

NO HOLDS BARRED

Composed & Arranged by
LENNIE NIEHAUS

Conductor

MODERATE SWING ♩ = 168

032-2215-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3726

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9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3726

mf

9

10

11

12

13

14

15

16

19

SOLI-UNIS

2.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3726

17

18

19

20

21

22

23

24

25

27

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLI

SOLI-LEAD

SMALL COMBO

3726 26 27 28 29 30 31 32 33 34

TO COMA  

51

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3726 44 45 46 47 48 49 50 51 52

59

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3726

59

55

56

57

58

59

60

61

Chord symbols and musical notation are present throughout the score.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR
 Gm7 Gm7/F Em7(b6) A7(b9) A7(b9) Dm7 G7(b9) Cm7 Cm7/F F7(b9) Gb6/4 Gm7 Cm9 F13 Eb9

PIANO
 Gm7/F Em7(b6) A7(b9) A7(b9) Dm7 G7(b9) Cm7 Cm7/F F7(b9) Gb6/4 SOLO AD LIB SUGGESTED SOLO Gm7 Cm9 F13 Eb9

BASS

DRUMS
 (4) 62 63 64 65 66 67 68 69 70

3726

66

67

68

69

70

15

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3726 71 72 73 74 75 76 77 78

Handwritten notes and markings are present throughout the score, including chord symbols (Dm7, Dm9, F13, Fm7, Eb9, Bb13(b9), Eb9, Dm7, Eb9, Cm7, Bm7, Cm7, Fm7, Fm7/Bb, Bb13, Ab9) and performance instructions (END SOLO, END).

3726

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3726

79

80

81

82

83

84

85

86

SOLI

SOLI

SOLI

SOLI

SOLI

SAX SOLI

C.L. Barnhouse Co. 544-80



Musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple staves. The key signature is one sharp (F#). The tempo/mood is marked "Cresc. Poco a Poco". The score includes a "CODA" section at the end.