

BriLee Music

the Voice of Choral Music

THE LAD FROM ABERDEEN

Two-Part, accompanied

Words and Music by
LYNN SHAW BAILEY

**BriLee Music
Part-by-Part** 
Free MP3 rehearsal and accompaniments
GO to: www.BriLeeMusic.com

Range:



Time: Approx. 2:39

*Difficulty: Moderate

THE LAD FROM ABERDEEN

Two-Part, accompanied

Words and Music by
LYNN SHAW BAILEY (ASCAP)

Moderato (♩ = ca. 100-108)

The piano introduction is in 4/4 time, marked Moderato (♩ = ca. 100-108). It begins with a treble clef staff containing a series of chords and a melody, and a bass clef staff with a simple accompaniment. The dynamic is marked *mf*.

The first system of the vocal and piano parts. It features two vocal staves, I and II, and a piano accompaniment. The key signature is one sharp (F#). The piano part has a treble and bass clef. The vocal staves have a treble clef. The piano part has a treble and bass clef. The dynamic is marked *mf*. The lyrics are: 1. 'Lived a lad in a 2. Then at last that the 1. such as thee 2. came the news.

The second system of the vocal and piano parts. It features two vocal staves, I and II, and a piano accompaniment. The key signature is one sharp (F#). The piano part has a treble and bass clef. The vocal staves have a treble clef. The piano part has a treble and bass clef. The dynamic is marked *mf*. The lyrics are: bor - ough queen, - He could croon, - play his fid - dle, he could Oh, she'd choose a prop - er suit - or for the by the sea. He could croon, - play his fid - dle, he could she would choose. Oh, she'd choose a pro - per suit - or for the

11

tap his tam - bou - rine. He could sing, Oh, the
 prin - cess of the land. Said the lad, I will

tap his tam - bou - rine. he would dance. Oh, the
 prin - cess of the land. "I'm the man. I will

11

girls that he'd ro - mance. You could
 of - fer up my hand." Then the

girls that he'd ro - mance. You could
 of - fer up my hand." Then the

14 Ped. *

hear the hap - py peo - ple as they joined to sing, Too - rah -
 young girls start - ed cry - ing and be - gan to sing,

hear the hap - py peo - ple as they joined to sing, Too - rah -
 young girls start - ed cry - ing and be - gan to sing,

14

16

loo, Too - rah - leen. He's the lad from Ab - er - deen. He can

loo, Too - rah - leen. He's the lad from Ab - er - deen. He can

croon, play a tune, he can tap his tam - bou - rine. See him

croon, play a tune, he can tap his tam - bou - rine. See him

20 *cresc.*

dance. Hear him sing. He's a prince. He's a

dance. Hear him sing. He's a prince. He's a

20 *cresc.*

f king. *mf* Oh, ro - mance, take a chance. Too - rah -

f king. *mf* Oh, ro - mance, take a chance. Too - rah -

1. loo - rah-loo - rah - leen. 2. loo - rah-loo - rah - leen.

1. loo - rah-loo - rah - leen. 2. loo - rah-loo - rah - leen.

3. So he

3. So he

28

danced for the queen with a too - rah - loo - rah - leen, Crooned a

28

danced for the queen with a too - rah - loo - rah - leen. Crooned a

tune, played his fid - dle and he tapped his tam - bou - rine. Well, the

tune, played his fid - dle and he tapped his tam - bou - rine. Well, the

32

queen was en-tranced and the prin-cess so ro - manced

32

queen was en-tranced and the prin-cess so ro - manced

Red.

that they joined the hap - py peo - ple and be -

that they joined the hap - py peo - ple and be -

The first system of the musical score consists of three staves. The top two staves are vocal staves in B-flat major, with lyrics "that they joined the hap - py peo - ple and be -". The piano accompaniment is on the bottom staff, featuring a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the first measure of the vocal staves.

*

gan to sing. Too - rah - loo, Too - rah - leen. He's the

gan to sing. Too - rah - loo, Too - rah - leen. He's the

The second system of the musical score consists of three staves. The top two staves are vocal staves in B-flat major, with lyrics "gan to sing. Too - rah - loo, Too - rah - leen. He's the". The piano accompaniment is on the bottom staff, featuring a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the first measure of the vocal staves. The system is marked with a box containing the number 37.

lad from Ab - er - deen. He can croon, play a tune, he can

lad from Ab - er - deen. He can croon, play a tune, he can

The third system of the musical score consists of three staves. The top two staves are vocal staves in B-flat major, with lyrics "lad from Ab - er - deen. He can croon, play a tune, he can". The piano accompaniment is on the bottom staff, featuring a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the first measure of the vocal staves.

41 *cresc.*

tap his tam - bou - rine. See him dance. Hear him sing. He's a

tap his tam - bou - rine. See him dance. Hear him sing. He's a

41 *cresc.*

f

prince. He's a king. Oh, ro - mance, take a chance. Too-rah -

prince. He's a king. Oh, ro - mance, take a chance. Too-rah -

44

f

44

loo - rah-loo-rah-leen. Too-rah - loo - rah - loo - rah - leen.

loo - rah-loo-rah-leen. Too-rah - loo - rah - loo - rah - leen.

BriLee Music

the Voice of Choral Music

BL610 - \$1.65

UPC



6 724051 00610 1

Exclusively Distributed by

CARL FISCHER®

65 Bleecker Street, New York, NY 10012

www.carlfischer.com