

THE LAD FROM ABERDEEN

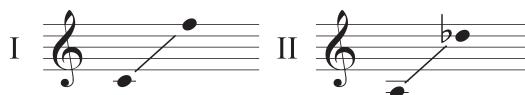
Two-Part, accompanied

Words and Music by
LYNN SHAW BAILEY

BriLee Music
the Voice of Choral Music



Range:



Time: Approx. 2:39

*Difficulty: Moderate

THE LAD FROM ABERDEEN

Two-Part, accompanied

*Words and Music by
LYNN SHAW BAILEY (ASCAP)*

Moderato ($\text{♩} = \text{ca. } 100-108$)

A piano-vocal score for two parts. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and a 4/4 time signature. The bottom staff is for the voice, showing a bass clef and a 4/4 time signature. The music consists of a series of chords and bass notes. The tempo is marked as Moderato with a note value of ca. 100-108.

A continuation of the piano-vocal score. It shows two staves: Staff I (treble clef) and Staff II (bass clef). The key signature is one sharp. The music starts with a rest followed by a melodic line. The lyrics begin at measure 5: "1. 'Lived a lad in a that the". Measure 9 continues with "2. Then at last". The piano accompaniment consists of chords. The lyrics continue on the second staff: "1. such as thee 2. came the news".

A continuation of the piano-vocal score. It shows two staves: Staff I (treble clef) and Staff II (bass clef). The key signature is one sharp. The lyrics for Part I continue: "bor - ough queen," and "He could croon, play his fid - dle, he could Oh, she'd choose a prop - er suit - or for the". The lyrics for Part II continue: "by the sea. He could croon, play his fid - dle, he could Oh, she'd choose a pro - per suit - or for the". The piano accompaniment consists of chords.

11

tap his tam - bou - rine. He could sing, Oh, the
prin - cess of the land. Said the lad, I will

tap his tam - bou - rine. he would dance. Oh, the
prin - cess of the land. "I'm the man. I will

girls that he'd ro - mance. You could
of - fer up my hand." Then the

girls that he'd ro - mance. You could
of - fer up my hand." Then the

R. ed.

hear the hap - py peo - ple as they joined to sing, Too - rah -
young girls start - ed cry - ing and be - gan to sing,
hear the hap - py peo - ple as they joined to sing, Too - rah -
young girls start - ed cry - ing and be - gan to sing,

14

16

loo, Too - rah - leen. He's the lad from Ab - er - deen. He can
loo, Too - rah - leen. He's the lad from Ab - er - deen. He can

croon, play a tune, he can tap his tam - bou - rine. See him
croon, play a tune, he can tap his tam - bou - rine. See him

20 *cresc.*

dance. Hear him sing. He's a prince. He's a
dance. Hear him sing. He's a prince. He's a

20 *cresc.*

f

king.

mf

Oh, ro - mance, take a chance. Too - rah -

f

king.

mf

Oh, ro - mance, take a chance. Too - rah -

1. 2.

loo - rah - loo - rah - leen.

loo - rah - loo - rah - leen.

loo - rah - loo - rah - leen.

loo - rah - loo - rah - leen.

1. 2.

3. So he

3. So he

[28]

danced for the queen with a too - rah - loo - rah - leen, Crooned a
danced for the queen with a too - rah - loo - rah - leen. Crooned a

tune, played his fid - dle and he tapped his tam - bou - rine. Well, the
tune, played his fid - dle and he tapped his tam - bou - rine. Well, the

[32]

queen was en-tranced and the prin-cess so ro - manced
queen was en-tranced and the prin-cess so ro - manced

[32]

Led.

that they joined the happy people and be -
that they joined the happy people and be -

*

gan to sing. Too - rah - loo, Too - rah - leen. He's the
gan to sing. Too - rah - loo, Too - rah - leen. He's the

37

lad from Ab - er - deen. He can croon, play a tune, he can
lad from Ab - er - deen. He can croon, play a tune, he can

41 *cresc.*

tap his tam - bou - rine. See him dance. Hear him sing. He's a
 tap his tam - bou - rine. See him dance. Hear him sing. He's a

41 *cresc.*

prince. He's a king. Oh, ro - mance, take a chance. Too-rah -
 prince. He's a king. Oh, ro - mance, take a chance. Too-rah -

44

loo - rah-loo - rah - leen. Too-rah - loo - rah - loo - rah - leen.
 loo - rah-loo - rah - leen. Too-rah - loo - rah - loo - rah - leen.

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