

COUNT ON ME

Composed & Arranged by
LENNIE NIEHAUS

032-0378-00

MODERATELY SLOW SWING $\text{♩} = 112$ ($\text{♩} = \sqrt[3]{\text{♩}}$)

5

032-0378-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3545

13 *Solo*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

Gmi⁷ Cmi⁷ Bbm⁷ Eb⁷ Ab⁶ Abm⁶ Gmi⁷ Gb⁶ Fmi⁷ Bbm⁷(bb) Eb⁶ Bbm⁷ Eb⁹ Ab⁶ Abm⁶ Gmi⁷ Cmi⁷ F⁹ Bbm¹³

GUITAR

PIANO

BASS

DRUMS

3545

11 12 13 14 15 16 17 18 19 20

f *LEAD IN - TONS*

2

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3545

21 22 23 24 25 26 27 28

(ENS.) (4) (8)

Chord symbols: Eb6, C+, Fmi, Bb1, Ab1, Gmi, C1, Fmi, Bb1, Gmi, C+, Fmi, Bb1, Ab1, Gmi, Cmi, Bb1, Eb1

29 (SOLI) (To CODA) (Coda symbol)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3545

29 30 31 32 33 34 35 36

37

SOLO-AD LIB (SUGGESTED SOLO)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3545

mf

37

38

39

40

41

42

43

44

45

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3545

45 46 47 48 49 50 51 52

END SOLO

Chord symbols: F_{ma}^7 , F_{mi}^6 , E_{mi}^7 , E_{b6} , D_{mi}^7 , G^7 , C^6 , C^9 , F_{ma}^7 , F_{mi}^6 , E_{mi}^7 , A_{mi}^7 , D^9 , $D^7(b9)$, G^7 , G_{sus}^9 , C^6 , A_{mi}^7 , A_{b6} , G_{mi}^7 , C^7 , F^6 , B_{b9}^7 , A_{mi}^7 , D_{mi}^7 , G^9 , $G^7(b9)$, C^7 , C_{sus}^9 , F^6 , A_{bma}^7 , A_{bmi}^6 , G_{mi}^7 , G_{b6} , F_{mi}^7 , B_{b7} , E_{b6} , E_{b9} , A_{bma}^7 , A_{bmi}^6 , G_{mi}^7 , C_{mi}^7 , F^9 , $F^7(b9)$, B_{b7} , B_{b9} .

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS: Eb 6/4, Fmi 7, Bb 7, Bb 9 sus, Eb 9, C 7(b9), Fmi 7, Cb 7, Bb 7, Eb 6/4, Fmi 7, Bb 7, Bb 9 sus, Eb 6/4, Cmi 7, Bbmi 7, Eb 9, A 9(b5)

PIANO

BASS

DRUMS

3545

53 54 55 56 57 58 59 60

61

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3545

61 62 63 64 65 66 67 68

Ab^bma⁷ Ab^bmi⁶ Gmi⁷ G^bmi⁷ Fmi⁷ B^bmi⁷ G^bmi⁷ C⁷(b9) Fmi⁷ B^bmi⁷ E^bmi⁷ B^bmi⁷

Solo AD LIB (SUGGESTED SOLO)

Pio. Solo

(4)

(8)

69

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS

PIANO

BASS

DRUMS

3545

69 70 71 72 73 74 75 76

D.S. *f* al CODA

77

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

$A\flat m7$ $A\flat m6$ $E\flat 6$ $G\flat 6$ $Fm7$ $B\flat 7$ $E\flat 9$ $A\flat 6/4$ A° $E\flat 6/4$ C° $G\flat 9$ F° $B\flat 13$

GUITAR

PIANO

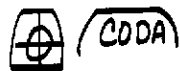
BASS

DRUMS

3545

77 78 79 80 81 82 83 84

no. solo *Tom 3*



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3545

85

86

87

88

89

90

91

92

93