Srilee Music

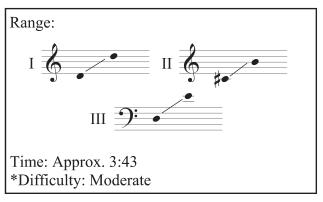
THE BLUE BELLS OF SCOTLAND

Three-Part Mixed, optional Baritone, accompanied

Old Scottish Air

Music by CATHERINE DeLANOY





Performance Notes

The origin of *The Blue Bells of Scotland* is uncertain. The words may come from a poem written by a chaplain's widow in 1799, but since then verses have been added and phrases changed. The music has also changed over time, probably evolving into this familiar tune in the mid 1800s.

This arrangement is designed to give each part independent singing lines with a limited amount of chordal harmony, making it ideal for the developing choir. The beautiful melody ensures that this tune will remain a well-loved song for centuries to come.

THE BLUE BELLS OF SCOTLAND

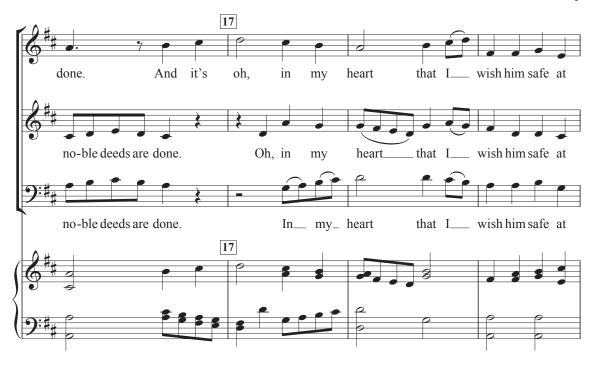
Three-Part Mixed, with optional Baritone, accompanied

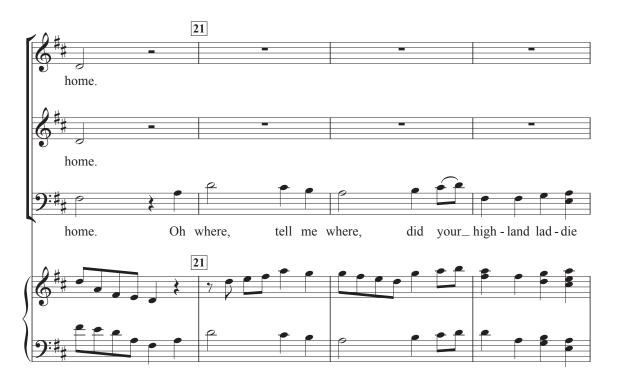
OLD SCOTTISH AIR Arranged by CATHERINE DeLANOY



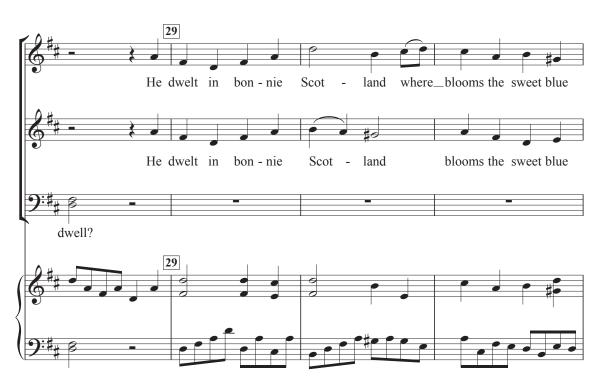


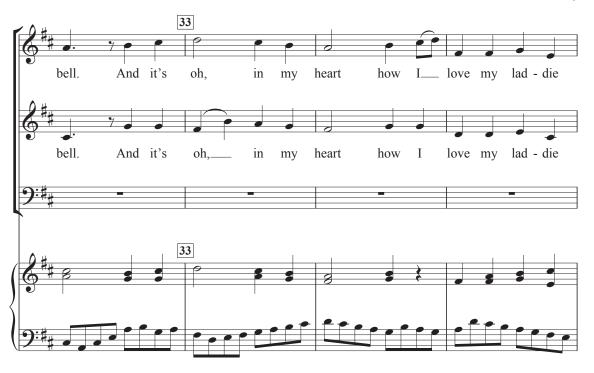


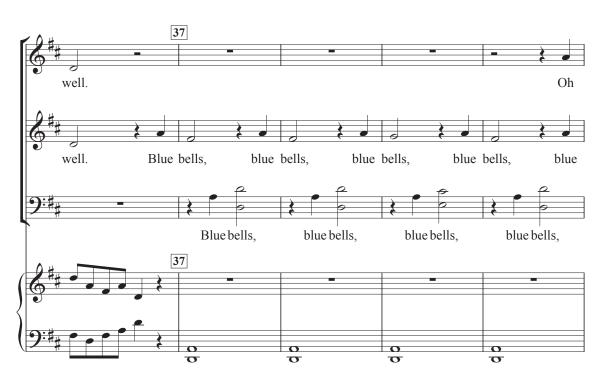


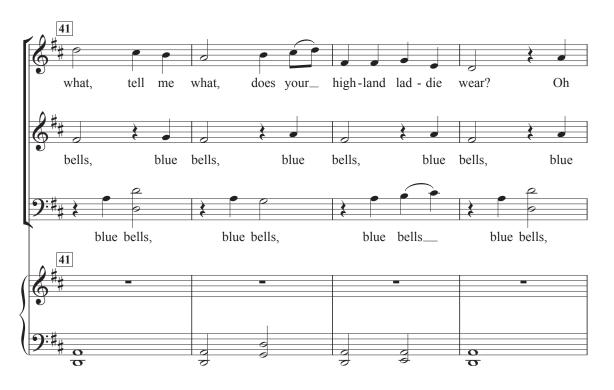


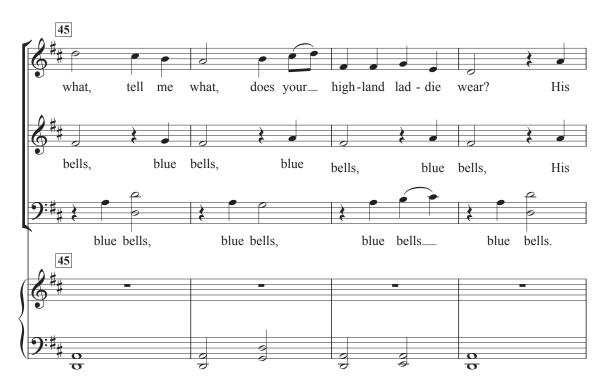


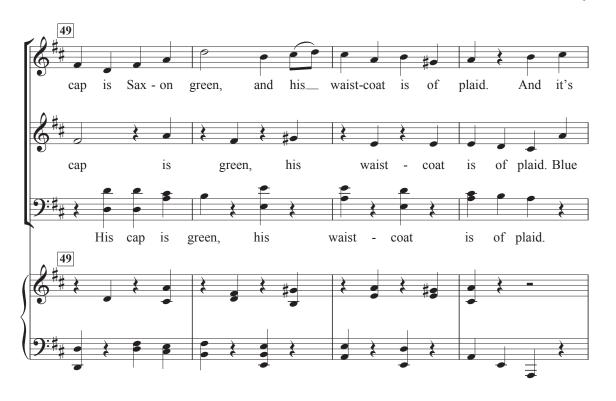


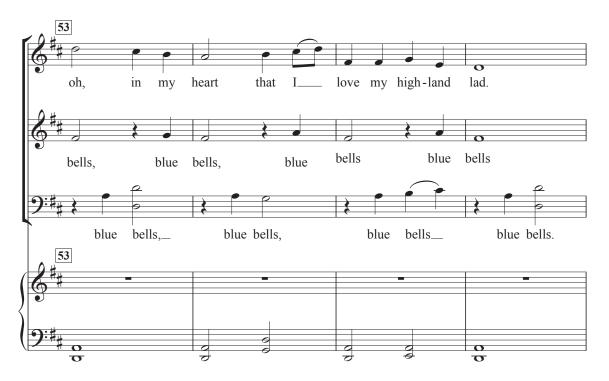




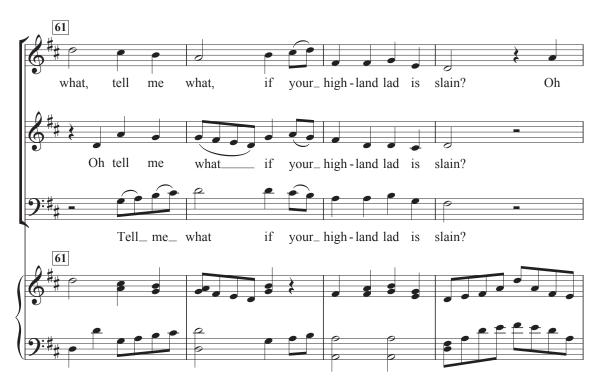


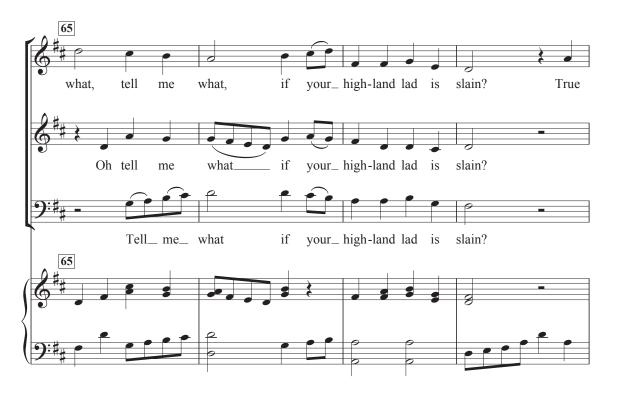


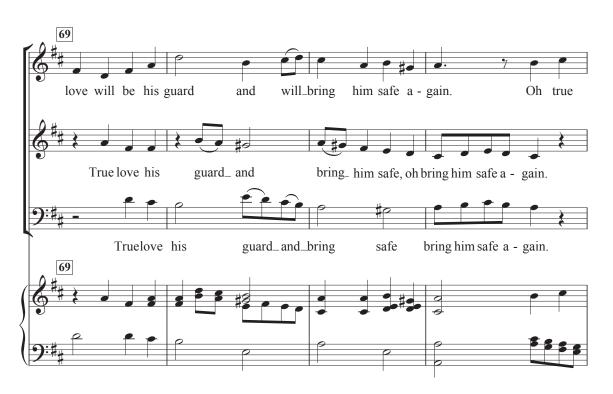


















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