

FULL CIRCLE

3

Composed & Arranged by
LES HOOPER

Conductor
033-0388-00

Jazz Feel ♩=167

1 2 3 TIMES

SAVES PLAY 2ND X ONLY

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TRBS. PLAY 2ND + 3RD X

TRUMPETS. PLAY 2ND + 3RD X

TRBS. PLAY 2ND + 3RD X

RYTHM PLAYS 3 X'S

GUITAR

PIANO

BASS

DRUMS

3611

1 2 3 4 5 6 7 8

Chord symbols: Bb7, Eb7, E7(9), Eb7sus, Eb7sus Am7, Ab7, D7sus, G7(b9), G7(b9) (11), B7(13)

Handwritten notes: Solo Pickup, (Fill), (Fill), (Fill), (Fill)

9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3611

9 10 11 12 13 14 15 16

Handwritten guitar chords: C₉(b9), C₉(b9), F⁷(b9), F⁷(b9), B₉1(b9), E⁶(b9), E^b sus, E^b7(b9), A^b₉, D^b7(b9), G⁷(b9), G^b₉, E⁹(11), E^b7(b9)

Handwritten bass line: F⁷ (Walking line), B₉1(b9), E⁷, E^b7(b9), E^b7, A^b₉, D^b7(b9), G⁷(b9), G^b₉, E⁷, E^b7(b9)

17

To CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

17

18

19

20

21

22

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3611

23 24 25 26 27 28

29

SOLO

Gr⁷

C⁹_{SUS}

G^b_{MA7}⁹

F_{MA7}⁹

B^b₉_(SUS)

E^b_{MA7}⁹

A^b₇_(S)

7

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3611

C.L. Barnhouse Co. 544-80

mf

29

30

31

32

33

34

35

36

37

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten notes above staves:

- 1st ALTO: G_7 , C^9_{sus} , $C^7(b9)$, F_{mi}^9 , $B^b_9(sus)$, $E^b_{ma}^9$, $A^b_9(13)$
- GUITAR: $B^b(b9)$, B^b_7 , $E^b_9(sus)$, $E^b_7(b9)$, $A^b_{mi}^9$, $D^b_9(sus)$, $G^b_{ma}^9$, $B^9(13)$
- BASS: B^b_7 , B^b_7 , $E^b_9(sus)$, $E^b_7(b9)$, $A^b_{mi}^9$, $D^b_9(sus)$, $G^b_{ma}^9$, $B^9(13)$

Handwritten measure numbers at the bottom:

37 38 39 40 41 42 43 44

45

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

45 46 47 48 49 50 51 52

Handwritten notes above staves:

- 1st ALTO: G^7 , C^9_{sus} , $C^7(b9)$, F_{m1}^9 , B^b9_{sus} , $E^b_{m1}^9$, $A^b9(13)$
- GUITAR: B^b7 , E^b9_{sus} , $E^b7(b9)$, $A^b_{m1}^9$, D^b9_{sus} , $G^b_{m1}^9$, $B^9(13)$
- BASS: B^b7 , E^b9_{sus} , $E^b7(b9)$, $A^b_{m1}^9$, D^b9_{sus} , $G^b_{m1}^9$, $B^9(13)$

Handwritten notes below staves:

- PIANO: B^b7 , E^b9_{sus} , $E^b7(b9)$, $A^b_{m1}^9$, D^b9_{sus} , $G^b_{m1}^9$, $B^9(13)$
- DRUMS: (4), (7)

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61

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

61 62 63 64 65 66 67 68

Handwritten musical notation for various instruments including vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), brass (Trumpets 1-4, Trombones 1-4), guitar, piano, bass, and drums. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. Chord symbols are written above the guitar and bass staves: B^b7 , E^b9_{sus} , E^b9 , $A^b_{mi}7$, D^b9_{sus} , $G^b_{mi}9$, $A^b_{G^b}$, $B^7(sus)$, and C^b9_{sus} .

69

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

71 72 73 74 75 76

3611

69 70 71 72 73 74 75 76

Abm9 Abm9 Ab/Gb B13

Solo

77

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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77 78 79 80 81 82 83 84

B5

(1st X only)

(D.S.-f. al CODA)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

Handwritten notes and markings on the staves include:

- TRUMPET 2: $C^+?$, F^9_{sus} , $F^7(b9)$, $B^b_{m1}^9$, $E^b^9_{sus}$, $A^b_{m1}^9$, $D^b9(13)$
- GIITAR: $B^b_{13}(b9)$, B^b7 , $E^b^9_{sus}$, $E^b7(b9)$, $A^b_{m1}^9$, $D^b^9_{sus}$, $G^b_{m1}^9$, $B^9(13)$
- BASS: B^b7 , B^b7 , $E^b^9_{sus}$, $E^b7(b9)$, $A^b_{m1}^9$, $D^b^9_{sus}$, $G^b_{m1}^9$, $B^9(13)$
- DRUMS: (4), (7)

Measure numbers at the bottom: 85, 86, 87, 88, 89, 90, 91, 92



93

CODA

15

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

93 94 95 96 97 98 99 100

Solo

Solo

Bb7 Eb7 Ab7

101

PLAY 4x's

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3611

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101 102 103 104 105 106 107 108 109

1, 2, 3, 4.

TACET 1ST X

TACET 2ND X

B $\flat$ 7 E $\flat$ 9sus E $\flat$ 9 A $\flat$ mi9 D $\flat$ 9sus G $\flat$ ma7 Bmi9 Bmi9

B $\flat$ 7 E $\flat$ 9sus E $\flat$ 9 A $\flat$ mi9 D $\flat$ 9sus G $\flat$ ma7 Bmi9 Bmi9