TB part is in bass clef. Measure 1 starts with a forte dynamic (f). Measures 2-8 show a rhythmic pattern of eighth and sixteenth notes.

Continuation of the musical score for piano and TB part. The piano part continues with eighth and sixteenth-note patterns. The TB part remains silent throughout this section.

Continuation of the musical score for piano, TB, and optional Tenor II (TII) parts. The piano part is in treble clef. The TB part is in bass clef. The TII part is in treble clef. The vocal line begins at measure 9 with the lyrics "Some - bod - y got lost in the storm." The piano part provides harmonic support with chords and eighth-note patterns.

[13] *mf* unis.

Some - bod - y got lost in the storm.

[13]

[17] *f*

Some - bod - y got lost, lost in the care and strife;

f

Some - bod - y got lost, lost in the care and strife;

[17]

[21]

some-bod - y got lost in the storm of life.

some-bod - y got lost in the storm of life. Oh, broth - er,

The musical score consists of two staves. The top staff is for the soprano voice and the bottom staff is for the bassoon. The music is in common time. Measure 13 starts with a melodic line in the soprano part, followed by a sustained note. The bassoon part begins in measure 17 with a rhythmic pattern of eighth and sixteenth notes. Measures 21 and 22 continue the melodic line in the soprano part, with the bassoon providing harmonic support. The score includes dynamic markings like *mf*, *f*, and *mf* unis., and lyrics in both English and Braille notation.

25

Some - bod - y got lost, _____ some- bod - y got lost.

some - bod - y got lost in the storm._____

25

Some - bod - y got lost in the storm._____

Some bod - y got lost, _____ some- bod - y got lost.

29

Some - bod - y got lost, _____ lost in the care and strife;

Some - bod - y got lost, _____ lost in the care and strife;

33

37

some-bod - y got lost in the storm of life. Oh,

some-bod - y got lost in the storm of life. Oh,

37

some-bod - y got lost in the storm of life. Oh,

41

some-times I feel lost in the storm.

some-times I feel lost in the storm.

41

some-times I feel lost in the storm.

45

Some-times I feel lost in the storm.

Some-times I feel lost in the storm.

45

Some-times I feel lost in the storm.

49

Some - times I feel lost in the care and strife, and

Some - times I feel lost in the care and strife, and

53

some-times I feel lost in the storm of life.

some-times I feel lost in the storm of life.

53

57

57

mf

[61] *mf*

We can all get lost in the storm.

[65] *mf*

We can all get lost in the storm.

[69] *f*

We can all get lost, lost in the care and strife;

f

We can all get lost, lost in the care and strife;

[69] *f*

73

We can all get lost in the storm of life. Oh, brother,
we can all get lost in the storm of life. Oh, brother,

73

77

we can all get lost, lost in the care and strife; we can all get
we can all get lost, lost in the care and strife; we can all get

77

lost in the storm, we can all get lost!
lost in the storm, we can all get lost!

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