

To the Varsity Treble Choir of Booker T. Washington HSPVA, Dallas, Texas
Texas Music Educators Association Concert, February 14, 2008
Gloria J. Stephens, Director

The Kiss

SSAA with piano

Sara Teasdale

Tom Council

Piano

The piano accompaniment for the first system consists of two staves. The right hand features a melodic line with eighth-note patterns and some chords, while the left hand provides a steady bass line with eighth notes and chords. The key signature is one sharp (F#) and the time signature is 4/4.

4

S 1
Be - fore you kissed me on - ly winds of heav - en had

S 2
Be - fore you kissed me on - ly winds of heav - en had

A 1
Be - fore you kissed me on - ly winds of heav - en had

A 2
Be - fore you kissed me on - ly winds of heav - en had

Pno.

The second system includes four vocal staves (S 1, S 2, A 1, A 2) and a piano accompaniment staff (Pno.). The vocal parts are in soprano and alto voices. The lyrics are: "Be - fore you kissed me on - ly winds of heav - en had". The piano accompaniment continues with a similar melodic and harmonic structure as the first system. A rehearsal mark '4' is placed above the first measure of the vocal staves.

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S 1
kissed me, Be - fore you kissed me on - ly the

S 2
kissed me. Be - fore you kissed me on - ly the

A 1
kissed me, Be - fore you kissed me on - ly the

A 2
kissed me. Be - fore you kissed me on - ly the

Pno.

9

S 1
ten - der-ness of rain. Now you have

S 2
tnhe - der-ness of rain. Now you have

A 1
ten - der-ness of rain. Now you have

A 2
ten - der-ness of rain. Now you have

Pno.

11

S 1
come, how can I care for kiss - es like theirs a - gain?

S 2
come, how can I care for kiss - ess like theirs a - gain?

A 1
come, how can I care for kiss - es like theirs a - gain?

A 2
come, how can I care for kiss - es like theirs a - gain?

Pno.

13 slowly

S 1
Be - fore you kissed me.

S 2
Be - fore you kissed me.

A 1
Be - fore you kissed me.

A 2
Be - fore you kissed me.

Pno.
slowly