

THE SINGIN' SAMBA

Composed and Arranged by
LOUIE BELLSON/DAVE BLACK

Conductor

MOD. FAST SAMBA $\text{♩} = 108$

039-2205-00

5

BOTH X'S

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

BOTH X'S

2ND X ONLY

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

BOTH X'S

GUITAR

PIANO

BOTH X'S

BASS

DRUMS

#

Guitar Chords: G13, B13, G13, C13, Bb13, Am7, Db13, Dm9, G7(b9), C, Am7, A7(b9), Dm7, G7(b9)

Drum Rhythm: SAMBA RHYTHM

(13)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

21

EASY

EASY

EASY

Am7 D13 Em7 A7(b9) Dm7 G7(b9) C Am7 A7(b9) Dm7 Dm7/G G7(b9)

Am7 D13 Em7 A7(b9) Dm7 G7(b9) C Am7 A7(b9) Dm7 Dm7/G G7(b9)

2

2

2

21

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

37

Am7 D13 Dm7 G13 Gm7 C13 Fm7 3 Bb13 3 Gm7(b9) 3 C7(b9) 3

Am7 D13 Dm7 G13 Gm7 C13 Fm7 3 Bb13 3 Gm7(b9) 3 C7(b9) 3

2 2 2

45

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Fmaj7 AND CUES

E^b9

D9

G+7(b9)

f C^m7

F13

Dm7(b9)

G13

Fmaj7 FILL IN SOLO

D9

G+7(b9)

END FILL IN SOLO

f C^m7

F13

Dm7(b9)

G13

2

2

2

2

f

53 57

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR
 Pb9 P.N.O. CUES
 Ab9 FILL IN SOLO
 Ab9
 G13
 G13 END FILL IN SOLO

PIANO

BASS

DRUMS

3716 49 50 51 52 53 54 55 56 57 58

SOLO -

C Am7 A7(b9)
 #C Am7 A7(b9)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3716

59 60 61 62 63 64 65 66 67

CL. Barnhouse Co. 544-80

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

73

SOLO

Em7

A7

D7

Bm7

Em7

A7

3716

66 69 70 71 72 73 74 75 76

C.L. Barnhouse Co. 544-80

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B major (two sharps). The score is divided into measures 77 through 85. The instrumentation includes a full big band with a rhythm section (piano, bass, drums, guitar) and a horn section (trumpets, trombones, tenors, altos, baritone). The score features complex harmonic progressions with many accidentals and dynamic markings. The percussion part includes a soloist section with cowbells and a large hand drum. The guitar and piano parts are heavily marked with chords and accidentals. The bass and drums parts provide a steady rhythmic foundation.

89

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is D major (two sharps). The tempo is marked 3716. The score features various musical notations including notes, rests, and accidentals. Chord symbols are written above the guitar and piano parts. The piano part includes a 'SOLO' section. The drums part includes a '2' marking. The score is numbered 3716 at the bottom left.

77

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3716 95 96 97 98 99 100 101 102 103

105

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for rehearsal mark 105. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The score shows various musical notations including notes, rests, and accidentals. Chord symbols are written above the guitar and piano parts. Rehearsal marks 104, 105, 106, 107, 108, 109, 110, 111, and 112 are indicated at the bottom of the page.

[illegible]

(123)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

123

124

125

126

127

128

129

130

131

1st ALTO

2nd ALTO COL 1st ALTO

1st TENOR

2nd TENOR COL 1st TENOR

BARITONE COL 1st ALTO

TRUMPET 1

TRUMPET 2 COL TRUMPET 1

TRUMPET 3 COL TRUMPET 1

TRUMPET 4 COL TRUMPET 1

TROMBONE 1

TROMBONE 2 COL TROMBONE 1

TROMBONE 3 COL TROMBONE 1

TROMBONE 4 COL TROMBONE 1

GUAR BIA

PIANO COL GUITAR LOCO

BASS

DRUMS

3716 132 133 134 135 136 137 138 139 140

142

1st ALTO

2nd ALTO COL 1ST ALTO

1st TENOR

2nd TENOR COL 1ST TENOR

BARITONE COL 1ST ALTO

TRUMPET 1 TRUMPET 1 OPTIONAL BVA

TRUMPET 2 COL 1ST TRUMPET

TRUMPET 3 COL 1ST TRUMPET

TRUMPET 4 COL 1ST TRUMPET

TROMBONE 1

TROMBONE 2 COL TROMBONE 1

TROMBONE 3 COL TROMBONE 1

TROMBONE 4 COL TROMBONE 1

GUITAR (BVA)

PIANO COL GUITAR LOCO

BASS

DRUMS

SOLO

3716

141 142 143 144 145 146 147 148 149

150 3 X'S
PLAY 2ND + 3RD X ONLY

1st ALTO

2nd ALTO
f-# COL 1ST ALTO
PLAY 2ND + 3RD X ONLY

1st TENOR
f-#

2nd TENOR
COL 1ST TENOR

BARITONE
COL 1ST ALTO
TPIS: PLAY 3RD X ONLY

TRUMPET 1
#

TRUMPET 2
COL TRUMPET 1

TRUMPET 3
COL TRUMPET 1
BVA BASSA

TRUMPET 4
COL TRUMPET 1
BVA BASSA

TROMBONE 1
f-#-f-#

TROMBONE 2
COL TROMBONE 1

TROMBONE 3
COL TROMBONE 1

TROMBONE 4
COL TROMBONE 1

(RHYTHM SECTION PLAYS ALL 3 X'S)

GUITAR
C7 Bb7 2

PIANO
C7 f-# Bb7 2

BASS
f-# 2

DRUMS
f-# 2

3716 150 151 152 153 154 155 156 157



1st ALTO

2nd ALTO COL 1ST ALTO

1st TENOR

2nd TENOR COL 1ST TENOR

BARITONE COL 1ST ALTO

TRUMPET 1

TRUMPET 2 COL TRUMPET 1

TRUMPET 3 COL TRUMPET 1
BVA BASSA

TRUMPET 4 COL TRUMPET 1
BVA BASSA

TROMBONE 1

TROMBONE 2 COL TROMBONE 1

TROMBONE 3 COL TROMBONE 1

TROMBONE 4 COL TROMBONE 1

GUITAR Db7 B7 2

PIANO Db7 B7 2

BASS 2

DRUMS 2

170

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO-

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with measure numbers 166 through 175. The guitar part includes handwritten chord symbols: Ebm7, Ab7, Ebm7, Ab7, Fm7, Ebm7(11), Ab7, Ebm7, Ab7, B7, and Bb7(b9). The piano part includes handwritten chord symbols: Ebm7, Ab7, Ebm7, Ab7, Fm7, Ebm7(11), Ab7, Ebm7, Ab7, B7, and Bb7(b9). The bass part includes handwritten chord symbols: Ebm7, Ab7, Ebm7, Ab7, Fm7, Ebm7(11), Ab7, Ebm7, Ab7, B7, and Bb7(b9). The drums part includes a solo section marked 'SOLO-'.

3716

166

167

168

169

170

171

172

173

174

175

3716

187

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3716

185

186

187

188

189

190

191

192

193

2

FILL

Chord symbols: Ebm9, Ab(b9), Ebm9/Ab, Db, Bbm7, Bb7(b9), Ebm7, Ebm7/Ab, Ab7(b9), Fm7, Bbm7, Eb13, #Db, Bbm7, Bb7(b9), Ebm7, Ebm7/Ab, Ab7(b9), Fm7, Bbm7, Eb13.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3716

194

195

196

197

198

199

200

201

202

SOLO

ARCO

Handwritten musical notation for all instruments, including vocal parts and guitar chords.

Guitar Chords: Cm7(b9), F7(b9), Bbm7, Bbm7/Ab, Gm7, Gm7, Gb6, B7(b9), B7, Bbm7, Eb7(b9), Ab7(b9)/Db6, Db6, Eb6.