

THE TIME IS RIGHT

Composed & Arranged by
LOUIE BELLSON and DAVE BLACK

Conductor

039-0387-00

SWING (♩ = 160)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3610

C.L. Barnhouse Co. 544-80

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3610

2 3 4 5 6 7 8 9 10

3610

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

25

20 21 22 23 24 25 26 27 28

3610

C.L. Barnhouse Co. 544-B0

33 2ND TIME ONLY

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3610

29

30

31

32

33

34

35

36

37

1. 2. 43

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

36 39 40 41 42 43 44 45 46

Bbm7 E7 Am7 D7 G Cma7 Am7 D7 G Bb13 Eb Cmi7 Fmi7 Bb7 Gmi7 Cmi7 Fmi7 Bb7

Am7 D7 Gmi7 C7 F Bbma7 Gmi7 C7 F AB13 Db Bbm7 Ebmi7 AB Fmi7 Bbm7 Ebmi7 AB7

51

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3610

47 48 49 50 51 52 53 54 55

Emi7 A7 F#mi7 B7(b9) Emi7 A7 Ami7 D7(b9) Gmi7 E7(b9) Ami7 D7(b9) G F# Eb13 Emi7 Eb13 Ami7 D7

Ami7 G7 Emi7 A7(b9) Dmi7 G7 Gmi7 C7(b9) Ami7 D7(b9) Gmi7 C7(b9) F Eb13 Dmi7 Db13 Gmi7 C7

BIG CHIT.

59

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR
PIANO
BASS
DRUMS

3610

This musical score page contains rehearsal mark 59. It features vocal parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The instrumental ensemble includes Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The vocal parts have complex melodic lines with many beamed sixteenth and thirty-second notes. The instrumental parts provide harmonic support, with the guitar and piano featuring dense chordal textures. The bass line is a steady eighth-note pattern. The drums play a consistent pattern with occasional solo sections. Chord symbols are written above the guitar and trumpet staves. Measure numbers 56 through 65 are indicated at the bottom of the page.

Chord symbols: Bm^7 , E^7 , A^7 , D^7 , G , A^7 , D , Bm^7 , C^7 , F

Measure numbers: 56, 57, 58, 59, 60, 61, 62, 63, 64, 65

100

79 SOLI - LEGATO + LONG

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3610

3610