

DANCIN' FOOL

Conductor **DRIVING ROCK BEAT**
(♩ = 152-160)

Composed & Arranged by
LES HOOPER

033-0391-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3614

C.L. Barnhouse Co. 544-80

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3614

9 10 11 12 13 14 15 16

(SOLO)

(TO CORA) 

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24 25 26

(FILL)

27 (1.)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Bb C Am7 Dm7 Gm7 C D(sus) D Bb C Am7 Dm7

27 28 29 30 31 32 33 34

(FILL) (FILL) (FILL)

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

35 36 37 38 39 40 41 42

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(2.)

(SOLO) Bm1 F#m1? G A Bm1 F#m1? Bm1

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

Bb Bm1? C C? Dm1? Am1? Dm1? Am1? Bb C Dm1? Am1? Dm1? Am1? Dm1?

GUITAR

PIANO

BASS

DRUMS (FILL) (FILL)

43 44 45 46 47 48 49 50

51

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS: A, G/A, D, Dm6, A

CHORDS: C, B/c, F/c, Fm6/c, C, B/c, F/c, Fm6/c

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51 52 53 54 55 56 57 58

Handwritten musical score for a jazz ensemble. The score includes parts for 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The music is written in 4/4 time with a key signature of one sharp (F#). The score is divided into measures 59 through 66. Chord symbols are written above the vocal staves: D, G, A, D, G, A, D, G, A, Bm, A, D7. The guitar part has chord symbols: F/A, Bb, C, Dm, C, F/A. The drums part includes a 'FILL' marking in measure 66. The page number 3614 is at the bottom left.

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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67 68 69 70 71 72 73 74

G A Bm⁷ F⁷ Bm⁷ G A Bm⁷ F⁷ Bm⁷ (REPEAT FOR MORE SOLOS)

b^b C Dm⁷ Am⁷ Dm⁷ Am⁷ Dm⁷ 4

35

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(FILL)

(SOLO)

(SOLO)

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75 76 77 78 79 80 81 82

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