

SMOOTH TOUCH

Composed by
Louie Bellson and Dave Black
arranged by Louie Bellson

Conductor

BOSSA NOVA (♩=120)

039-0385-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

FLUGEL

TRUMPET 1

f FLUGEL

TRUMPET 2

f FLUGEL

TRUMPET 3

f FLUGEL

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3608

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3608

9 10 11 12 13 14 15 16

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with many accidentals and ties. The guitar part includes handwritten chord symbols: Dm7, G7, Eb7, A7, D+7, G7, Cm7, Dm7, Em7, Em7(b9), and A7(b9). The piano part includes handwritten chord symbols: Dm7, G7, Eb7, A7, D+7, G7, Cm7, Dm7, Em7, Em7(b9), and A7(b9). The bass part includes handwritten chord symbols: Dm7, G7, Eb7, A7, D+7, G7, Cm7, Dm7, Em7, Em7(b9), and A7(b9). The drums part includes handwritten notes: 9, 10, 11, 12, 13, 14, 15, 16.

21

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3608

17 18 A 20 21 22 23 24 25

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3608

37

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3608

35 36 37 38 39 40 41 42 43

C SOLO BREAK

Gm7 C7(b9)

F F# Gm7 G# Am7 D7(b9) Gm7 C+7(b9) Eb7(b6) D7(b9)

REM

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR *G13 C13(b9) F F# Gm7 G# Am7 D7(b9) Gm7 C7(b9) F F13*

PIANO

BASS

DRUMS

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47 48 49 50 51 52

END SOLO

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3608

53

61

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The score is divided into two systems, with the first system starting at measure 53 and the second system starting at measure 61. The 1st Tenor part has a "SOLO" marking. The Piano part has a "REM" marking. The Drums part has a "2" marking. The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for a jazz ensemble. The score includes parts for 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The music is written in 4/4 time and features various chords and melodic lines. The score is marked with measures 62 through 70. The key signature is one sharp (F#).

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3608

71 72 73 74 75 76 77 78

1. 2.

SOLI

SOLI

SOLI

SOLI

SOLI

Dm7 Ebm7 Ab13 Dm7 G7(b9) Cm7 F13(b9) F+7(b9) Ab13(b9) G9 Gb+7 F13(b9) Bbm9 Cm7 F13(b9) F+7(b9) Bbm9 Bb13

2

2

fill

88

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR
Com7 Dm7 Ebm7 Ab13 Dm7 G7(b9) Com7 F13(b9) F7(b9) Abmaj9 Dbm9 Gbm9 Bbm9 Bbm9

PIANO

BASS

DRUMS

3608

81 82 83 84 85 86 87