

Tuning Up

FULL SCORE

SWING (BLUES) - GRADE 6 - PLAYING TIME APPROX. 10:00

composed & arranged for full jazz ensemble
by Toshiko Akiyoshi

AS RECORDED BY THE TOSHIKO AKIYOSHI/LEW TABACKIN BIG BAND
ON THE ALBUM "ROAD TIME" - 2RCA #CPL2-2242

instrumentation

Full Score

1st Eb Alto Sax
2nd Eb Alto Sax (opt. clar.)
1st Bb Tenor Sax (opt. flute)
2nd Bb Tenor Sax (opt. clar.)
Eb Baritone Sax (opt. bass clar.)

1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone (Bass)

Bass
Piano
Drums

the Toshiko Akiyoshi series
KendorMusic.com

EXTRA SCORES & PARTS AVAILABLE

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Toshiko Akiyoshi is the composer, arranger, pianist, and conductor for the Toshiko Akiyoshi/Lew Tabackin Big Band, acclaimed as one of the top big bands in existence today. Recently recognized as one of the leading composers and arrangers for big band music, Toshiko Akiyoshi explains her feelings about her career in jazz.



REPRODUCTION
PROHIBITED

"inspiration"

The most important developmental years in anyone's life are, I think, between 16 and 25. That is the time that your character is built, when what you are as a human being is defined.

My whole life was jazz during those years, so I really became an adult through jazz music. To me, jazz is mine. I can't pretend that it's someone else's music, or that I just play it because I love it - I can't separate myself from it at all.

And yet, I realize that it is purely American music, and since I am Japanese, what is my position in the jazz world?

I've heard a lot of black musicians say that white musicians took their music and profited from it, leaving them with nothing . . . I feel I'm involved in that, too. Am I an invader, too? Am I taking from jazz and giving nothing back?

The only way I am able to resolve this dilemma is to give what I am back to jazz by composing. If I have developed my music to the point where a listener can sense my attitudes - that is, my history as it reflects Japan and as it reflects what I've learned of America in the past 20 years - if the listener can hear my history and my individuality, then I have accomplished the solution.

CONDUCTOR'S SCORE

TUNING UP

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COMPOSED AND ARRANGED BY
TOSHIKO AKIYOSHI

AD LIB. "TUNING-UP" SOUNDS [1] A TEMPO $\text{♩} = 156$ SWING-SHUFFLE (BLUES)

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Drums

Piano

Bass

STAGGER BREATHING

STAGGER BREATHING

A TEMPO $\text{♩} = 156$ SWING-SHUFFLE (BLUES)

STAGGER BREATHING

Roll

SHUFFLE-SWING

SHUFFLE-SWING

ARCO

WALK

REPRODUCTION PROHIBITED

13

ALTOS - BVA LOWER

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Drums

Piano

Bass

SHUFFLE

REPRODUCTION PROHIBITED

25

BVA LOWER

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Drums

Piano

Bass

REPRODUCTION PROHIBITED

CONDUCTOR'S SCORE

TUNING UP

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COMPOSED AND ARRANGED BY
TOSHIKO AKIYOSHI

AD LIB. "TUNING-UP" SOUNDS

I A TEMPO ♩ = 156 SWING-SHUFFLE (BLUES)

SAXES

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TRPTS

1st
2nd
3rd
4th

TRBNS

1st
2nd
3rd
4th

Drums

Piano

Bass

STAGGER BREATHING

A TEMPO J = 156 SWING - SHUFFLE (BLUES)

SHUFFLE - SWING

ROLL

ARCO

WALK

PREVIEW

ONLY YOU

SAXES

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TRUMPETS

1st
2nd
3rd
4th

TROMBONES

1st
2nd
3rd
4th

Drums

Piano

Bass

13

ALTOS - 8VA LOWER

13

SHUFFLE

Bb^7 Bb^7 Cm^7 F^7 Bb^7 Bb^7 Bb^7 E^b7 E^o F^7 Bb^7 $Bb^7(\#9)$

Bb^7 Bb^7 Cm^7 F^7 Bb^7 Bb^7 Bb^7 E^b7 E^o F^7 Bb^7 $Bb^7(\#9)$

SAXES
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TRPTS
1st
2nd
3rd
4th

TRBNS
1st
2nd
3rd
4th

Drums

Piano

Bass

33

REPRODUCTION PROHIBITED

37 OPEN

SAXES
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TRPTS
1st
2nd
3rd
4th

TRBNS
1st
2nd
3rd
4th

Drums

Piano

Bass

37 OPEN

2ND TENOR SOLO
C7 F7 F#° G7 C7 C7(#9) F7 F7 F#° C7(#9) C7 Gm7 F7(#9) G7 C7 C7 SOLO ENDS ON CUE

ON CUE
LAST TIME

REPRODUCTION PROHIBITED

49

ON CUE

SAXES
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TRPTS
1st
2nd
3rd
4th

TRBNS
1st
2nd
3rd
4th

Drums

Piano

Bass

49 ON CUE

WALK

REPRODUCTION PROHIBITED

61

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Drums

Piano

Bass

61

Chord progression for measures 61-68:

Measure	Piano	Bass
61	Fm1 9	Fm1 9
62	Eb7	Eb7
63	F7	F7
64	Bb7	Bb7
65	Bb7	Bb7
66	Bb7	Bb7
67	Eb7	E°
68	Bb7	Bb7

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Drums

Piano

Bass

Chord progression for measures 69-76:

Measure	Piano	Bass
69	Eb7	Eb7
70	Eb7	E°
71	Bb7	Bb7
72	Bb7	Bb7
73	Bb7 (#9)	Bb7 (#9)
74	F7	F7
75	Eb7	Eb7
76	Bb7	Bb7

73 OPEN

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Drums

Piano

Bass

73 2ND TROMBONE SOLO

Chord progression for measures 77-84:

Measure	Piano	Bass
77	Bb7	Bb7
78	Eb7	E°
79	F7	F7
80	Bb7	Bb7
81	Bb7 (#9)	Bb7 (#9)
82	Eb7	Eb7
83	E°	E°
84	Bb7 (#9)	Bb7 (#9)

85 ON CUE

(IF DOUBLES NOT AVAILABLE, OMIT THIS CHORUS OF BACKUPS)

Saxes

1st Alto (ALTO)
2nd Alto (FLUTE)
1st Tenor (CLAR.)
2nd Tenor (CLAR.)
Baritone (BASS CLAR.)

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Drums

Piano

Bass

85 ON CUE

SOLO CONTINUES

END SOLO

Chords: Bb9, A9, Ab9, G+9, Gb+9, Bb9(b9), Eb9, D9, Db9, C+9, B+9, Bb9, Fm11(b9), Eb9(b9), F7, Bb7, A7, Ab7, G+7, Bb7

97 OPEN

SOLO - AD LIB.

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Drums

Piano

Bass

97 OPEN

Chords: G7, C7, C#7, D7, G7, G7(#9), C7, C7, C#7, G7(#9), G7(#9), Dm11, C7(#9), D7, G7, G7

Changes: CHANGE TO ALTO SAX, CHANGE TO TENOR SAX, CHANGE TO TENOR SAX, CHANGE TO BARITONE SAX

Chords: Bb7, Eb7, E° F7, Bb7, Bb7(#9), Eb7, Eb7, E° Bb7(#9), Bb7(#9), Fm11, Eb7(#9) F7, Bb7, Bb7

109

ON CUE

SOLO CONTINUES

Saxes

Trpts

Trbs

1st Alto G^7 C^7 $C\#^o$ D^7 G^7 $G^7(\#9)$ C^7 C^7 $C\#^o$

2nd Alto mf

1st Tenor mf

2nd Tenor mf

Baritone mf

1st mf

2nd mf

3rd mf

4th mf

1st mf

2nd mf

3rd mf

4th mf

Drums

Piano Bb^7 Eb^7 E^o F^7 Bb^7 $Bb^7(\#9)$ Eb^7 Eb^7 E^o

Bass Bb^7 Eb^7 E^o F^7 Bb^7 $Bb^7(\#9)$ Eb^7 Eb^7 E^o



Saxes

Trpts

Trbs

1st Alto $G^7(\#9)$ $G^7(\#9)$ DMi^7 $C^7(\#9)$ D^7 G^7 G^7 END SOLO

2nd Alto $cresc.$

1st Tenor $cresc.$

2nd Tenor $cresc.$

Baritone $cresc.$

1st $cresc.$

2nd $cresc.$

3rd $cresc.$

4th $cresc.$

1st $cresc.$

2nd $cresc.$

3rd $cresc.$

4th $cresc.$

Drums $cresc.$

Piano $Bb^7(\#9)$ $Bb^7(\#9)$ $Fm1^7$ $Eb^7(\#9)$ F^7 Bb^7 Bb^7

Bass $Bb^7(\#9)$ $Bb^7(\#9)$ $Fm1^7$ $Eb^7(\#9)$ F^7 Bb^7 Bb^7

121

Trpts

1st

2nd

3rd

4th

Drums

Piano

Bass

Chords: $Bb7$, $Eb7$, E^o , $F7$, $Bb7(\#9)$, $Bb7(\#9)$, $Eb7$, $Eb7$, E^o , $Bb7(\#9)$, $Bb7(\#9)$

133

Trpts

1st

2nd

3rd

4th

Drums

Piano

Bass

Chords: $F7$, $F7(\#9)$, $Bb7(\#9)$, $Bb7(\#9)$, $G7$, $Bb7(\#9)$, $Eb7$, $Bb7$, $Bb7(\#9)$

Trpts

1st

2nd

3rd

4th

Drums

Piano

Bass

Chords: $Eb7$, E^o , $Bb7(\#9)$, $Bb7(\#9)$, $G7(\#11)$, $Cm17$, $F7(\#9)$, $Bb7(\#9)$, $F7 Bb7$

Solo - pick-up GT

145 OPEN 2ND TRPT. - SOLO

1st & 2nd Trumpet: C7 F7 F#° G7 C7 C7(#9) F7 F7 F#° C7(#9) C7(#9) Gm17 F7(#9) G7 C7 C7

Drums: mf

Piano: Bb7 Eb7 E° F7 Bb7 Bb7(#9) Eb7 Eb7 E° Bb7(#9) Bb7(#9) Fm17 Eb7(#9) F7 Bb7 Bb7

Bass: Bb7 Eb7 E° F7 Bb7 Bb7(#9) Eb7 Eb7 E° Bb7(#9) Bb7(#9) Fm17 Eb7(#9) F7 Bb7 Bb7

mf

157 OPEN 1ST TRPT. - SOLO

1st & 2nd Trumpet: C7 F7 F#° G7 C7 C7(#9) F7 F7 F#° C7(#9) C7(#9) Gm17 F7(#9) G7 C7 C7

Drums: mf

Piano: Bb7 Eb7 E° F7 Bb7 Bb7(#9) Eb7 Eb7 E° Bb7(#9) Bb7(#9) Fm17 Eb7(#9) F7 Bb7 Bb7

Bass: Bb7 Eb7 E° F7 Bb7 Bb7(#9) Eb7 Eb7 E° Bb7(#9) Bb7(#9) Fm17 Eb7(#9) F7 Bb7 Bb7

mf

169 OPEN 1ST AND 2ND TRPTS. - DUET

1st & 2nd Trumpet: C7 F7 F#° G7 C7 C7(#9) F7 F7 F#° C7(#9) C7(#9)

Drums: mf

Piano: Bb7 Eb7 E° F7 Bb7 Bb7(#9) Eb7 Eb7 E° Bb7(#9) Bb7(#9)

Bass: Bb7 Eb7 E° F7 Bb7 Bb7(#9) Eb7 Eb7 E° Bb7(#9) Bb7(#9)

mf

181 ON CUE

1st & 2nd Trumpet: Gm17 F7(#9) G7 C7 C7

Drums: mf

Piano: Fm17 Eb7(#9) F7 Bb7 Bb7 Bb7 Eb7 E° F7 Bb7 Bb7(#9)

Bass: Fm17 Eb7(#9) F7 Bb7 Bb7 Bb7 Eb7 E° F7 Bb7 Bb7(#9)

mf

185

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Drums

Piano

Bass

Chords: Eb7, E°, F7, Bb7, Bb7(#9), F7(#9), F7, Bb7, Bb7

193

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Drums

Piano

Bass

Chords: Bb7(#9), Bb7(#9), Bb7, Bb7, Eb7, Eb7, E°

197

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Drums

Piano

Bass

Chords: Bb7, C#m7, Cm7, F7, Bb7, Eb7, F+7(#9)

205 OPEN

SAXES

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TRPTS

1st
2nd
3rd
4th

TRBS

1st
2nd
3rd
4th

Drums

Piano

Bass

1st TENOR - SOLO

1st X ONLY

2nd X ONLY

Chord progression for measures 205-216:

Bb7	Eb7	E° F7	Bb7	Bb7(#9)	Eb7	Eb7	E°	Bb7(#9)	Bb7(#9)	Fm17	Eb7(#9)	F7	Bb7	Bb7
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217 ON CUE

SAXES

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TRPTS

1st
2nd
3rd
4th

TRBS

1st
2nd
3rd
4th

Drums

Piano

Bass

1st TENOR - SOLO CONTINUES

Chord progression for measures 217-228:

Bb7	Eb7	E° F7	Bb7	Bb7	Eb7	Eb7	E°	Bb7	Bb7	F#7	F7	Bb7	Bb7
-----	-----	-------	-----	-----	-----	-----	----	-----	-----	-----	----	-----	-----

229

SAXES

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TRPTS

1st
2nd
3rd
4th

TRBS

1st
2nd
3rd
4th

Drums

Piano

Bass

Chord progression for measures 229-237:

Bb7	Eb7	E°	Bb7	Bb7	Eb7	E°	Dm17(b9)	G7(b9)
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FILL

237 253

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Drums

Piano

Bass

Chords: $DMi7$, $C7$, $G7$, $Emi7$, $Ebm7$, $DMi7$, $Ebm7$, $Ch7$, $DMi7$, $C7$, $CMi7$, $DMi7$, $Emi7$, END , OPT , $BACK-BEAT$, $CONTINUE BACK BEAT$.

237 253

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Drums

Piano

Bass

Chords: $Bb7$, $Ebm7$, Eo , $F7$, $Bb7$, $DMi7$, $G7$, $CMi7$, $F7$, $Bb7$, $DMi7$, $G7$.