

Dance of the Blessed Spirits

from
"Orpheus and Euridice"

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arr. by Robert Longfield

Lento $\text{♩} = 72$

Violin I
mp-p dolce

Violin II
mp-p dolce

Violin III (Viola)
mp-p dolce

Viola
mp-p dolce

Violoncello
mp-p dolce

Contrabass
pizz. 2nd time
mp-p dolce

Piano
for rehearsal only
mp-p dolce

6

9

Vln. I
mp

Vln. II
mf

Vln. III (Vla.)
mf

Vla.
mf

Vc.
mp

Cb.
mp

Reh. Pno.
mp

Soli

arco

The musical score for measures 16-19 is as follows:

- Measure 16:** Vln. I plays a half note G4. Vln. II plays a half note G4. Vln. III (Vla.) plays a half note G4. Vla. plays a half note G4. Vc. plays a half note G4. Cb. plays a half note G4. Reh. Pno. plays a half note G4.
- Measure 17:** Vln. I plays a half note A4. Vln. II plays a half note A4. Vln. III (Vla.) plays a half note A4. Vla. plays a half note A4. Vc. plays a half note A4. Cb. plays a half note A4. Reh. Pno. plays a half note A4.
- Measure 18:** Vln. I plays a half note B4. Vln. II plays a half note B4. Vln. III (Vla.) plays a half note B4. Vla. plays a half note B4. Vc. plays a half note B4. Cb. plays a half note B4. Reh. Pno. plays a half note B4.
- Measure 19:** Vln. I plays a half note C5. Vln. II plays a half note C5. Vln. III (Vla.) plays a half note C5. Vla. plays a half note C5. Vc. plays a half note C5. Cb. plays a half note C5. Reh. Pno. plays a half note C5.

21

Vln. I *mp-p*

Vln. II *mp-p*

Vln. III (Vla.) *mp-p*

Vla. *mp-p*

Vc. *mp-p*
pizz. 2nd time

Cb. *mp-p*

Reh. Pno. *mp-p*

26

Vln. I *mf*

Vln. II *mf*

Vln. III (Vla.) *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf arco*

Reh. Pno. *mf*

Rit.