

Conductor

EASY FUNK (J=84)

# IN RETROSPECT

Composed & Arranged by  
FRANK MANTOOTH

032-0393-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3616

C.L. Barnhouse Co. 544-80

The musical score is written for a large ensemble. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'EASY FUNK (J=84)'. The score is divided into eight measures, numbered 1 through 8 at the bottom. The instruments are arranged in staves from top to bottom: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The vocal parts (Alto, Tenor, Baritone) have lyrics written below the notes. The instrumental parts include various musical notations such as rests, notes, and dynamic markings. The guitar part has specific fret and string indications (e.g., 'E4 (sus)', 'E4 (str)'). The piano part has a 'scat' marking in measure 1. The drums part has a 'sim.' marking in measure 1. The score is composed and arranged by Frank Mantooth.

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41

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

3616

G.L. Barnhouse Co. 544-80

Handwritten musical score for a 16-measure piece. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is marked with various performance instructions and dynamics. The measures are numbered 9 through 16 at the bottom.

Handwritten annotations and markings include:

- TRUMPET 1, 2, 3:** (OPEN) above measures 10-11.
- TRUMPET 4:** (FLG.) above measure 10; (SOLO w/GR.) above measure 11.
- TROMBONE 1-4:** (AX OHS) above measures 10-11; *molto leg.* above measures 12-16.
- GIUITAR:** *mp* above measure 10; *mp (+ CHORUS)* above measure 11; *Alto Gtr (Duet) Duet* above measure 13; *Gtr (Duet)* above measure 15.
- PIANO:** *p* above measure 10; *f* above measure 11.
- DRUMS:** *f* above measure 10; *(TIME)* above measure 11.

ALTOS / TENORS - PLAY ANY  
OF THESE NOTES, ANY RHYTHM

(A.) (A.) 20

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32 33

3616

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

36 35 36 37 38 39 40 41 42

3616

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45 47

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

2ND ONLY

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3616

43 44 45 46 47 48 49 50

*Handwritten musical notation and performance instructions:*

- TRUMPET 4: *Fg (sus)*, *Fg (non)*, *Fg (sus)*, *Fg (sus) E. sus. A. sus. G. sus.*, *Fg (sus)*, *Fg (non)*, *Fg (sus)*, *AS IS!*
- GIUITAR: *E. non*, *D. non*, *G. non*, *F. non*, *E. non*, *F. non*, *A. non*, *B. non*, *G. (sus)*

51

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

51 52 53 54 55 56 57 58 59

3616

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*mus. (sus)* *B/G* *F#m G* *F#m G* *Dm Gm Cm F#m Gm* *(SOLO) RUBATO*

## 60 (A TEMPO)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3616

60

61

62

63

64

65

66

67