

The Violinist's Wedding Album 2

3

1. Selections from *The Four Seasons*

Antonio Vivaldi
arr. Lynne Latham

Allegro

Violin

f *p*

Piano

Allegro

f non legato *p*

5

5

9

9

13

13

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17 *p* *f*

22 *p* *f* *cresc.*

27 *mf* *mf*

32 *cresc.* *f* *f*

35 *mp* *p*

Detailed description: This musical score is for a piano and voice piece, spanning measures 17 to 35. The key signature has one flat (B-flat). The score is written for a voice part (treble clef) and a piano accompaniment (grand staff). The piano part consists of a right-hand melody and a left-hand accompaniment. The voice part has a single melodic line. The score is divided into five systems. The first system (measures 17-21) features a piano introduction with a melody in the voice and piano right hand, and a bass line in the piano left hand. The second system (measures 22-26) continues the piano introduction, with a crescendo in the piano right hand. The third system (measures 27-31) features a mezzo-forte (mf) section with a more active piano right hand. The fourth system (measures 32-34) features a forte (f) section with a rapid piano right hand melody. The fifth system (measures 35-38) features a mezzo-piano (mp) section with a piano right hand melody and a piano left hand accompaniment.

38 *f* *mp* *f*

38 *f* *p* *f*

42 *mf* *cresc.* *f*

46

50 *p* *cresc.* *p*

55 *mf*

55

Detailed description: This page contains a musical score for piano and voice, spanning measures 38 to 55. The score is written in B-flat major (two flats) and 4/4 time. The piano part is in the lower register, featuring a mix of chords and moving lines. The voice part is in the upper register, with various melodic lines and rests. Dynamics include *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The score is divided into systems, with measures 38-41, 42-45, 46-49, 50-53, and 54-55. The piano part has a complex texture with many chords and moving lines, while the voice part is more melodic and includes several rests.

59

59

f

mf

63

63

f

67

67

Larghetto

mp

Larghetto

p

75

75

Detailed description: This is a musical score for piano and voice. The score is written in B-flat major (two flats) and 4/4 time. It consists of five systems of staves. The first system (measures 59-62) features a vocal line with a melodic phrase and a piano accompaniment with chords and moving lines. The second system (measures 63-66) continues the vocal melody and piano accompaniment. The third system (measures 67-70) shows the vocal line with some rests and the piano accompaniment with a more active bass line. The fourth system (measures 71-74) is marked 'Larghetto' and features a slower tempo. The fifth system (measures 75-78) continues the 'Larghetto' section. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score ends with a final chord in measure 78.