

Largo from "Xerxes"

George Frideric Handel
arr. Robert Longfield

Largo ♩ = 54 *cantabile, legato*

Violin I *p* *mp*

Violin II *p* *mp*

Violin III (Viola) *p* *mp*

Viola *p* *mp*

Violoncello *p* *mp*

Contrabass *p* *mp*

*Optional Piano *p* *sempre legato* *mp*

⎵ (This part may be played on a synthesizer
using a "harpsichord" setting) ⎵

10

Vln. I *p* *mf*

Vln. II *p* *mf*

Vln. III (Vla.) *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

Opt. Pno. *p* *mf*

[illegible]

34

Vln. I

p

cresc.

f

Vln. II

p

cresc.

f

Vln. III
(Vla.)

p

cresc.

f

Vla.

p

cresc.

f

Vc.

p

cresc.

f

Cb.

p

cresc.

f

Opt. Pno.

p

cresc.

f

47

Vln. I

Vln. II

Vln. III (Vla.)

Vla.

Vc.

Cb.

Opt. Pno.

f

rit.