

NADA MAS

Composed & Arranged by
LENNIE NIEHAUS

Conductor

MODERATELY FAST JAZZ SAMBA (♩ = 176) (♩. ♩. ♩.)

032-2212-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3723

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3723

9 10 11 12 13 14 15 16

1. 2.

$Bbm7$ $Eb9$ $Abma9$ $Ab6$ $Abma7$ $Ab6$ $Dm7(b9)$ $G7$ $Dm7(b9)$ $G7$ $Cm6$

17 (LEAVE ON D.S.)

SOLI

25 UNIS.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3723

17 18 19 20 21 22 23 24 25 26

Chord symbols for Guitar: Ebma9 D7(b9) Db9 Db9(b5) C7(b5) C7(b9) F9 Fmi7 Eb13 Eb9 Dmi7(b5) Ab G7sus G7 Cm1 Cm1/bb



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3723

27

28

29

30

31

32

33

34

35

36

1.

2.

SOLO TOMS

SOLO TOMS

Handwritten guitar chords: $F_{mi}^7(b5)$, $G^7(b9)$, $F_{mi}^7(b5)$, $C^7(b9)$, $F_{mi}^7(b5)/C^b13$, B^b13 , $D_{mi}^7(b5)$, $D_{mi}^7(b5)/G$, $G^7(b9)$, C_{mi}^b9

[illegible]

Handwritten musical score for a jazz ensemble. The score includes parts for 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The key signature is B-flat major (two flats). The score is divided into measures 3723 through 3729. Chord changes are indicated by handwritten notes above the staff lines: Gmi⁷, C⁹, Fma⁷, Bmi⁷(b5), E⁷(b9), A^{mi}, Gmi⁷, and C⁷(b9). The 1st ALTO part features a melodic line with various ornaments and accents. The 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE parts are mostly silent, with some notes appearing in measures 3726 and 3727. The TRUMPET and TROMBONE parts are also mostly silent. The GUITAR part features a series of chords: Bbmi⁷, Eb⁹, Abma⁷, Dmi⁷(b5), G⁷(b9), Cmi, Bbmi⁷, and Eb⁷(b9). The PIANO part features a series of chords: Bbmi⁷, Eb⁹, Abma⁷, Dmi⁷(b5), G⁷(b9), Cmi, Bbmi⁷, and Eb⁷(b9). The BASS part features a series of chords: Bbmi⁷, Eb⁹, Abma⁷, Dmi⁷(b5), G⁷(b9), Cmi, Bbmi⁷, and Eb⁷(b9). The DRUMS part features a series of chords: Bbmi⁷, Eb⁹, Abma⁷, Dmi⁷(b5), G⁷(b9), Cmi, Bbmi⁷, and Eb⁷(b9).

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

F#m7
Bm7(b9) *E7(b9)* *Am6* *END SOLO* *SOLO*
UNIS.
UNIS.
Abm7 *Dm7(b9)* *G7(b9)* *Cm6* *Eb6* *C7* *C+7* *C7* *F9* *Fm7* *Bb7*
 3723 57 58 59 60 61 62 63 64 65 66

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3723

67

68

70

71

72

73

74

75

76

1.

TACET 2ND TIME

SOLO AD LIB

Dm/C

Bm7(b5)

E7(b9)

L (play)

f (Suggested solo play 2nd X)

TACET 1ST TIME

SOLO AD LIB

Dm/C

Bm7(b5)

E7(b9)

A7(b5)

D7(b9)

Gm7(b5)

C7(b9)

END SOLO

f (Suggested solo play 1st X)

Bm7(b5)

G7

G7(b9)

Cm

Cm/Bb

A7(b5)

D7(b9)

Gm7(b5)

C7(b9)

Fm7(b5)

Bb7(b9)

f

f

2

2

TRMS

2.

81

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3723

77

78

79

80

81

82

83

Em7(b9)

A7(b9)

Dm1

A7(b9)

END SOLO

Dm7(b9)

G7(b9)

Cm1

G7(b9)

Cm1(ma7)

Cm1

Cm1(ma7)

Cm1

Cm1(ma7)

Cm1

Bbm1

10ms

1.

2.

D.S. AL CODA

11

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3723

84

85

86

87

88

89

90

* OPTIONAL EXTENDED DRUM SOLO

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3723

* OPTIONAL EXTENDED SOLD