

300

TRAVELIN' HOME

(Dvorak's Theme)

1

Arranged by
SAMMY NESTICO

Conductor

032-2210-00

EASY JAZZ FEEL ♩ = 120

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are at the top, followed by the brass section (Trumpets 1-4 and Trombones 1-4). The guitar and piano are in the middle, and the bass and drums are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as 'EASY JAZZ FEEL' with a quarter note equal to 120 beats per minute. The key signature is one flat (Bb). The score is numbered 3721 at the bottom left.

11

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3721

9

10

11

12

13

14

15

16

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3721

17

18

19

20

21

22

23

24

Fm7/Bb *Bb7(b9)* *Ebm7* *Gm7* *Dm7* *G7(b9)* *Cm6* *Bb* *Cm6* *Cm7/bb* *Ab* *E7/b* *Fm7* *E7/b* *Ab* *Fm7/Bb*

27

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3721

25

26

27

28

29

30

31

32

33

Handwritten guitar chords: Fm7, Em7, Eb, Abm7, Am7(b9), D7(b9), Gm7(M7), Gm7, Ab7, Fm7, Gm7, Abm7.

Handwritten annotations: (SNV), SAKES (SNV).

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR
A7(b9) Abmaj7 D13(b9) D7(b9) Gm1(maj7) Gm17 Abmaj7 D7(b9) Gm19 C7(b9) Fm17 Fm7/bb Bb7(b9)

PIANO

BASS

DRUMS

3721 34 35 36 37 38 39 40 41 42

43

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AD LIB SOLO

FIS(6/8)

3721

43

44

45

46

47

48

49

50

51

Fill

CYMBAL

CYMBAL STUFF

E^bMA7

G+7(F#1)

A^bMA7

D^b13(F#1)

Fm7/bb

30

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3721

52

53

54

55

56

57

58

59

60

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked 'TRUMPET SAZZ'. The score is divided into measures 3721 through 60. Chord symbols are written above the staff lines, including: A_m7, D7(b9), G_m6, F#6, G_m6, C_m9, D_m7, G7(b9), C_m7, F#7(b9), E_bm6, F#7(b9), A_b, G_m7, C7(b9), F_m6, E_b, F_m6, G_bm6, C_m7, F7(b9), G_bm7, E7(b9), D_bm6, E_b, E_b7(b9).

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3721

61 62 63 64 65 66 67 68 69

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3721

70

71

72

73

74

75

76

77

78

Db6 G7(b9) Cm7 Db6/9(b9) Cm7 Bbm7 Eb7 Bbm7/Eb Eb9 Ab Ebm7 D7/Ab Dbm7 G13(b9) G+7(b9)

FILL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3721

79

80

81

82

83

84

85

86

87

Cmi7 *Cmi7* *Dbm7* *G7(b9)* *Cmi9* *F7(b9)* *Bbm7* *Ebm7(b9)* *Abma7* *C+7(#9)* *Fmi7*

Dbma7 *G7(b9)* *Cmi9* *F7(b9)* *Bbm7* *Ebm7(b9)* *Abma7* *SOLO AD LIB* *C+7(#9)* *Fmi7*

Ab *C+7(#9)* *Fmi7*

PIANO SOLO

43

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3721

88

91

90

91

92

93

94

95

96

Bb13(#11)

Bbm7/Eb

Ab

D7(#11)

G13(b9)

C+7(b9)

Fma7

A+7(#9)

Bbm7

Eb13(#11)

Ab

D7(#11)

G13(b9)

C+7(b9)

NO SOLO

EASY ENDS.

BUILD SOLO FILL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3721 97 98 99 100 101 102 103 104 105