

SING PRAISE TO GOD!

Two-Part, unaccompanied

Words and Music by
SUSAN THRIFT

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Range:



Time: Approx. 1:46

*Difficulty: Moderate

Performance Notes

I believe that music is a natural communication of our innermost thoughts, feelings and desires. It is an outward expression of who we are. We are each called to give thanks, and the lyrics of this song demand that we give thanks to the Creator who formed each of us uniquely to be who we are.

This piece, an outpouring of thanksgiving and praise, is meant to be sung lightly and with a great deal of energy. Take the time to work the rhythms slowly so they will be crisp and clean when you take them up to tempo. Think “flute-like” when you are singing *Sing Praise To God*. Altos, when you enter with the hymn, *All Creatures of Our God and King*, sing as if the string section has joined the ensemble. The juxtaposition of these two instruments works beautifully to form a joyful expression of praise to our Creator through his gift of song.

Susan Thrift

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All Creatures of Our God and King
Geistliche Kirchengesange, Cologne, 1623
Text by ST. FRANCIS OF ASSISI
Translated by WILLIAM H. DRAPER, 1919

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SUSAN THRIFT

(♩ = 62)

I

Sing praise to God who reigns a - bove. Sing glor - y and hon - or un - to his name.

II

Sing praise to God who reigns a - bove. Sing glor - y and hon - or un - to his name.

(♩ = 62)

(for rehearsal only)

Lift up your voice and sing un - to him. "Al - le - lu - ia! Al - le - lu!"

Lift up your voice and sing un - to him. "Al - le! Al - le - lu!"

5

Sing our praise to God on high.

Sing our praise to God on high.

Giv - ing thanks with one voice!

Giv - ing thanks with one voice!

9

Sing praise to God who reigns a - bove. Sing glo - ry and hon - or un - to his name.

All crea-tures of our God and King

9

Lift up your voice and sing un-to him. "Al - le - lu - ia! Al - le - lu!"

Lift up your voice and with us sing "Al - le -

Sing our praise to God on high.

lu - ia! Al - le - lu - ia!"

13

13

Giv - ing thanks with one voice!

Giv - ing thanks with one voice!

15

16

17

Sing praise to God who reigns a - bove__

Thou burn - ing sun with gol - den beam.

17

— Glo - ry and hon - or un - to his name.

Thou sil - ver moon with soft - er gleam. Oh__

21

Oh__ praise God from whom all bless - ings flow.

praise him. Praise him. Al - le -

21

Al - le - lu - ia! Al - le - lu! Al - le - lu - ia____

lu - ia! Al - le - lu - ia! Al - le -

The first system of the musical score consists of three staves. The top staff is a single treble clef with a melody of eighth and quarter notes. The middle staff is a single treble clef with a melody of quarter and eighth notes. The bottom staff is a grand staff (treble and bass clefs) with a piano accompaniment of eighth and quarter notes. The lyrics are written below the staves.

Al - le - lu - ia! A - - - men!

lu - - - - - ia!

The second system of the musical score consists of three staves. The top staff is a single treble clef with a melody of quarter and eighth notes, ending with a long note. The middle staff is a single treble clef with a melody of quarter and eighth notes, ending with a long note. The bottom staff is a grand staff (treble and bass clefs) with a piano accompaniment of quarter and eighth notes, ending with a long note. The lyrics are written below the staves.

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