

Composed & Arranged by
LENNIE NIEHAUS

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
SAXES: CRESC. POLO A POLO
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS
3539

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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19 20

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3539

20 21 22 23 24 25 26 27

f SAX SOLI

(1)

(2)

SAX UNIS

SOLI UNIS

SOLI UNIS

SOLI UNIS

SOLI UNIS

SOLI UNIS

Chord symbols: Cm7, D7(b9), Gm1b, D9, Gm1b Ab9(b5), Gm1b, Gm17, C7, F9, G+7, G7(b9), Cm7, Em7(b9), A7(b9), Bb6/9

Handwritten musical score for a jazz ensemble. The score is written on 11 staves, each labeled with an instrument or voice part. The parts are: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, and BASS. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a 4/4 time signature. The score is divided into measures, with measure numbers 28, 29, 30, 31, 32, 33, 34, 35, and 36 written below the staves. The score includes various musical notations, including notes, rests, and accidentals. The score is written in a clear, legible hand.

TO COME  

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

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37 38 39 40 41 42 43 44 45

SOLO AD LIB
Cmaj7 C9

(SUGGESTED SOLO)

TEN II EYE SOLO
Cmaj7 C9

AD LIB (SUGGESTED SOLO)
Bm7(b9) E7(b9) Am7

A7 D7(b9) Gm6 C9 C7(b9) F6 Dm7 D6 Cmaj7 Bm7 Cmaj7 Cmaj7 A7(b9) Bm7 Ab6 Am7(b9) D7(b9) Gm7

SOLO FORMS

TENOR SOLO

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3539

46 47 48 49 50 51 52 53 54

57

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3539

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The score is marked with various chords and musical notations. A circled number 57 is at the top. The bottom of the page shows measure numbers 55 through 63.

Handwritten notes and markings include:

- Chords: F#m7, Bb9, Em7, Am7, D7, G9, Bb9(b9), A7(b9), A7(b9), Dm7, ENO SOLO, Ebm7, Ab9, Dm7, Gm7, C7, F9, Ab9(b9), G7(b9), G7(b9), Cm7, D7(b9), Gm7, D7(b9), Gm7, Gm7.
- Annotations: ENO SOLO, SOLO A OLIS, (SUGGESTED), (PNO SOLO), (V).
- Measure numbers: 55, 56, 57, 58, 59, 60, 61, 62, 63.

67 *SOL*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3539

64 65 66 67 68 69 70 71 72

SOLO

f SOLO

f SOLO

f SOLO

f SOLO

f SOLO

END SOLO

(SAX SOLO)

(13)

(14)

C9 *F13* *G7* *Cm9* *F13* *Bb6/4* *Am7(b9)* *D7(b9)* *Gm6* *Fm7* *Bb13* *Ebm7* *A69* *Dm7* *Gm7*

C9 *F13* *G7* *Cm9* *F13* *Bb6/4* *END SOLO* *Bb6/4* *Am7(b9)* *D7(b9)* *Gm6* *Fm7* *Bb13* *Ebm7* *A69* *Dm7* *Gm7*

3539

83

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

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