

A LONG WAY FROM HOME

Three-Part Mixed, optional Baritone, accompanied

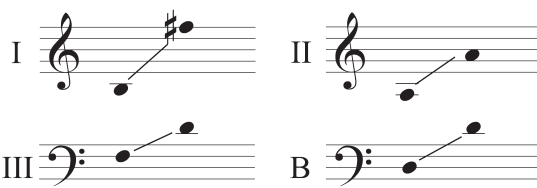
*Sometimes I Feel Like a Motherless Child
Going Home*

Arranged by
RUTH ELAINE SCHRAM

BriLee Music
the Voice of Choral Music

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Range:



Time: Approx. 3:37

*Difficulty: Moderate

A LONG WAY FROM HOME

Sometimes I Feel Like a Motherless Child; *Going Home*

Three-Part Mixed, optional Baritone, accompanied

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Flowing (♩ = 104)

unis. (opt. solo) *mp*

The musical score is written for three parts: I, II, and piano accompaniment. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked 'Flowing' with a quarter note equal to 104 beats per minute. The piano part begins with a mezzo-piano (*mp*) dynamic. The vocal parts enter with the lyrics 'Some -' and 'times I feel like a moth-er - less child, some - times I feel like a moth - er - less child. Some - times I feel like a moth-er - less child, a long way from home,'. The score includes measure numbers 5, 9, 13, and 17. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The piece concludes with a 'poco rall.' (slightly slower) marking.

I
II

mp

Some -

5 times I feel like a moth-er - less child, 9 some - times I

13 feel like a moth - er - less child. Some - times I feel like a

17 moth-er - less child, a long way from home, poco rall.

poco rall.

Rubato (♩ = 88)

a long way from home.

(end opt. solo)

25 *mf*

I II Some-times I feel like I'm al - most gone,

mf

III B (opt.) Some-times I feel like I'm al - most gone,

25 *mf*

29

some-times I feel like I'm al - most gone. Some-times I feel like I'm

some-times I feel like I'm al - most gone. Some-times I feel like I'm

29

al - most gone, a long way from home, a

al - most gone, a long, long way from home, a

long way from home.

long, long way from home.

Go - ing home, go - ing home, I am go - ing home;

Go - ing home, go - ing home, I am go - ing home;

40 *mp*

qui - et-like, some still day; I'm just go - ing home.

mp

qui - et-like, some still day; I'm just go - ing home.

40 *mp*

mf

It's not far, just close by through an o - pen door.

mf

It's not far, just close by through an o - pen door.

mf

48 *poco rall.*

Work all done, care laid by; going to roam no
going to field no

poco rall.

48

Work all done, care laid by; going to roam no
going to field no

poco rall.

52 *a tempo*

more. *more.* Moth - er's there, ex - pect - ing me; fa - ther's wait - ing

more. *more.* Moth - er's there, ex - pect - ing me; fa - ther's wait - ing

52 *a tempo*

too; lots of folk gath - ered there, all the friends I

too; lots of folk gath - ered there, all the friends I

f

f

f

rall. 60 *unis. mp* *a tempo*

knew. I'm just go - ing home...

rall. *a tempo*

knew.

60 *mp* *a tempo*

64

64

mf

66

mf

Some-times I feel like a moth-er-less child, some-times I feel like a

mf

Some-times I feel like a moth-er-less child, some-times I feel like a

66

70

moth-er-less child. Some-times I feel like a moth-er-less child, a

moth-er-less child. Some-times I feel like a moth-er-less child, a

70

poco rall. 74

long way from home, a long way from

poco rall.

long, long way from home, a long, a long, long way from

poco rall.

a tempo *rit. e dim. al fine*

home. *a tempo* *rit. e dim. al fine*

home. *a tempo* *rit. e dim. al fine*

Go - ing home.

Home.

pp *8^{va}* *8^{vb}*

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