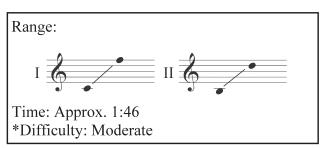
Brilee Music

SING PRAISE TO GOD!

Two-Part, unaccompanied

Words and Music by SUSAN THRIFT





Performance Notes

I believe that music is a natural communication of our innermost thoughts, feelings and desires. It is an outward expression of who we are. We are each called to give thanks, and the lyrics of this song demand that we give thanks to the Creator who formed each of us uniquely to be who we are.

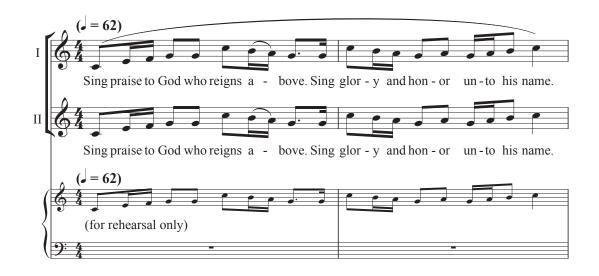
This piece, an outpouring of thanksgiving and praise, is meant to be sung lightly and with a great deal of energy. Take the time to work the rhythms slowly so they will be crisp and clean when you take them up to tempo. Think "flute-like" when you are singing *Sing Praise To God*. Altos, when you enter with the hymn, *All Creatures of Our God and King*, sing as if the string section has joined the ensemble. The juxtaposition of these two instruments works beautifully to form a joyful expression of praise to our Creator through his gift of song.

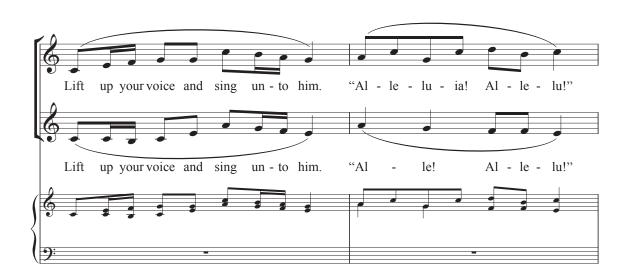
Susan Thrift

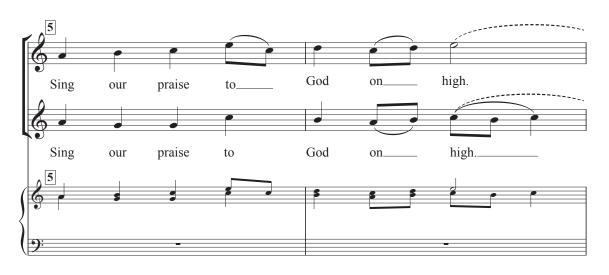
SING PRAISE TO GOD!

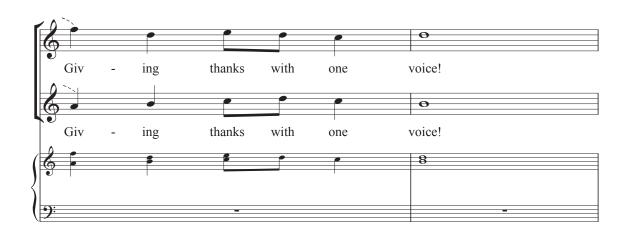
Two-Part, unaccompanied

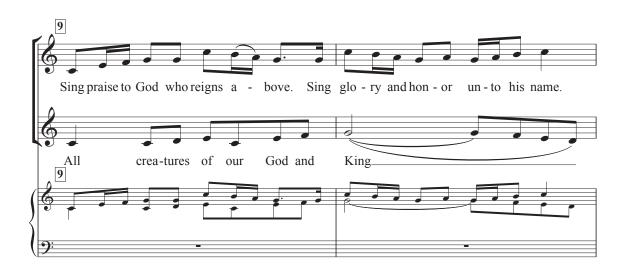
All Creatures of Our God and King Geistliche Kirchengesange, Cologne, 1623 Text by ST. FRANCIS OF ASSISI Translated by WILLIAM H. DRAPER, 1919 Words and Music by SUSAN THRIFT

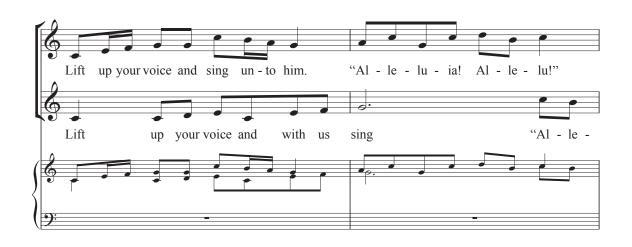


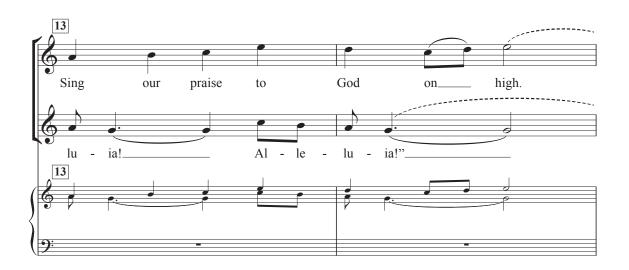


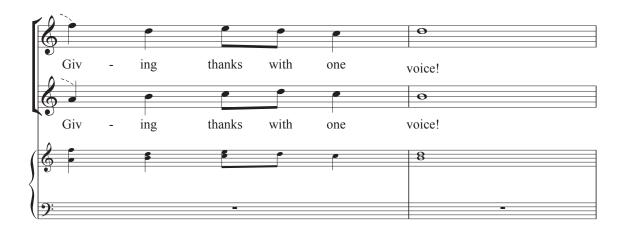


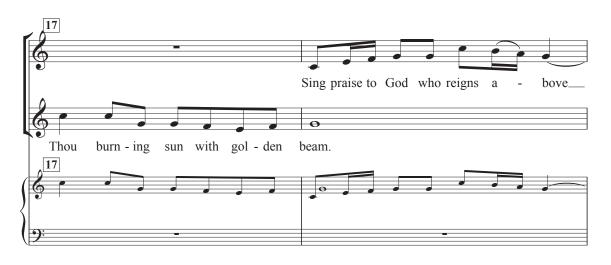


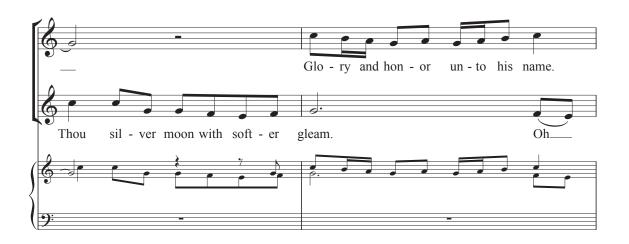


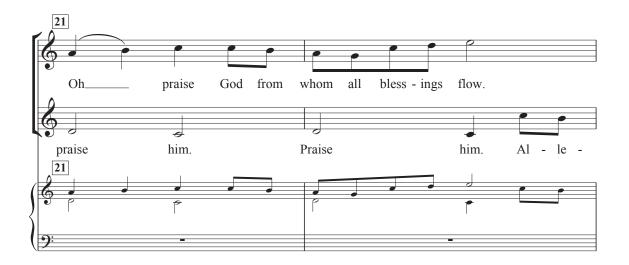




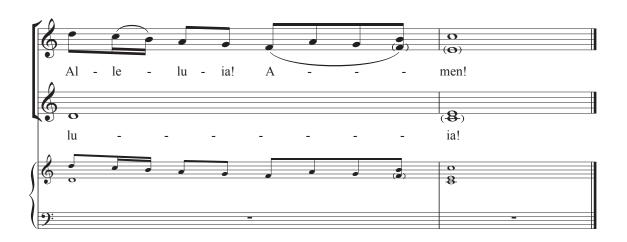












SELECT TWO-PART CHORALS

from BriLee Music Publishing Co.

Brand New Song, by D. Farrell Smith, BL593

The Bull Frog, arr. by Lon Beery, BL599

Corky, the Porky Reindeer, by Stephen Lawrence, BL590

Dona Nobis Pacem, arr. by Becki Mayo, BL580

A Festive Welcome - Edi Be Thu, arr. by Patrick Liebergen, BL601

Fiddlers Three, by Sunny Link, BL592

Flight of the Grackles, by Janet Gardner, BL576

Gloria!, by D. Farrell Smith, BL588

Hail, Judea, Happy Land, arr. by Virginia Allen, BL566

He's Gone Away, arr. by Julie Wheeler, BL585

The Heart of Christmas, by Sonja Poorman, BL582

The Holiday Wreath, by Vicki Tucker Courtney, BL573

Lascia, ch'io pianga, arr. by Catherine DeLanoy, BL568

Life Has Loveliness, by Mark Patterson, BL571

Morning Glory, by Sandra Howard, BL575

