

NORTHWEST FANFARE

*Commissioned by Anthony J. Maiello
for the 2007 MENC All-Northwest Honor Band
Larry Gookin, Guest Conductor*

by
Vincent J. Oppido

Complete Band Instrumentation

1 - Full Score
1 - Piccolo
8 - Flutes 1/2
2 - Oboes 1/2
2 - Bassoon
1 - Clarinet in Eb
3 - Clarinet in Bb 1
4 - Clarinet in Bb 2
4 - Clarinet in Bb 3
2 - Bass Clarinet
4 - Eb Alto Saxophones

2 - Bb Tenor Saxophone
1 - Eb Baritone Saxophone
2 - Horns in F 1/2
2 - Horns in F 3/4
3 - Trumpet in Bb 1
6 - Trumpets in Bb 2/3
2 - Trombone
4 - Trombones 2/3
1 - Bass Trombone
2 - Euphonium B.C.
2 - Euphonium T.C.

4 - Tuba
1 - Harp
1 - Timpani
2 - Mallet 1
Xylophone, Glockenspiel
2 - Mallet 2
Chimes, Vibraphone
3 - Percussion 1
Triangle, Crash Cymbals,
Suspended Cymbal, Bass Drum
3 - Percussion 2
Suspended Cymbal, Snare Drum,
Bell Tree, Gong, Crash Cymbals

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NORTHWEST FANFARE

About the Music - - -

After a successful premiere of *Skysplitter!* with the 4-A Texas All-State Symphonic Band in February 2006, my mentor and friend, Tony Maiello, asked me to compose an opener for the 2007 MENC All-Northwest Honor Band. I was honored to do so! Work on *Northwest Fanfare* took place during late summer, early fall of 2006. Like its predecessor, *Northwest Fanfare* is nothing more than an exciting, fun opener for wind band.

I had planned to attend the premiere of the work in February of 2007 along with Mr. Maiello (who was the guest-conductor of the honor band); however, an untimely blizzard on the east coast left us stranded in Fairfax, VA. Larry Gookin, Director of Bands at Central Washington University, stepped up to the plate and filled in as guest-conductor and rendered a very noteworthy and exciting premiere of the work.

On a personal note, I would like to add that a friend of mine at George Mason University, Amy Tanna, was the first chair flutist in this ensemble. While speaking of the work one day, she jumped out of her seat and said, "Oh yeah, I premiered that piece!" Just goes to show you, once again, how small the music world truly is!

-VJO 10/29/08

About the Composer - - -



Vincent Oppido (b. 1986), a native of Long Island, New York, is a graduate student at George Mason University. The George Mason University Symphony Orchestra, the George Mason University Wind Ensemble, the 4-A Texas All-State Band, the MENC All-Northwest Honor Band, and various other all-state and regional ensembles have performed his music. During the summer of 2006, Vincent was selected to participate in the National Band Association's Young Composer Mentor Project, under the mentorship of Mark Camhouse, Julie Giroux, James Curnow, and Robert Sheldon. Also in that year, Vincent's *Skysplitter!* was performed at the sixtieth Midwest Band and Orchestra Clinic by the Lakota West High School Wind Ensemble from West Chester, OH.

Oppido is co-author of *Conducting Nuances: Little Things Mean a Lot* by Anthony Maiello (GIA Publications), having composed the music examples that accompany the text. He is also a contributing author in Volume IV of *Composers on Composing for Band: Young, Emerging Composers*, edited by Mark Camhouse (GIA Publications), which will be released fall of 2008.

Vincent studies conducting with Anthony Maiello, composition with Mark Camhouse, and piano with Anna Balakerskaia. He is a member of MENC, NBA, and ASCAP and his music is published by TRN Music Publisher, Inc. and Neil A. Kjos Music Company.

NORTHWEST FANFARE

Vincent J. Oppido (ASCAP)

Maestoso ♩ = 92

Piccolo
Flute 1/2
Oboe 1/2
Bassoon
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2/3
Bass Clarinet
Alto Sax. 1/2
Tenor Sax.
Baritone Sax.
Horn in F 1/2
Horn in F 3/4
Trumpet in B♭ 1
Trumpet in B♭ 2/3
Trombone 1
Trombone 2/3
Bass Trombone
Euphonium
Tuba
Harp (optional)
Timpani
Mallets 1 (Xylophone, Glockenspiel)
Mallets 2 (Chimes, Vibraphone)
Percussion 1
Percussion 2

*All trills are whole step

5

9

Picc. f

Fl. 1/2 f

Ob. 1/2 f

Bsn. fp

Es Cl. f

Bs Cl. 1 f

Bs Cl. 2/3 f

B. Cl. fp f

A. Sx. 1/2 fp f

T. Sx. fp f

B. Sx. fp f

Hn. 1/2 fp f

Hn. 3/4 fp f

Bs Tpt. 1 fp f

Bs Tpt. 2/3 fp f

Tbn. 1 fp f

Tbn. 2/3 fp f

B. Tbn. fp f

Euph. fp f

Tuba fp f

9

Hp. f

9

Timp. fp f

Mal. 1 f

Mal. 2 f

9

Perc. 1 f

Perc. 2 fp f

Cr. Cym.

13 Picc.

Fl. 1/2

Ob. 1/2

Bsn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

13 Hn. 1/2

Hn. 3/4

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1

Tbn. 2/3

B. Tbn.

Euph.

Tuba

13 Hp.

13 Timp.

Mal. 1

Mal. 2

13 Perc. 1

Perc. 2

mf *f*