

Conductor

As recorded by MAYNARD FERGUSON on the Columbia album CHAMELEON

SUPERBONE meets the BADMAN

by JAY CHATTAWAY

STRAIGHT AHEAD J=160

ALTS

SAXES
TENORS

SOLO
BARI.

TRUMPETS

(SOLO -
SUPERBONE)

TROMBONES

GUITAR

PIANO

BASS

DRUMS

Wah-Wah PED. AD LIB

ELECTRIC: USE WAH-WAH PED. AD LIB

Am7(b9) (WALK)

LIGHT FILLS

OPT. 8th BASS

Handwritten musical score for a band, featuring staves for SAXES, TRUMPETS, TROMBONES, GUITAR, PIANO, BASS, and DRUMS. The score includes various musical notations, including notes, rests, and dynamic markings. Key annotations include "COL 1", "COL 3", "OPT. 8VA BASS", "LOC", "A", "A7+9", "Dm", "WAN-WAN OF", and "LIGHT KICKS".

SAXES

1. Saxophone 1: Melodic line with eighth notes and slurs. Marked with "COL 1".

2. Saxophone 2: Melodic line with eighth notes and slurs. Marked with "COL 1".

3. Saxophone 3: Melodic line with eighth notes and slurs. Marked with "COL 3".

4. Saxophone 4: Melodic line with eighth notes and slurs. Marked with "COL 3".

5. Saxophone 5: Melodic line with eighth notes and slurs. Marked with "COL 3".

TRUMPETS

1. Trumpet 1: Melodic line with eighth notes and slurs. Marked with "OPT. 8VA BASS".

2. Trumpet 2: Melodic line with eighth notes and slurs. Marked with "OPT. 8VA BASS".

3. Trumpet 3: Melodic line with eighth notes and slurs. Marked with "OPT. 8VA BASS".

4. Trumpet 4: Melodic line with eighth notes and slurs. Marked with "OPT. 8VA BASS".

TROMBONES

1. Trombone 1: Melodic line with eighth notes and slurs. Marked with "A".

2. Trombone 2: Melodic line with eighth notes and slurs. Marked with "A".

3. Trombone 3: Melodic line with eighth notes and slurs. Marked with "A".

4. Trombone 4: Melodic line with eighth notes and slurs. Marked with "A".

GUITAR

Guitar: Melodic line with eighth notes and slurs. Marked with "A7+9", "Dm", "A", "WAN-WAN OF".

PIANO

Piano: Melodic line with eighth notes and slurs. Marked with "A", "WAN-WAN OF".

BASS

Bass: Melodic line with eighth notes and slurs. Marked with "A".

DRUMS

Drums: Melodic line with eighth notes and slurs. Marked with "A", "LIGHT KICKS".

Musical score for a jazz ensemble, featuring Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and includes various musical notations, dynamics, and articulations.

SAXES (Saxophones): Five staves (1-5). Staves 1-4 contain melodic lines with various articulations (accents, slurs, etc.). Staff 5 contains a bass line with chords and articulations. Dynamics include *mf* and *dec.* (decrescendo).

TRUMPETS (Trumpets): Four staves (1-4). Staves 1-3 contain melodic lines with various articulations. Staff 4 contains a bass line with chords and articulations. Dynamics include *mf*.

TROMBONES (Trombones): Four staves (1-4). Staves 1-3 contain melodic lines with various articulations. Staff 4 contains a bass line with chords and articulations. Dynamics include *mf*.

GIUITAR (Guitar): One staff. The staff contains a melodic line with various articulations. Dynamics include *mf*. Chords are indicated as *Gsus* and *Dm*.

PIANO (Piano): Two staves. The staves contain a melodic line with various articulations. Dynamics include *mf*. Chords are indicated as *Bb9*, *A13 Dm*, *Gsus*, *Dm*, *D9*, and *Bb9*.

BASS (Bass): One staff. The staff contains a melodic line with various articulations. Dynamics include *mf*. Chords are indicated as *Bb9*, *A13 Dm*, *D9*, and *Bb9*.

DRUMS (Drums): One staff. The staff contains a rhythmic pattern with various articulations. Dynamics include *mf*.

SAXES

1 2 3 4 5

TRUMPETS

1 2 3 4

TROMBONES

1 2 3 4

GUITAR

PIANO

BASS

DRUMS

Handwritten Annotations:

- SAXES:** Saxophone 5 has a melodic line with eighth and sixteenth notes. Saxophones 1-4 have rests.
- TRUMPETS:** All four trumpets have rests.
- TROMBONES:** Trombone 1 has a melodic line. Trombones 2-4 have rests.
- GUITAR:** Labeled "COL. PNO." with a wavy line. Chords: Dm, Gmaj7/D, Dm7 sus, G7sus7/D.
- PIANO:** Labeled "Am" with a wavy line. Chords: Dm, Gmaj7/D, Dm7 sus, Gmaj7/D.
- BASS:** Labeled "Am" with a wavy line. Chords: Dm, Gmaj7/D, Dm7 sus, Gmaj7/D.
- DRUMS:** Labeled "BONES" and "SAX. / BONES" with rhythmic notation.

SAXES

1 2 3 4 5

TRUMPETS

1 2 3 4

TROMBONES

1 2 3 4

GUITAR

COL. PNO. Am Dm

PIANO

Gm7 C7 C7sus Am Dm

BASS

COL. PNO. CHANGES Am

DRUMS

Handwritten musical notation for all instruments, including staves, notes, rests, and dynamic markings.

SAXES

1
2
3
4
5

TRUMPETS

1
2
3
4

TROMBONES

1
2
3
4

GIUITAR

col. vib.

PIANO

BASS

DRUMS

LIGHT KICKS

8^b9 *A13 Dm* *Dm*

Gsus *Dm*

SAXES

1 2 3 4 5

12 BAR BLUES IN B minor OPEN FOR SOLOS OR SOLO EXCHANGES

TRUMPETS

1 2 3 4

12 BAR BLUES IN D minor OPEN FOR SOLOS OR SOLO EXCHANGES

TROMBONES

1 2 3 4

12 BAR BLUES IN D minor OPEN FOR SOLOS OR SOLO EXCHANGES

GUITAR

COL. PNO. OPT. : RHY. SECT. TAKE FOR SEVERAL CHORUSES (ENTER AGAIN ON CUE)

PIANO

B^bm⁷ E^b9 COMP. SOLOS 12 BAR BLUES IN D minor

BASS

B^bm⁷ E^b9 COL. PNO.

DRUMS

SOLOS (4)

Handwritten musical score for a jazz ensemble. The score is divided into five systems, each with five staves. The instruments are Saxes (1-5), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "ON CUE", "SOLO EXCHANGE - 8 BARS", "LAST TIME ON CUE", and "COL. PNO.". The score is written in a clear, legible hand.

SAXES

1 2 3 4 5

TRUMPETS

1 2 3 4

TROMBONES

1 2 3 4

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble. The score includes staves for Saxes (5 parts), Trumpets (4 parts), Trombones (4 parts), Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The saxophone parts feature melodic lines with slurs and ties, and some parts have handwritten notes like "Bm7sus4" and "Em7/B". The trumpet and trombone parts have some melodic lines and some parts are marked "COL 1" and "COL 2". The piano part has a series of chords: Dm7sus, Gmaj7/D, Dm, Gmaj7/D, Dm7sus, Gmaj7/D, and Gm7. The guitar and bass parts have a wavy line indicating a continuous sound. The drums part has a simple rhythmic pattern with slurs and ties.

GUITAR

ADL PND

PIANO

BASS

COL PHO

DRUMS

SAXES

1 2 3 4 5

TRUMPETS

1 2 3 4

TROMBONES

1 2 3 4

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for page 11, featuring Saxes, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score includes various musical notations, dynamics (mf, f), and chord changes (A7sus, Bm, Em7/B, Gm7, Dm, Gm7/D, C7sus, C#7sus, Dm, Gm7/D, Dm, Gm7/D, Dm, Gm7/D). It also includes performance instructions like "SOLO TOGETHER (BUILD)" and "COL. PIANO".

SAXES

1. *[Handwritten notes]*

2. *[Handwritten notes]*

3. *[Handwritten notes]*

4. *[Handwritten notes]*

5. *[Handwritten notes]*

TRUMPETS

1. *[Handwritten notes]*

2. *[Handwritten notes]*

3. *[Handwritten notes]*

4. *[Handwritten notes]*

TROMBONES

1. *[Handwritten notes]*

2. *[Handwritten notes]*

3. *[Handwritten notes]*

4. *[Handwritten notes]*

GIUITAR

[Handwritten notes]

PIANO

[Handwritten notes]

BASS

[Handwritten notes]

DRUMS

[Handwritten notes]

CHORDS

[Handwritten notes]

KEYS

[Handwritten notes]

TEMPO

[Handwritten notes]

DYNAMICS

[Handwritten notes]

ARRANGEMENT

[Handwritten notes]

REMARKS

[Handwritten notes]

END

[Handwritten notes]

Handwritten musical score for a jazz ensemble, featuring staves for Saxes, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is G major (one sharp). The time signature is 4/4.

SAXES

1. Saxophone 1: Melodic line with eighth and quarter notes, including a triplet. Chord: G major.

2. Saxophone 2: Similar melodic line to Sax 1. Chord: G major.

3. Saxophone 3: Harmonic accompaniment. Chord: G major.

4. Saxophone 4: Harmonic accompaniment. Chord: G major.

5. Saxophone 5: Harmonic accompaniment. Chord: G major.

TRUMPETS

1. Trumpet 1: Melodic line with eighth and quarter notes. Chord: G major.

2. Trumpet 2: Similar melodic line to Trumpet 1. Chord: G major.

3. Trumpet 3: Harmonic accompaniment. Chord: G major.

4. Trumpet 4: Harmonic accompaniment. Chord: G major.

TROMBONES

1. Trombone 1: Harmonic accompaniment. Chord: G major.

2. Trombone 2: Harmonic accompaniment. Chord: G major.

3. Trombone 3: Harmonic accompaniment. Chord: G major.

4. Trombone 4: Harmonic accompaniment. Chord: G major.

CHORDS

Handwritten chord progressions for the ensemble:

- Sax 5: A major 7 / B, G major 7 / B, F# minor 9
- Trumpet 4: C major 7 / D, B major 7 / D, G major 9
- Guitar: C major 7 / D, B major 7 / D, G major 9, C major 9 sus, G major 9, G major 9 / C, F# major 9, F# minor 9, B major 9
- Piano: C major 7 / D, B major 7 / D, G major 9, C major 9 sus, G major 9, G major 9 / C, F# major 9, F# minor 9, B major 9
- Bass: C major 7 / D, G major 9, C major 9 sus, G major 9, G major 9 / C, F# major 9, F# minor 9, B major 9

DRUMS

Drum notation showing a steady beat pattern with snare and bass drum.

14

SAXES

1

2

3

4

5

TRUMPETS

1

2

3

4

TROMBONES

1

2

3

4

GUITAR

COL. PNO. CHANGES

PIANO

BASS

COL. PNO. CHANGES

DRUMS

SOLO B^b_7

SOLO Cm^7

Gm^7 D_7^b9 Cm^7 $C^{\#}o$ A^b_m7 Am^7 D_7^b9 Gm^7 $C^{\#}m^7$

SAXES

1. *f cresc.*

2. *COL 1*

3. *f cresc.*

4. *f cresc.*

5. *f cresc.*

TRUMPETS

1. *f cresc.*

2. *f cresc.*

3. *f cresc.*

4. *f cresc.*

TROMBONES

1. *f cresc.*

2. *f cresc.*

3. *f cresc.*

4. *f cresc.*

GUITAR

COL PNO. CHANGES

PIANO

Dm7 G13^{b9} Gm7/C

BASS

COL PNO.

DRUMS

cresc.

Handwritten musical score for a jazz ensemble, page 16. The score is arranged in systems for Saxes, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4.

SAXES (Saxophones 1-5):
1. Saxophone 1: Melodic line with slurs and accents.
2. Saxophone 2: Melodic line with slurs and accents.
3. Saxophone 3: Melodic line with slurs and accents.
4. Saxophone 4: Melodic line with slurs and accents.
5. Saxophone 5: Melodic line with slurs and accents.

TRUMPETS (Trumpets 1-4):
1. Trumpet 1: Melodic line with slurs and accents.
2. Trumpet 2: Melodic line with slurs and accents.
3. Trumpet 3: Melodic line with slurs and accents.
4. Trumpet 4: Melodic line with slurs and accents.

TROMBONES (Trombones 1-4):
1. Trombone 1: Melodic line with slurs and accents.
2. Trombone 2: Melodic line with slurs and accents.
3. Trombone 3: Melodic line with slurs and accents.
4. Trombone 4: Melodic line with slurs and accents.

GUITAR:
Guitar: Melodic line with slurs and accents.

PIANO:
Piano: Accompanying chords and bass lines.

BASS:
Bass: Accompanying bass line.

DRUMS:
Drums: Accompanying drum line with "LIGHT KICKS" written above.

Handwritten Annotations:
- "OPT. 8th BASS" (Optimistic 8th Bass)
- "LOCO" (Loco)
- "COL. PNO." (Collaborative Piano)
- "B9" (B9 chord)
- "A13 Dm" (A13 Dm chord)

SAXES

1 *Mf*

2 COL 1

3 *Mf*

4 COL 3

5

TRUMPETS

1

2

3 *Mf*

4 *Mf*

TROMBONES

1

2 *Mf*

3 *Mf*

4 *Mf*

GIUITAR

Mf *Gsus* *Dm* COL. PNO.

PIANO

Mf *Gsus* *Dm* *D^b9* *B^b9* *Am7* *D7⁺⁵* *G7^{sus}*

BASS

Mf *Dm* *D^b9* *B^b9* *Am7* *D7⁺⁵* *G7^{sus}*

DRUMS

Mf

Handwritten musical score for a jazz ensemble, featuring Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score is divided into measures, with a double bar line indicating a section change.

SAXES

1. Saxophone 1: RIT. (Ritardando) marking above the staff.

2. Saxophone 2: RIT. (Ritardando) marking above the staff.

3. Saxophone 3: RIT. (Ritardando) marking above the staff.

4. Saxophone 4: RIT. (Ritardando) marking above the staff.

5. Saxophone 5: RIT. (Ritardando) marking above the staff. OPT. FILLS (Optional Fills) marking above the staff.

TRUMPETS

1. Trumpet 1: RIT. (Ritardando) marking above the staff.

2. Trumpet 2: RIT. (Ritardando) marking above the staff.

3. Trumpet 3: RIT. (Ritardando) marking above the staff.

4. Trumpet 4: RIT. (Ritardando) marking above the staff.

TROMBONES

1. Trombone 1: RIT. (Ritardando) marking above the staff. OPT. FILLS (Optional Fills) marking above the staff.

2. Trombone 2: RIT. (Ritardando) marking above the staff.

3. Trombone 3: RIT. (Ritardando) marking above the staff.

4. Trombone 4: RIT. (Ritardando) marking above the staff.

GUITAR

1. Guitar: RIT. (Ritardando) marking above the staff.

PIANO

1. Piano: RIT. (Ritardando) marking above the staff.

BASS

1. Bass: RIT. (Ritardando) marking above the staff.

DRUMS

1. Drums: RIT. (Ritardando) marking above the staff. KICK (Kick drum) marking above the staff.

The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present in the middle of the page, indicating a section change.