

MAKE MY DAY

3

Composed & Arranged by
Paul Clark

Conductor ROCK (♩=144)

032-0362-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3500

1 2 3 4 5 6 7 8

The musical score is written for a large ensemble. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) are in the upper staves, with lyrics written below them. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar part includes chord markings: Em7, F#m7, Em7, Em7, F#m7, Em7, F#m7, and Em7 Eb(11). The piano part is written in a grand staff. The bass part is in a single staff. The drums part includes a '1/2 x Reel' marking. The score is divided into eight measures, numbered 1 through 8 at the bottom.

3500

17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3500

17 18 19 20 21 22 23 24

Chord symbols: Dm7, C, Dm7, Gm7, A7, Dm7, Bbm7, Eb9(#11)

Performance markings: *mf*, *dim...*, *TIME*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3500

33 34 35 36 37 38 39

C.L. Barnhouse Co. 544-80

C.L. Barnhouse Co. 544-80

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRB. 3 CUE

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3500

47 48 49 50 51 52 53 54

C B A?

M. H. GARY

55

59

CHORDS AND SCALES PROVIDED FOR ALL INSTRUMENTS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3500

55

56

57

58

59

60

61

62

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

63 64 65 66 67 68 69 70

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3500

71 72 73 74 75 76 77 78

(83)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3500

79 80 81 82 83 84 85 86

Emi⁷ F#mi⁷ Emi⁷ Emi⁹ F#mi⁷

(P.S. AL CODA)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3500

87

88

89

90

91

92

93

94

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

95 96 97 98 99 100 101

Dim. *C* *Bbm7* *Am7* *Gm7* *Am7* *Dim.* *C* *Dim.*

(FILL) (FILL) 2