

Conductor

MEDIUM JAZZ

♩ = 138

FLOP YOUR DISC

Composed & Arranged By
PAUL CLARK

032-0392-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3615

Chords written on part

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3615

9 10 11 12 13 14 15 16

CH

TIME

Ch(ADD9) Bbm7 Eb9 Am7 D9(#11) D7

21

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3615

17 18 19 20 21 22 23 24

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

$B^b(ADD^9)$
 $B^b_{mi}7$
 E^b_9
 $A_{mi}7$
 $D_9(4th)$
 D_7
 $G_{mi}7$
 NA
 F_7
 E^b_9
 $E_{mi}7(b9)$
 $A_7(b9)$
 $A_7(b9)$

GIUITAR

PIANO

BASS

DRUMS

3615

25 26 27 28 29 30 31 32

3615

41

To Coda

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3615

41

42

43

44

45

46

47

48

Chord progression for Guitar:

Dmi⁹ Emi⁷ Dmi⁷ Emi⁷ Dmi⁹ Emi⁷ Dmi⁷ C B⁹A⁷ C B⁹A⁷ C B⁹A⁷ C B⁹A⁷ Ami⁷ Gmi⁷ Ami⁷ B⁹ C

Handwritten note: Solo ~ Ad. Lib. D7 (hang)

49

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Suggested solo on part

C7

G7

C7

Cmi7

F9

Bmi7

E13(#11)

CAMP FOR SOLOS

F7

F7

F7

Bmi7

E9

Am7

D13(#11)

CAMP FOR SOLOS

TIME ~ SOLOS

3615

49 50 51 52 53 54 55 56

Handwritten musical score for "The Rose Tree". The score is written for a vocal soloist and a full band. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 51 through 64. The vocal soloists (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone) enter in measure 51 with the melody. The band (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums) provides harmonic support. The guitar and piano parts are written in a simplified style, focusing on chords and basic rhythms. The bass and drums provide a steady accompaniment. The score concludes in measure 64 with a final chord and a repeat sign.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3615

65 66 67 68 69 70 71 72

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The tempo is marked '3615'. The score is divided into measures 65 through 72. Chord symbols are written above the staff lines: Cmi7, F9, Bmi7, Eb(11), Ami7, G9, F9, F#mi7(b9), B7(b9) for the vocalists; G7, Bbm7, Eb9, Am7, D13(11), Gmi7, Gmi7/C, F9, Eb9, Emi7(b9), A7(b9) for the guitar; and various other symbols for the piano and bass. The drums part includes a 'BASS' section and a 'SAVES' section.

73

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3615

3615

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

(Suggested solo on part)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

SOLO ~ AD. LIB. F_7 Bb_7 F_7 Bb_7 Bb_{mi}^7 E_9 A_{mi}^7 $D_9(\sharp 11)$

COMP FOR SOLOS F_7 Bb_7 F_7 Bb_7 Bb_{mi}^7 E_9 A_{mi}^7 $D_9(\sharp 11)$

GUITAR

COMP FOR SOLOS F_7 Bb_7 F_7 Bb_7 Bb_{mi}^7 E_9 A_{mi}^7 $D_9(\sharp 11)$

PIANO

BASS

DRUMS

3615 89 90 91 92 93 94 95 96

C.L. Barnhouse Co. 544-80

D. S. AL CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3615

105

106

107

108

109

110

111

112

Chord symbols: Bb, Bbm7, Eb, Am7, D13(#11), D9, Gmi7, F7, Eb, Em7(b9), A7(b9), A7(b9)



CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3615

113

114

115

116