

WHITE PONTIAC

Composed & Arranged by
FRANK MANTOOTH

Conductor **HALF-TIME ROCK**
(d=152) **2**

032-2209-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3720

1

2

3

4

5

6

7

8

9

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10

2ND X ONLY

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3720

10

11

12

13

14

15

16

17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3720 18 19 20 21 22 23 24 25

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 18 through 25. The score is arranged in a standard format with staves for various instruments. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone) are at the top, followed by the brass section (Trumpets 1-4 and Trombones 1-4). The guitar, piano, bass, and drums are at the bottom. The key signature has one sharp (F#), and the time signature is 4/4. Measures 18-20 show the vocalists and guitar playing a melodic line, while the brass and piano provide harmonic support. Measures 21-25 feature a more complex arrangement with the vocalists and guitar playing a new melodic line, and the brass and piano providing a more active accompaniment. The drums play a steady rhythm throughout. The score is written in a clear, professional style with standard musical notation.

(1.)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3720 26 27 28 29 30 31 32 33

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3720

34

35

36

37

38

39

40

41

(2.)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3720 32 33 34 35 36 37 38 39

Chord symbols: $Dm^{(1st)}$, $E^b^{(1st)}$, A_7 , $(E^b)^{13}$, $D_7^{(1st)}$, A^b^{13} , $G_7^{(1st)}$, D^b_7 , F/A , B^b_9

Drum notation: $(LATIN)$

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3720

50

51

52

53

54

55

56

57

Handwritten musical notation and performance instructions:

- Chords and notes in Guitar and Piano parts:* (Eb), A7(sus), Ab13, G7(sus), Gb(sus), Gb(sus), Eb(sus), G7(sus).
- Handwritten notes in Tenor and Baritone parts:* mf, f.
- Handwritten notes in Trombone parts:* mf, f.
- Handwritten notes in Trumpet parts:* mf, f.
- Handwritten notes in Bass and Drums parts:* mf, f.



Handwritten musical score for a band, featuring staves for 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score includes various musical notations, including notes, rests, and dynamic markings.

Handwritten annotations include:

- 1st ALTO:** *2ND X ONLY* (circled), *(-1)*
- 2nd ALTO:** *(-1)*
- 1st TENOR:** *(-1)*
- 2nd TENOR:** *A₇(sus) (SOLO ON D.S. ONLY)*
- TRUMPET 1:** *(-1)*
- TRUMPET 2:** *(-1)*
- TRUMPET 3:** *(-1)*
- TRUMPET 4:** *(-1)*
- GUITAR:** *G₇(sus) (SOLO - 1ST X ONLY)*
- DRUMS:** *rim...*

Measure numbers are indicated at the bottom: 3720, SB, 59, 60, 61, 62, 63, 64, 65.

bb

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

D₂ (sus)
A₂ (sus)
C₂ (sus)
G₂ (sus)

3720 66 67 68 69 70 71 72 73

(1.)

(TO CORO) 

(PLAY)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR *D₂(sus)* *G₂(sus)* *A₂(sus)*

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR *C₁(sus)* *F₁(sus)* *F₁(sus) G₁(sus)*

PIANO

BASS

DRUMS

3720 74 75 76 77 78 79 80 81

(2.)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

SOLO CONT. →
Bm17(b9) / F E7(b9) / b A+7 Eb13 D7(b9) / C Bm17(b9) E7(b9) Eb(sus1) C9(sus1) Cb/bb Db/Eb

GUITAR

PIANO

BASS

DRUMS

3720 82 83 84 85 86 87 88 89

90

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3720 90 91 92 93 94 95 96 97

(b5) */F* *E₂ (b6)* */Bb* *A+?* *E₂b13* *D₂ (sus)* *A₂b13 (#11)* *G₂ (sus)* *C₂ (sus)* *F₂ (sus)* *F₂ (sus)*

98

LONG FALL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3720

98

99

100

101

102

103

104

105

END SOLO

G₇ (sus)

Dry PICK

110

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3720 106 107 108 109 110 111 112 113

D. S. AL CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR *G₇ (sus)*

PIANO

BASS

DRUMS

3720 114 115 116 117 118 119 120 121 122



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3720 123 124 125 126 127 128 129

Handwritten musical score for a 12-piece band. The score is written on 12 staves, each labeled with an instrument. The instruments are: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked 'moderato'. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part includes handwritten chord symbols: Bm7(b9), F, E7(b9), Bb, A7, Eb13, D7(b9), C, Bm7(b9), E7(b9), Eb(sus), and C9(sus). The piano part includes handwritten chord symbols: Bm7(b9), F, E7(b9), Bb, A7, Eb13, D7(b9), C, Bm7(b9), E7(b9), Eb(sus), and C9(sus). The bass part includes handwritten chord symbols: Bm7(b9), F, E7(b9), Bb, A7, Eb13, D7(b9), C, Bm7(b9), E7(b9), Eb(sus), and C9(sus). The drums part includes handwritten chord symbols: Bm7(b9), F, E7(b9), Bb, A7, Eb13, D7(b9), C, Bm7(b9), E7(b9), Eb(sus), and C9(sus).

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3720 130 131 132 133 134 135 136

$E\flat_7(sus)$ $F_7(sus)$ $C\flat_7(b9)$ $/G$ $F\sharp_7(b9)$ $/C$ $B\flat_7$ F_7 $E_7(\sharp 9)$ $B\flat_7(\sharp 11)$ $A_7(sus)$ $D_7(sus)$

$D\flat_7(sus)$ $E\flat_7(sus)$ $B\flat_7(b9)$ $/F$ $E_7(b9)$ $/B\flat$ A_7 $E\flat_7$ $D_7(\sharp 9)$ $A\flat_7(\sharp 11)$ $G_7(sus)$ $C_7(sus)$

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3720 145 146 147 148 149 150 151 152

153

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

E (LYD.)

Dm (11)

(D. LYD.)

2

2

3720

153

154

155

156

157

158

159

160

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3720

161

162

163

164

165

166

167

168

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