

DON ELLIS
arranged by
Bob Lowden

BRIGHT SAMBA (♩=128)

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Congas

Guitar

Piano

Bass

Drums

3248

C.L. Barnhouse Co. 555-80

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1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

This block contains the musical notation for the vocal and trumpet sections. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are written in treble clef with a key signature of one sharp (F#). The trumpet parts (Trumpet 1 through 4) are also in treble clef with the same key signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The measures are numbered 12 through 22 at the bottom of the page.

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Congas
Guitar
Piano
Bass
Drums

This block contains the musical notation for the instrumental sections. The trombone parts (Trombone 1 through 4) are written in bass clef with a key signature of one sharp (F#). The congas are marked with 'f' and 'rit' (ritardando). The guitar part is in treble clef with a key signature of one sharp (F#). The piano part is in treble clef with a key signature of one sharp (F#). The bass part is in bass clef with a key signature of one sharp (F#) and includes the marking '(ARCO)'. The drums part is in bass clef and includes the marking '2' above the staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'rit' (ritardando). The measures are numbered 12 through 22 at the bottom of the page.

23

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

23

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Congas

Guitar

Piano

Bass

Drums

simile

simile

35

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

To FLUGELHORN

To FLUGELHORN

To FLUGELHORN

To FLUGELHORN

This block contains the musical notation for the vocal and trumpet sections. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are written in treble clef with a key signature of one sharp (F#). The trumpet parts (Trumpet 1-4) are also in treble clef with the same key signature. Measures 35-44 are shown. Measures 35-42 feature sustained notes with long horizontal lines. Measures 43-44 show more active notation with slurs and dynamic markings like *mp* and *f*. The instruction "To FLUGELHORN" is written below the trumpet staves in measures 43 and 44.

35

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Congas

Guitar

Piano

Bass

Drums

3248

24

35

26

37

38

39

40

41

42

43

44

simile

Pizz.

cymb

This block contains the musical notation for the instrumental sections. The trombone parts (Trombone 1-4) are in bass clef. The congas, guitar, piano, bass, and drums are in their respective staves. Measures 35-44 are shown. Measures 35-42 feature sustained notes with long horizontal lines. Measures 43-44 show more active notation with slurs and dynamic markings like *mp* and *f*. The instruction "To FLUGELHORN" is written below the trumpet staves in measures 43 and 44. The instruction "simile" is written above the guitar staff in measure 35. The instruction "Pizz." is written below the piano staff in measure 43. The instruction "cymb" is written above the drums staff in measure 43.

15 51

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Flute Solo

15 51

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Congas

Guitar

Piano

Bass

Drums

(FREE SAMBA PATTERN)

FMA (FREE SAMBA PATTERN)

(AS IS)

(AS IS)

(FREE SAMBA PATTERN)

simile

Gm7

simile

The musical score consists of two systems. The first system includes staves for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. These vocal parts are mostly silent until measure 63, where they enter with a rhythmic pattern of eighth notes. Above the staff for measure 63 is a box containing the number "63". The second system includes staves for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. Trumpets 2, 3, and 4 have melodic lines starting in measure 62 and continuing through measure 63. Above the staff for measure 63 in this system is another box containing the number "63". There are handwritten annotations "FLÜGELHORN" above the staves for Trumpet 3 and Trumpet 4 in measure 62.

This musical score page contains measures 63 through 66 of the piece 'Samba de Janeiro'. The score is arranged for a large ensemble, including four Trombones, Congas, Guitar, Piano, Bass, and Drums. Measure 63 is marked with a box containing the number 63. The score includes various musical notations such as staccato, simile, and specific chord voicings for the Piano and Guitar. The Piano part features a 'FREE Samba Pattern' in measure 63, which continues through measure 66. The Drums part includes a 'FREE Samba Pattern' in measure 63, which also continues through measure 66. The score is written in 4/4 time and includes a key signature of one sharp (F#).

Measures 63-66:

- Trombone 1-4:** All four trombones play a sustained note (F#) throughout measures 63-66.
- Congas:** Play a rhythmic pattern of eighth notes in measures 63-66.
- Guitar:** Play a rhythmic pattern of eighth notes in measures 63-66.
- Piano:**
 - Measure 63: (FREE Samba Pattern) - Chord voicing: F#m7.
 - Measure 64: Chord voicing: F#m7.
 - Measure 65: Chord voicing: F#m7.
 - Measure 66: Chord voicing: F#m7.
- Bass:** Play a rhythmic pattern of eighth notes in measures 63-66.
- Drums:** Play a rhythmic pattern of eighth notes in measures 63-66.

3248

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Congas

Guitar

Piano

Bass

Drums

3248

78

79

80

81

82

83

84

85

86

87

88

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Congas

Guitar

Piano

Bass

Drums

3248

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1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Congas
Guitar
Piano
Bass
Drums

3248 100 101 102 103 simile 104 105 106 107 108 109 110

The image displays a musical score for the song "The Rose Tree." The score is arranged for a vocal ensemble and a brass section. The vocal parts include 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The brass section consists of four Trumpets (Trumpet 1, 2, 3, and 4). The music is written in G major (one sharp) and 4/4 time. The vocal parts feature a melody with a prominent eighth-note pattern in the first two measures, followed by a more complex rhythmic figure in the third measure. The brass section provides harmonic support with sustained notes in the first two measures and a more active role in the third measure. The score is presented on a single page with a white background and black musical notation.

The musical score is for a piece titled "Samba Pattern". It features seven staves: Trombone 1, Trombone 2, Trombone 3, Trombone 4, Congas, Guitar, and Piano. The Trombone parts are in the bass clef, while the Congas, Guitar, and Piano are in the treble clef. The Bass and Drums parts are in the bass clef. The score includes a "Solo" section for the Piano. Various musical notations are present, including "FREE SAMBA PATTERN", "Gtr.", and "Piano". The score is numbered 3248 at the bottom left and 122, 123, 124, 125, 126, 127, 128, 129, 130 at the bottom right.

134

734

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Congas

Guitar

Piano

Bass

Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Congas

Guitar

Piano

Bass

Drums

152 153 154 155 156 157 158 159 160 161 162

3248

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Congas

Guitar

Piano

Bass

Drums

Ritmo Solo

(FREE Samba TUBBEN)

163 164 165 166 167 168 169 170 171 172 173

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Congas

Guitar

Piano

Bass

Drums

3248

174

175

176

177

178

179

180

181

182

183

184

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Congas

Guitar

Piano

Bass

Drums

3248

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Trumpet 4

Trombone 4

Congas

Guitar

Piano

Bass

Drums

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Congas

Guitar

Piano

Bass

Drums

3248
C.L. Barnhouse Co.

A musical score for the song 'The Rose Tree'. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing four staves. The first system shows the vocal parts and piano accompaniment. The second system continues the vocal parts and piano accompaniment. The piano accompaniment features a prominent melody in the right hand and a supporting bass line in the left hand. The vocal parts are arranged in a four-part harmony, with the Soprano part having a melodic line and the other parts providing harmonic support.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a band and includes the following parts:

- Trombone 1, 2, 3, 4:** Four staves in bass clef. Trombone 1 and 2 play a melodic line with notes and rests. Trombone 3 and 4 play a rhythmic pattern of eighth notes.
- Congas:** A single staff in treble clef. It features a melodic line with notes and rests, including a section marked "Ad Lib".
- Guitar:** A single staff in treble clef. It plays a melodic line with notes and rests, including a section marked "Ad Lib".
- Piano:** A grand staff (treble and bass clefs). The right hand plays a melodic line with notes and rests, including a section marked "Fz". The left hand plays a rhythmic pattern of eighth notes.
- Bass:** A single staff in bass clef. It plays a melodic line with notes and rests, including a section marked "Fz".
- Drums:** A single staff in treble clef. It features a complex rhythmic pattern with various notes and rests, including a section marked "Ad Lib".

The score includes various musical notations such as notes, rests, and dynamic markings like "Ad Lib" and "Fz". The bottom of the page shows measure numbers 3249, 3250, 3251, 3252, and 3253.