

WILD HORSE CANYON

Scott Stanton

Majestic (♩ = 100)

molto rit.

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Majestic (♩ = 100)

1st & 2nd B♭ Trumpet

F Horn

Trombone

Baritone / Bassoon

Tuba

Timpani

Xylophone (Opt. Vibraphone) / Bells

Snare Drum

Bass Drum

Crash Cymbal

Suspended Cymbal

Aux. Perc.: Sleigh Bells or Tambourine, Triangle

1 2 3 4 5

Allegro (♩ = 120)

6 7 8 9 10 11 12

17

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar. / Bsn.

Tuba

Timp.

Xyl. / Bells

S.D.

B.D.

Cym.

Aux. Perc.

13 14 15 16 17 18 19 20

25

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl.

1st & 2nd A. Sx. *div.* *a2*

T. Sx.

B. Sx.

25

1st & 2nd Tpt.

Hn.

Tbn.

Bar. / Bsn.

Tuba

Timp.

Xyl. / Bells

S.D.

B.D.

Cym.

Aux. Perc. Sleigh Bells or Tambourine

21 22 23 24 25 26 27 28

33

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st &
2nd A. Sx.

T. Sx.

B. Sx.

1st
& 2nd Tpt.

Hn.

Tbn.

Bar. /
Bsn.

Tuba

Timp.

Xyl. /
Bells

S.D.

B.D.

Cym.

Aux. Perc.

29

30

31

32

33

34

35

36

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar. / Bsn.

Tuba

Timp.

Xyl. / Bells

S.D.

B.D.

Cym.

Aux. Perc.

42

42

Stick on bell of Cymbal

mp

Triangle

mp

37 38 39 40 41 42 43

50

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

50

1st & 2nd Tpt.

Hn.

Tbn.

Bar. / Bsn.

Tuba

Timp.

Xyl. / Bells

S.D.

B.D.

Cym.

Aux. Perc.

div. 2.

a2

1.

Choked Cr. Cym.

Sleigh Bells or Tambourine

50 51 52 53 54 55 56 57

58

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

58

1st & 2nd Tpt.

Hn.

Tbn.

Bar. / Bsn.

Tuba

Timp.

Xyl. / Bells

S.D.

B.D.

Cym.

Aux. Perc.

div.

Crash

58 59 60 61 62 63 64 65

Majestic (♩ = 100)

67 *tr* *rit.*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

67

Majestic (♩ = 100)

1st & 2nd Tpt.

Hn.

Tbn.

Bar. / Bsn.

Tuba

Timp.

Xyl. / Bells

S.D.

B.D.

Cym.

Aux. Perc.

Choke

Cr. Cym.

Triangle

Sus. Cym. w/ yarn mallets

Bells

mp

66 67 68 69 70 71

72 Adagio (♩ = 72)

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

mf

p

p

mf

mf

p

p

72 Adagio (♩ = 72)

1st & 2nd Tpt.

Hn.

Tbn.

Bar. / Bsn.

Tuba

Timp.

Xyl. / Bells

S.D.

B.D.

Cym.

Aux. Perc.

mf

72

73

74

75

76

77

78

79

80 *molto rit.* *tr* (no break)

Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

1st Cl. *cresc.* *mf*

2nd Cl. *cresc.* *mf*

Bs. Cl. *mp cresc.* *mf*

1st & 2nd A. Sx. *mp cresc.* *mf*

T. Sx. *mp cresc.* *mf*

B. Sx. *mp cresc.* *mf*

80 *molto rit.* *a2* *div.* (no break)

1st & 2nd Tpt. *mf*

Hn. *mp cresc.* *mf*

Tbn. *mp cresc.* *mf*

Bar. / Bsn. *mp cresc.* *mf*

Tuba *mp cresc.* *mf*

Timp. *cresc.*

Xyl. / Bells *cresc.*

S.D.

B.D.

Cym. *ppp* *mf* *mp* *p* *mf*

Aux. Perc.

80 81 82 83 84 85 86 87

88 Maestoso (♩ = 100)

Cue: Oboes

Fl. *mp* *mf* *tr* *rit.*

Ob. *mp* *mf* *tr*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *p* *mp* *mf*

1st & 2nd A. Sx. *a2* *mp* *div.* *mf*

T. Sx. *p* *mp* *mf*

B. Sx. *p* *mp* *mf*

88 Maestoso (♩ = 100)

1st & 2nd Tpt. *mf* *rit.*

Hn. *mp* *mf*

Tbn. *p* *mp* *mf*

Bar. / Bsn. *p* *mp* *mf*

Tuba *p* *mp* *mf*

Timp. *p* *mp* *mf*

Xyl. / Bells *Xylo. w/ Oboe* *p* *mp* *mf*

S.D. *p* *mp* *mf*

B.D. *p* *mp* *mf* *Let ring*

Cym. *Let ring* *p*

Aux. Perc. *Sleigh Bells* *(Shake)* *p* *mp* *mf* *(Shake)*

88 89 90 91 92 93

94 Allegro (♩ = 120)

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

1st & 2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

94 Allegro (♩ = 120)

1st & 2nd Tpt. *f* *a2* *mf*

Hn. *f*

Tbn. *f*

Bar. / Bsn. *f*

Tuba *f*

Timp. *f*

Xyl. / Bells *f* *mf*

S.D. *f*

B.D. *f*

Cym. *f* Let ring Choked Cr. Cym. Cr. Cym.

Aux. Perc. *f*

94

95

96

97

98

99

100

101

102

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

102

1st & 2nd Tpt.

Hn.

Tbn.

Bar. / Bsn.

Tuba

Timp.

Xyl. / Bells

S.D.

B.D.

Cym.

Aux. Perc.

mp

a2

div.

a2

Choked Cr. Cym.

Choke

102 103 104 105 106 107 108 109

110

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

110

1st & 2nd Tpt.

Hn.

Tbn.

Bar. / Bsn.

Tuba

Timp.

Xyl. / Bells

S.D.

B.D.

Cym.

Aux. Perc.

110

111

112

113

114

115

116

117

118

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl.

1st & 2nd A. Sx. *div.* *a2* *div.* *a2*

T. Sx.

B. Sx.

118

1st & 2nd Tpt.

Hn.

Tbn.

Bar. / Bsn.

Tuba

Timp.

Xyl. / Bells

S.D.

B.D.

Cym.

Aux. Perc. *Sleigh Bells or Tambourine*

118 119 120 121 122 123 124 125

126

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

126

1st & 2nd Tpt.

Hn.

Tbn.

Bar. / Bsn.

Tuba

Timp.

Xyl. / Bells

S.D.

B.D.

Cym.

Aux. Perc.

div.

126 127 128 129 130 131 132 133

135

Fl. *mf*

Ob. *mf*

1st Cl. *p*

2nd Cl. *p*

Bs. Cl. *p*

1st & 2nd A. Sx. *mp* *p* *mf*

T. Sx. *p*

B. Sx. *p*

135

1st & 2nd Tpt. *mf*

Hn. *mp*

Tbn. *mp*

Bar. / Bsn. *mp*

Tuba *mp*

Timp. *mp* *mf*

Xyl. / Bells *mp* *mf*

S.D.

B.D.

Cym. *mp* *mf*

Aux. Perc. *mp* *mf*

Stick on bell of Cymbal

Triangle

134 135 136 137 138 139

151

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar. / Bsn.

Tuba

Timp.

Xyl. / Bells

S.D.

B.D.

Cym.

Aux. Perc.

div. 2.

a2

1.

151

146 147 148 149 150 151 152

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar. / Bsn.

Tuba

Timp.

Xyl. / Bells

S.D.

B.D.

Cym.

Aux. Perc.

tr

tr

div.

Cr. Cym.

Choke

153 154 155 156 157 158 159