

BriLee Music

the Voice of Choral Music

THE RIO GRANDE

TB, accompanied

Arranged by
GARY E. PARKS

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Range:



Time: Approx. 2:07

*Difficulty: Moderate

THE RIO GRANDE

TB, accompanied

A SEA CHANTY
Arranged by GARY E. PARKS

(♩ = 100)

5

f

Detailed description: This block contains the piano introduction. It is written for a grand piano in 6/8 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The music features a rhythmic pattern of eighth and sixteenth notes in both hands, with a forte (*f*) dynamic. A measure rest of 5 measures is indicated at the end of the first system.

B

mf

Oh,

Detailed description: This block shows the piano accompaniment for the first vocal entry. The bass line is mostly rests, with a final note on 'Oh,' marked *mf*. The piano part continues with a rhythmic accompaniment of eighth and sixteenth notes.

11

T

mf

'Way _____ for Ri - o! _____ It's

B

say wuz you ev - er down Ri - o Grande? It's

Detailed description: This block contains the vocal and piano accompaniment for the second vocal entry. The Tenor (T) part begins at measure 11 with a melody marked *mf*. The Bass (B) part provides a rhythmic accompaniment. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

11

mf

Detailed description: This block shows the piano accompaniment for the second vocal entry. It begins at measure 11 with a melody marked *mf*. The piano part continues with a rhythmic accompaniment of eighth and sixteenth notes.

15 *cresc.*

there that ye walk_ on gol - den sand! An'we're bound for the Ri - o

there that ye walk_ on gol - den sand! An'we're bound for the Ri - o

15 *cresc.*

f

Grande, an' we're bound for the Ri - o Grande!

Grande, an' we're bound for the Ri - o Grande! *mf*

f

21 *mf*

'Way_____ for

way ye bul - lies, ye bul - lies a - way!

21 *mf*

25

Ri - o! Sing fare - ye well ye Liv - er - pool girls, an' we're

Sing fare - ye well ye Liv - er - pool girls, an' we're

25

cresc.

bound for the Ri - o Grande, We're bound for the Ri - o

cresc.

bound for the Ri - o Grande, We're bound for the Ri - o

cresc.

f

31

Grande!

f

Grande!

31

37

mf

So heave up the an-chor, let's

37

mf

41

'Way _____ for Ri- o! _____ You've got a good grip, so heave,

get it a-weigh. You've got a good grip, so heave,

41

* bul- lies, 'way- ay! An' we're bound for the Ri - o Grande!

bul- lies, 'way- ay! An' we're bound for the Ri - o Grande!

*(opt.) 'way-ay! may be shouted!

47

'Way_____ for

We're bound to the south'-ard ye hear the mate call!

47

51

Ri - o!_____ Yes, bound for Bra - zil_____ me bul - ly boys all, An'we're

Ri - o, yes, bound for Bra - zil_____ me bul - ly boys all, An'we're

51

cresc.

bound for the Ri - o Grande, an' we're bound for the Ri - o

cresc.

bound for the Ri - o Grande, an' we're bound for the Ri - o

cresc.

f **57** *p cresc.*

Grande! 'Way bul-lies, a - way, Let's get it a weigh. A-

f *p cresc.*

Grande! 'Way bul-lies a - way, Let's get it a weigh. A-

f **57** *p cresc.*

61 **f**

way bul-lies, a - way, we're bound for the Ri - o Grande!

way bul-lies, a - way, we're bound for the Ri - o Grande! We're

61 **f**

65

'Way _____ for Ri - o! _____ Yes,

bound for the south' - ard ye hear the mate call! Ri - o, yes,

65

bound for Bra - zil me bul - ly boys all, an' we're bound for the Ri - o

bound for Bra - zil me bul - ly boys all, an' we're bound for the Ri - o

Grande, an' we're bound for the Ri - o Grande,

Grande, an' we're bound for the Ri - o Grande.

mf cresc. al fine

Bound for the Ri - o Grande! _____

mf cresc. al fine (opt. div.)

Bound for the Ri - o Grande! _____

subito mf

ff

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