

Good King Wenceslas

3

Traditional
arranged by John Tatgenhorst

Firmly ♩ = 108

Flute 1 2

Oboe

Bassoon *mf*

B♭ Clarinet 1 2 3

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1 2 3 4 5

B♭ Trumpet 1 2 3

F Horn 1 2 *mf*

Trombone 1 2 *a2* *mf*

Euphonium *mf*

Tuba *mf*

String Bass *mf*

Orchestra Bells
Xylophone

Conga

Sleighbells
Tambourine

Suspended
Cymbal
Snare Drum
Bass Drum

9

6

FL

1

2

mf

a2

Ob.

mf

Bsn.

B. CL

1

2

3

mf

a2

B. CL

A. Sax

1

2

a2

T. Sax

Bar. Sax.

6

7

8

9

10

11

12

Tpt

1

2

3

mf

a2

Hn.

1

2

a2

Tbn.

1

2

a2

Euph.

Tba.

St. B.

Orch. Bells

Xylo.

Cg a.

Sbbs

Tamb.

Sus. Cym.

S. D.

B. D.

This image shows a page of a musical score for a large orchestra. The score is written for measures 13 through 19. The instruments listed on the left include Flute (FL), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. CL), Clarinet in C (CL), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (St. B.), Xylophone, Cymbals (Cga.), Sleighbells (Sbbs. Tamb.), and Suspended Cymbal (Sus. Cym.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also articulation marks like accents and slurs. The key signature is one flat (B♭), and the time signature is 4/4. The page number 13 is visible at the top left.

10100565

This image shows a page of a musical score, likely for a large orchestra. The score is written for measures 26 through 31. The instruments listed on the left include:

- FL (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B. CL (Bass Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- St. B. (Soprano Bello)
- Orch. Bells
- Xylo. (Xylophone)
- Cga. (Cymbal)
- Sibls. Tamb. (Sibelius Tambourine)
- Sus. Cym. (Suspended Cymbal)
- S. D. (Snare Drum)
- B. D. (Bass Drum)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *p*). Measure 29 is highlighted with a box. The page number 26 is visible in the top left corner.

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10100565



FL 1 2
 Ob.
 Bsn.
 B^b CL 1 2 3
 B. CL
 A. Sax. 1 2
 T. Sax.
 Bar. Sax.
 Tpt. 1 2 3
 Hn. 1 2
 Tbn. 1 2
 Euph.
 Tba.
 St. B.
 Orch. Bells
 Xylo.
 Cga.
 Sbls.
 Tamb.
 Sus Cym.
 S. D.
 B. D.

Measures 46, 47, 48, 49, and 50 are indicated at the top of the score. Measure 50 is highlighted with a box. The score includes various musical notations such as notes, rests, and dynamic markings.

51 52 53 54 55 56

FL 1 2

Ob.

Bsn.

B. CL 1 2 3

B. CL

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

St. B.

Orch. Bells
Xylo.

Cga.

Sbbs
Tamb.

Sus Cym.
S. D.
B. D.

div.

sfzmf

ff

mf

Xylo. or Orch. Bells