

TABLE OF CONTENTS

Song Index	6
About the Song Index	7
Reviews of <i>The Music of Hal Crook</i>	8
Introduction	9
Chords, Tensions, Chord Scales	10
Chord Chart	11
Chord Voicings for Piano and/or Guitar	12
General Performance Considerations	14
Rehearsal Techniques	14
Soloing on Chord Progressions	16
Composer's Notes	16
About the Demo CD	18
Terms and Meanings	19
About the Composer	95
Hal Crooks Selected Discography	96

SONG INDEX

Song Title	Tempo	Energy	Form	Length	Key Area(s)	Track #	Page
SECTION 1: Swing, 4/4							
1. Only Human	m 144	M-H	abb'a'c	40	E♭, D	1	30
2. Hidden Meaning	ms 104	M	abab'	40	B♭-, E-	2	32
3. Wart Hog	m 152	M-H	aabbaa	48	B♭ pedal	3	35
4. Wall Gazing	m 108	L-M	abac/inter	36	C, C7	4	36
5. Ixtlan	mf 160	M-H	abab	22	B♭-	5	38
6. The Babysitter	m 112	M	abc	20	A pedal	6	40
7. Opportunity	mf 168	H	aaba	44	E♭, E♭-	7	41
8. Thought Stream	m 116	L-M	abcabc'	64	F, E♭	8	42
9. Doctor G	mf 168	M-H	aa	12	G- blues	9	44
10. Keepin' Up The Image	m 120	M-H	abc	28	F-	10	46
11. Border Line	mf 188	H	aa'ba''	32	D♭	11	48
12. TMI	m 126	M	aaba'	52	B, E♭-, E♭	12	50
13. Money	f 192	H	aa	12	A♭ blues	13	53
14. The Great Divide	m 132	M-H	abca'	42	E-, C-	14	54
15. Asia Minor	f 208	H	abab'	58	C-	15	56
16. The Key Master	m 138	M-H	abca'	32	D-	16	58
17. Show	f 200	M-H	aa'ba''c	45	G7 w.t.	17	60
18. Player's Paradise	f 216	H	abacd	48	E♭, As4	18	62
SECTION 2: Even, 4/4							
1. Brookmeyer	ms 100	L-M	abab	23	D pedal	19	65
2. Sita's Dance	m 132	M	aa'a''	36	F#, E♭-	20	66
3. Caipirinha	m 112	L-M	aa'bb'aa'bb''	68	D-, E	21	68
4. Episode	m 144	M-H	aabb/inter	64	E♭, E♭-	22	69
5. Solitary Bird	m 126	L-M	aabcaa'	48	G♭, B-, E♭	23	70
6. Getting Clear	m+152	M-H	aa'bb'c	54	F+, E-	24	72
7. Domestic Violets	m 132	M	aa'a''	24	A♭ pedal	25	75
8. Prince Of Parma	mf 192	H	abca'd	44	G, C-	26	76
SECTION 3: Swing, 3/4							
1. A Wing And A Prayer	m 132	M-H	aa'ba''c	54	G♭, G	27	78
2. Life	m 112	M-H	aaba	66	D♭, G♭, C-	28	80
3. A Simpler Time	m 120	L-M	aa'a''baa'a''	72	F, E	29	82
4. Strangled Strain	ms 108	L-M	aa'a''a'''	32	A pedal	30	84
5. Golden Palace	mf 160	M-H	aabaab'	72	F-, G♭+, A+	31	86
6. Twilight Hour	m 116	L-M	aaba'	36	C-	32	88
SECTION 4: Even, 3/4							
1. Things In The Dark	m 138	M-H	abc	42	F# alt, E♭-	33	90
2. Mr. Goodchord	m 116	M	aa'aa'b	64	G♭+, E♭, C7	34	92
3. La-La Land	m 126	M-H	aa'a''a'''a'''	72	A♭ pedal	35	94

ABOUT THE SONG INDEX

The upcoming song index provides the following information:

Section indicates a particular section of the songbook. The songbook is organized into 4 sections, categorized by rhythmic feel and meter as follows:

Section 1: Swing feel, 4/4 meter

Section 2: Even feel, 4/4 meter

Section 3: Swing feel, 3/4 meter

Section 4: Even feel, 3/4 meter

Song Title indicates the title of each song in the section.

Tempo indicates the general tempo of each song, followed by the actual tempo (quarter note = metronome marking).

General tempo indications:

s = slow (\downarrow = 60-80)

ms = medium-slow (\downarrow = 81-110)

m = medium (\downarrow = 111-152)

mf = medium-fast (\downarrow = 153-192)

f = fast (\downarrow = 193+)

Energy Level indicates the general energy level recommended for the performance of each song as follows:

L = low

L-M = low to medium

M = medium

M-H = medium to high

H = high

Form indicates each song's compositional form, analyzed by assigning a different lower case letter to each section of song material as follows: aaba, abac, aba', etc. (Note: **a'** - or **a prime** - means this section contains a slight variation of the **a** section; **a''** - or **a double prime** - means this section contains a variation of the **a''** section different from **a'**.)

Length indicates the number of measures in each song's form, not including the introduction and ending.

Key Area(s) indicates the important keys or key areas featured in the song's harmonic progression.

Track # indicates the CD track number for each song.

Page indicates the page on which the song's lead sheet appears in the book.