BriLee Music
the Voice of Choral Music

THE GOSPEL TRAIN

Two-Part, accompanied

Traditional

Arranged by
VICKI TUCKER COURTNEY

BriLee Music
Part-by-Part
Free MP3 rehearsal and accompaniments
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Range:

Time: Approx. 2:07
*Difficulty: Moderate

Performance Notes

Voices in the beginning and ending of this piece, measures 9 and 88, are to emulate the sound of the train whistling in the distance against the steady, driving tempo of the accompaniment. Pay careful attention to articulate the sixteenth and dotted eighth note combinations throughout the piece. The musical phrase that appears at measure 13 and after each verse is used to create a polyphonic section beginning at measure 71 where the modulation occurs. The spoken ending should also be articulated rhythmically. After accomplishing these musical suggestions, have fun and your students will have learned a traditional spiritual!

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Two-Part, accompanied

TRADITIONAL
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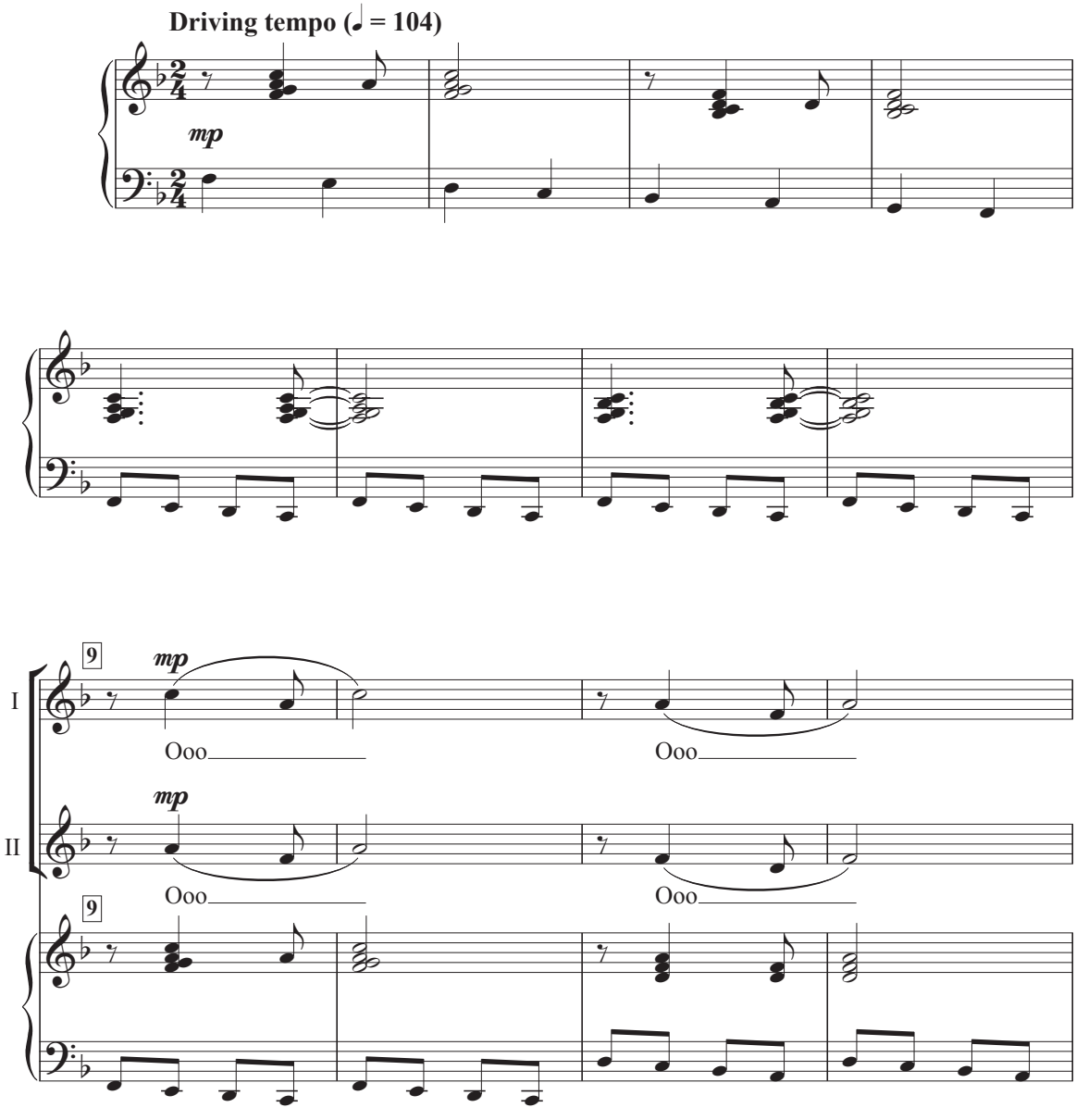

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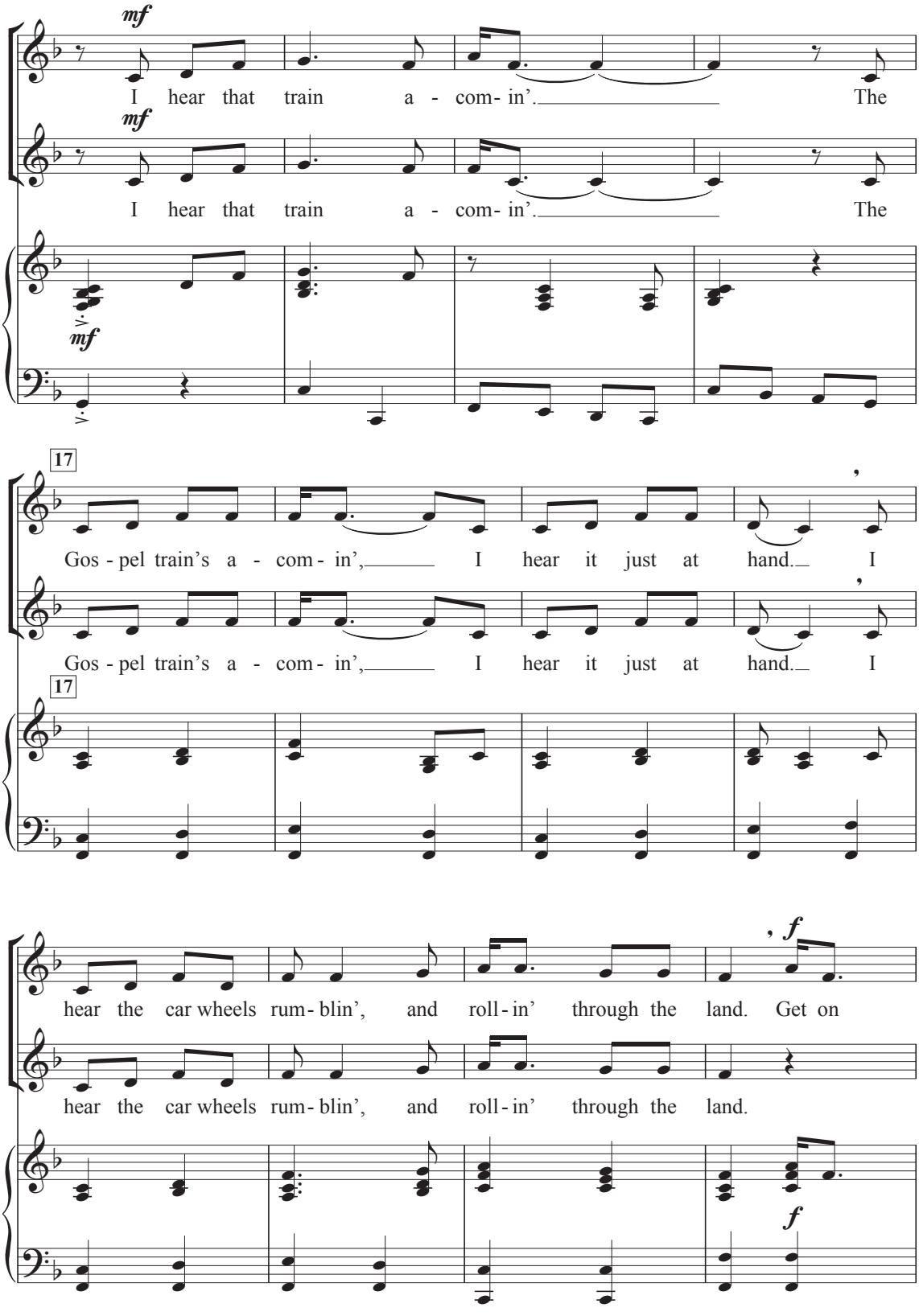
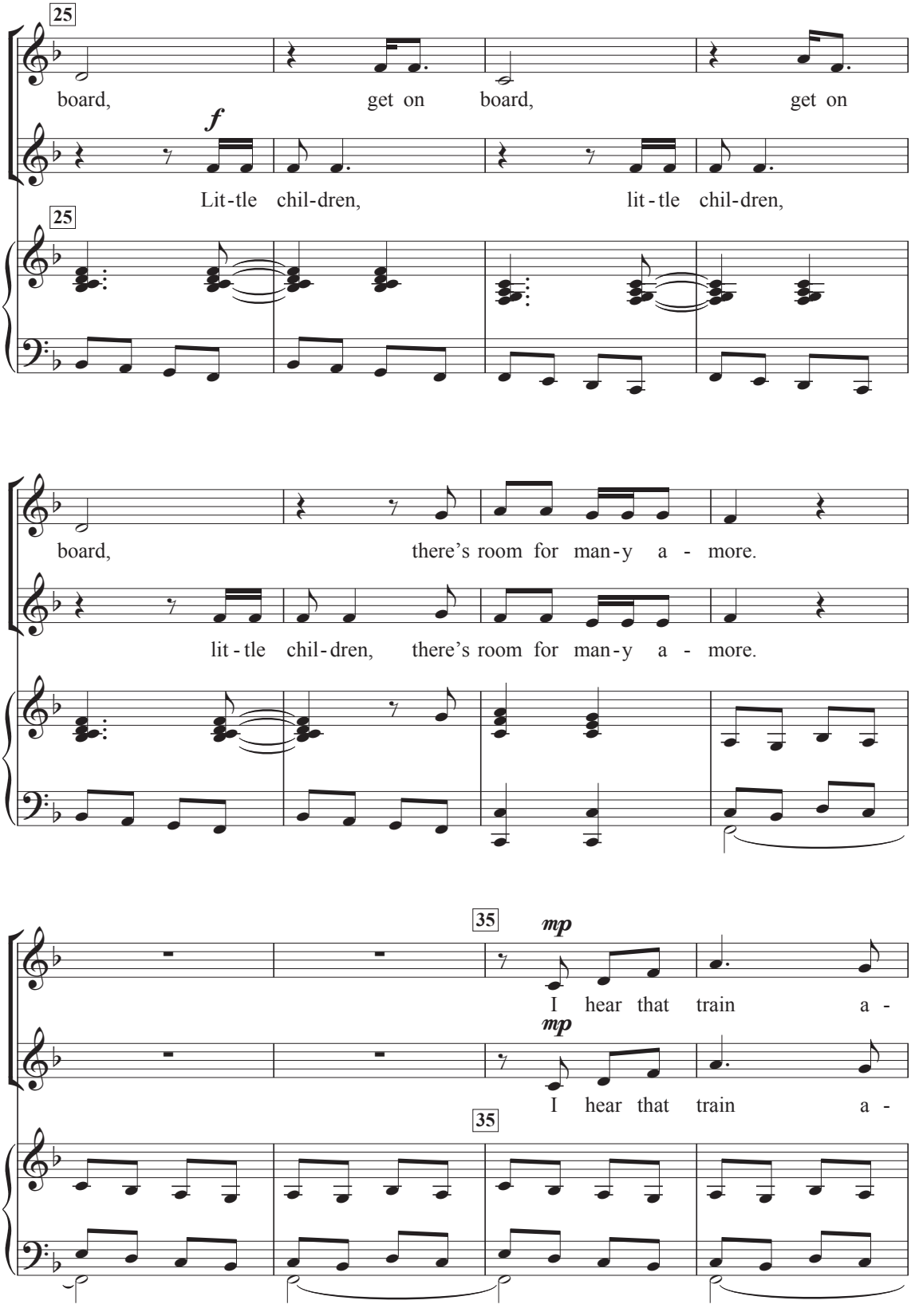
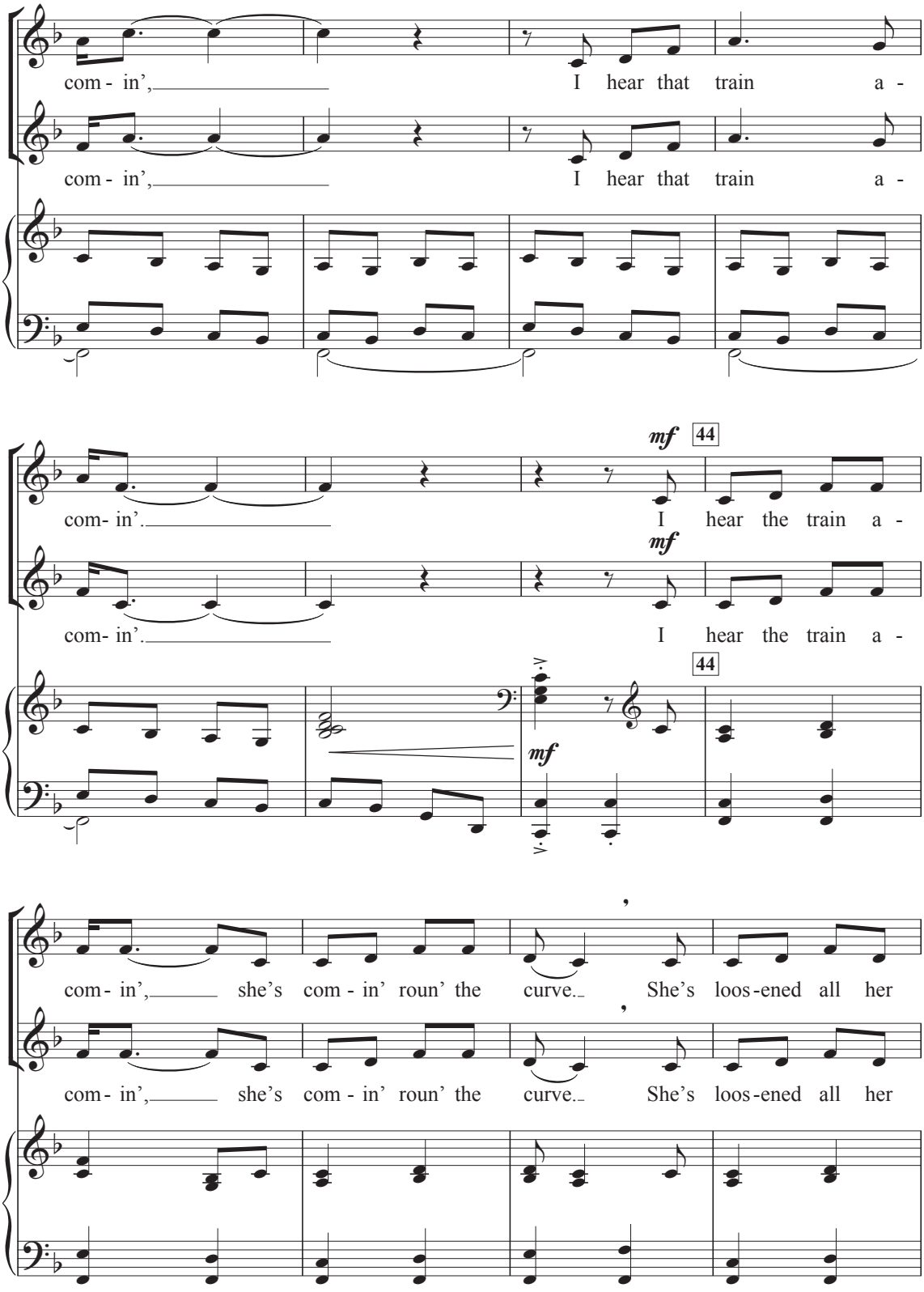
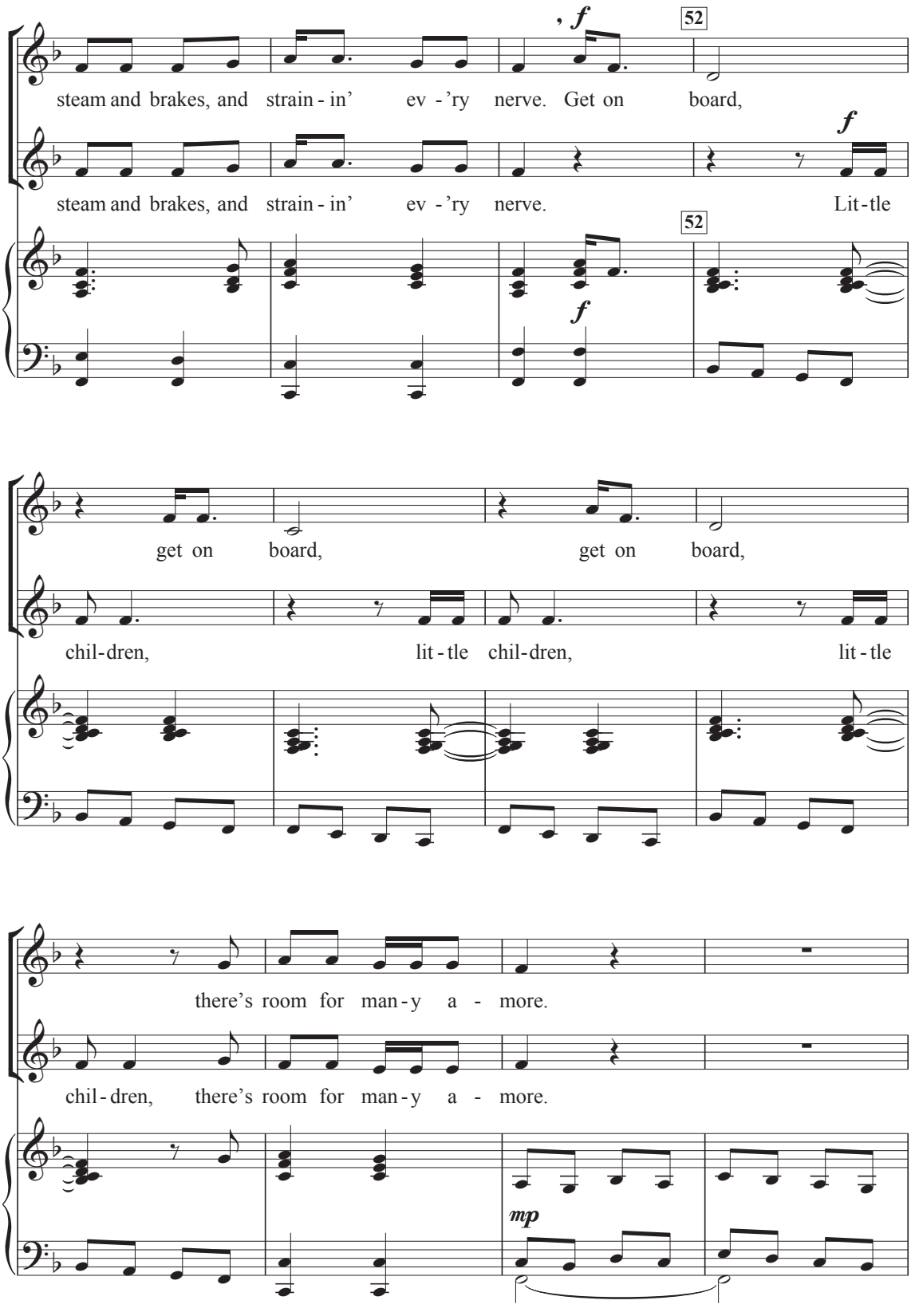
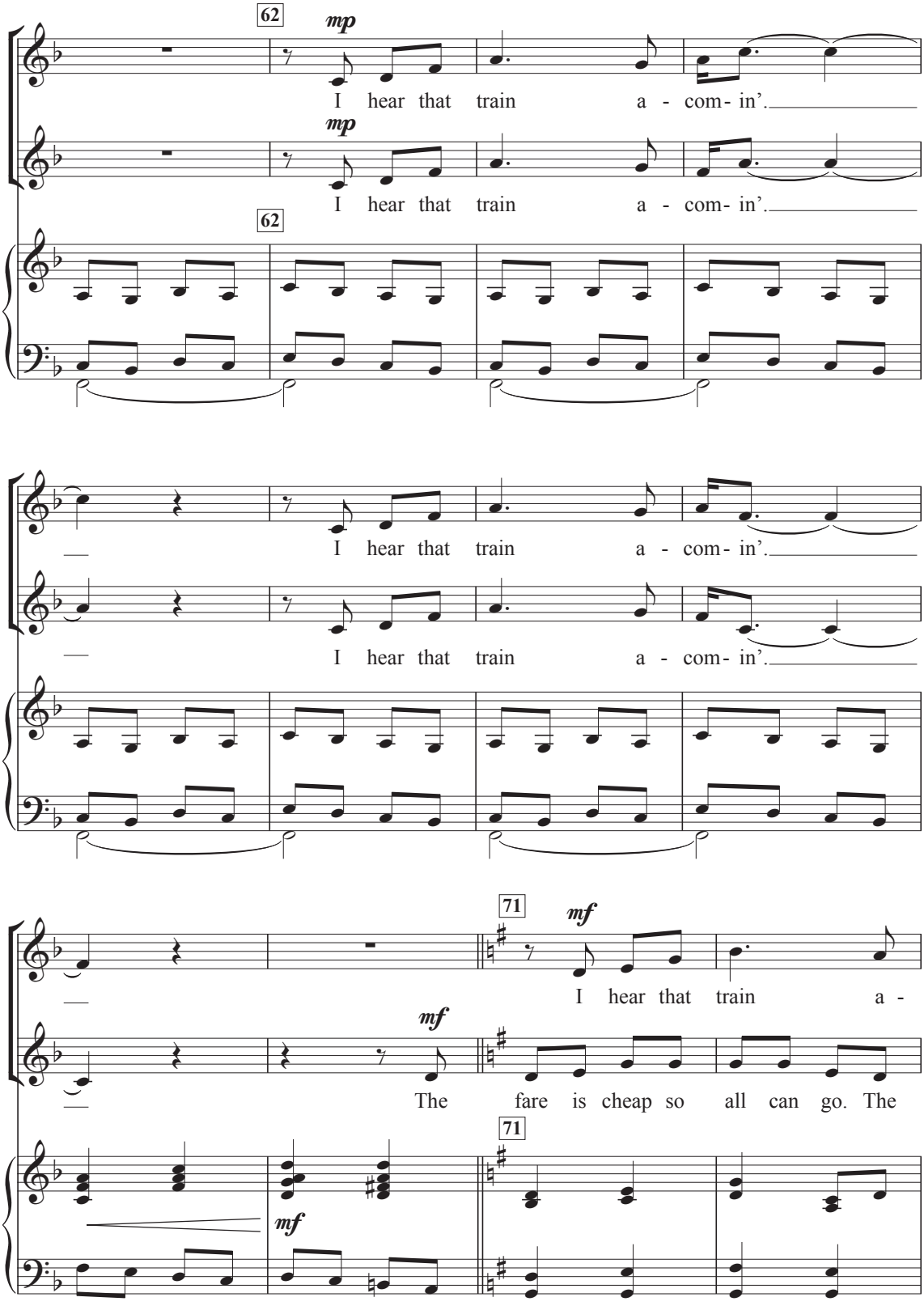
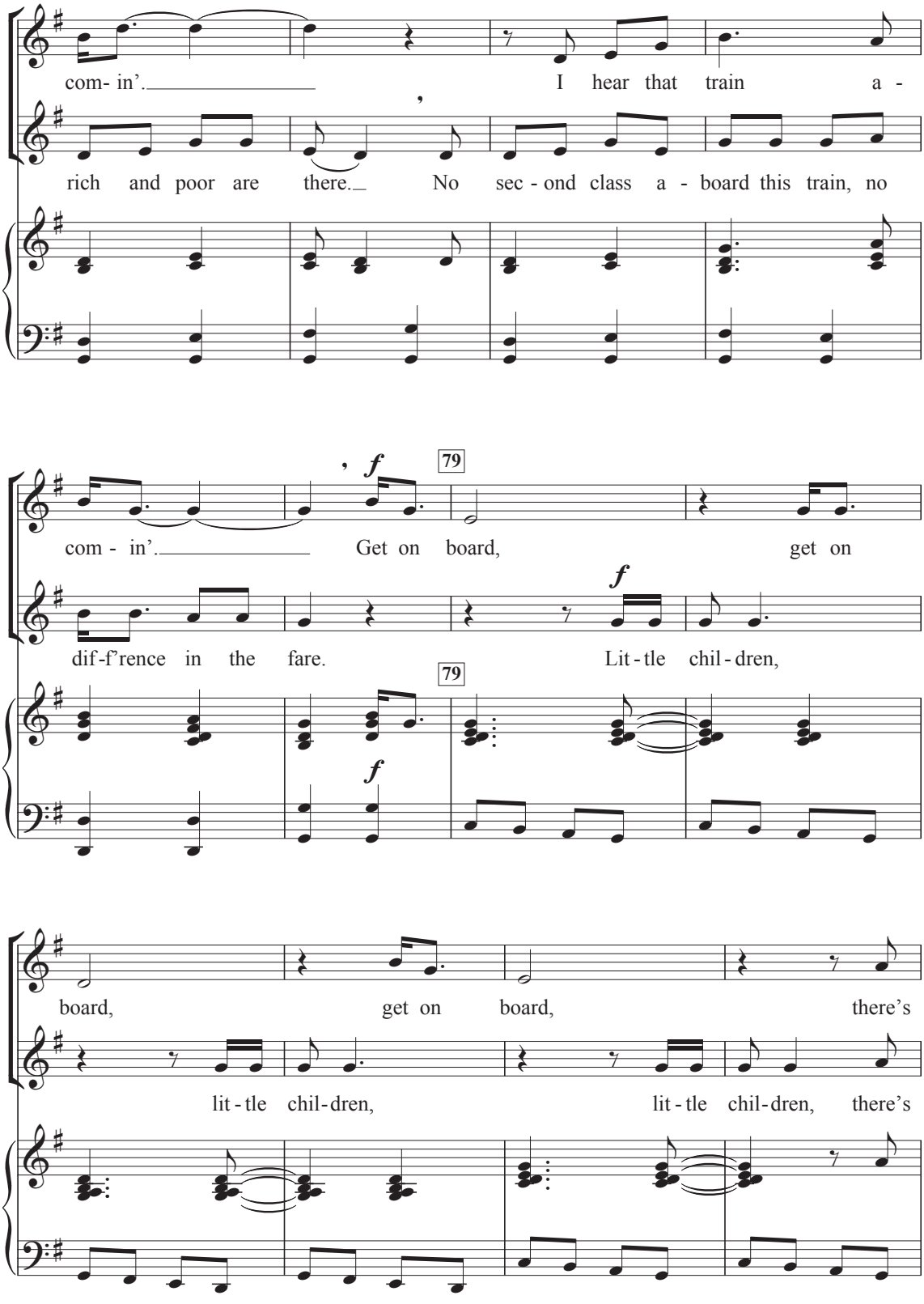

mf
I hear that train a - com- in'. The
mf
I hear that train a - com- in'. The
mf
17
Gos - pel train's a - com- in', I hear it just at hand. I
Gos - pel train's a - com- in', I hear it just at hand. I
17
f
hear the car wheels rum- blin', and roll- in' through the land. Get on
hear the car wheels rum- blin', and roll- in' through the land.
f

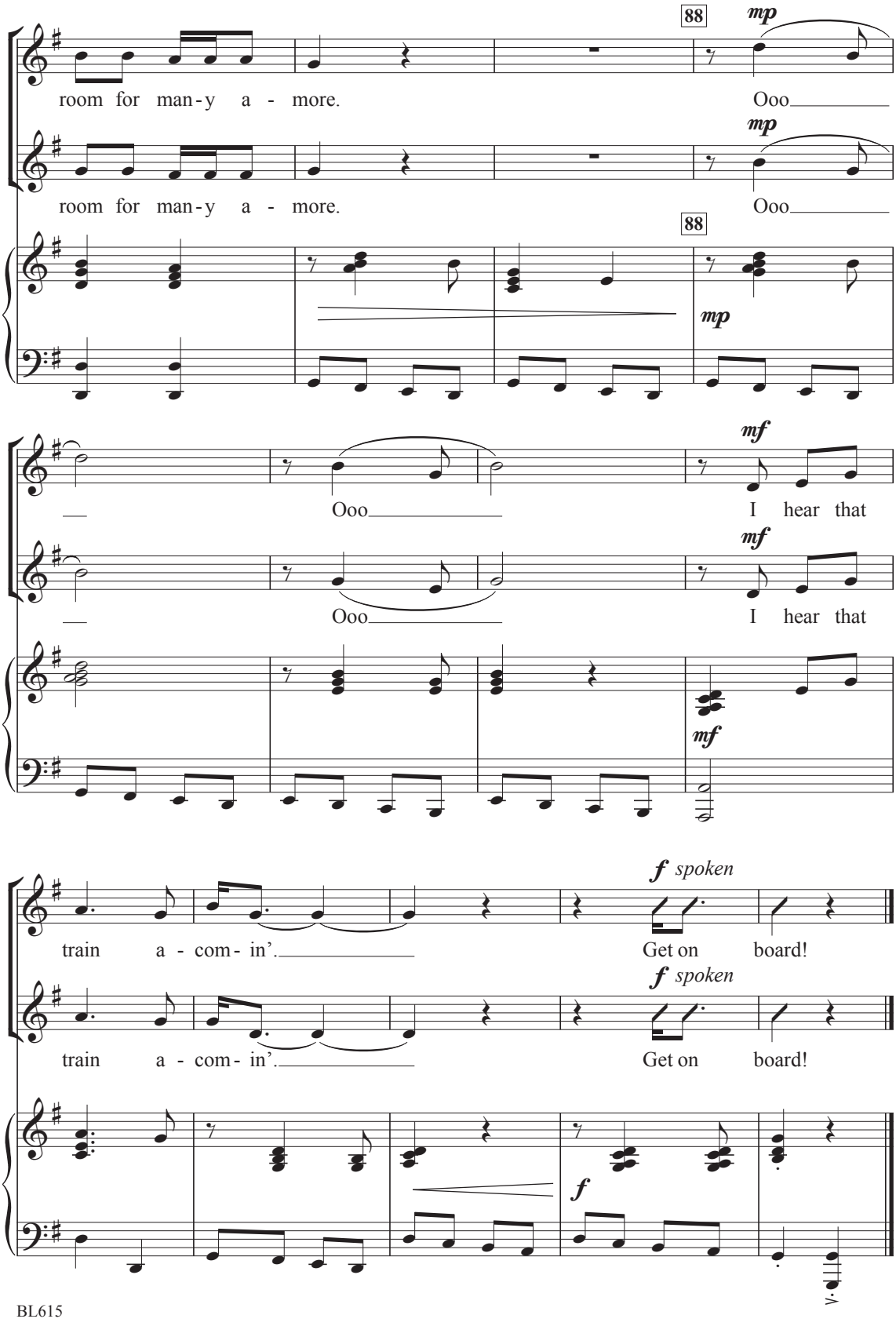

25
board, get on board, get on
f
Lit-tle chil-dren, lit-tle chil-dren,
25
board, there's room for man-y a - more.
lit-tle chil-dren, there's room for man-y a - more.
35
mp
I hear that train a -
mp
I hear that train a -
35


com - in',
I hear that train a -
com - in',
I hear that train a -
mf
44
com- in'.
I hear the train a -
mf
com- in'.
I hear the train a -
44
mf
com - in', she's com - in' roun' the curve. She's loos-ened all her
com - in', she's com - in' roun' the curve. She's loos-ened all her


steam and brakes, and strain - in' ev - 'ry nerve. Get on board,
steam and brakes, and strain - in' ev - 'ry nerve. Lit - tle
get on board, get on board,
chil - dren, lit - tle chil - dren, lit - tle
there's room for man - y a - more.
chil - dren, there's room for man - y a - more.


62
mp
I hear that train a - com- in'.
mp
I hear that train a - com- in'.
62
I hear that train a - com- in'.
I hear that train a - com- in'.
71
mf
I hear that train a -
mf
The fare is cheap so all can go. The
71
mf


com- in'.
I hear that train a -
rich and poor are there.
No sec - ond class a - board this train, no
com - in'.
Get on board,
get on
dif-f'rence in the fare.
Lit - tle chil - dren,
board,
get on board,
there's
lit - tle chil - dren,
lit - tle chil - dren, there's
79
f


88
mp
room for man-y a - more.
Ooo
mp
room for man-y a - more.
Ooo
88
mp
mf
Ooo
I hear that
mf
Ooo
I hear that
mf
f spoken
train a - com- in'.
Get on board!
f spoken
train a - com- in'.
Get on board!
f

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