

**BLUES FOR MR. MELLOW**Composed & Arranged by  
DOMINIC SPERA**Conductor**

032-0394-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3617

C.L. Barnhouse Co. 544-80

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Handwritten musical score for a jazz ensemble. The score includes parts for vocalists and instrumentalists. The vocal parts are 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The instrumental parts are Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes dynamic markings (e.g., *mp*, *f*, *mf*), articulation (e.g., accents, slurs), and performance instructions (e.g., "SOLO - AS IS", "OPEN FAST", "ST. BRHS", "SWINGY BRHS"). The page number 3617 is visible at the bottom left.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SWING BASS

14 15 16 17 18 19 20

Chord symbols: C7(9#11) C7(b9), Db9, C9(sus), C7(b9), Fm11, D7(9#11), G7(b9), Db7(9#11), C7(b9)

21

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

SWING FEEL

mf

SWING FEEL

mf

SWING FEEL

mf

SWING FEEL

f

UNIS.

UNIS.

UNIS.

UNIS.

Solo

f9

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21 22 23 24 25 26 27

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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28

29

30

31

32

33

34

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

35 36 37 38 39 40 41

Handwritten musical notation and lyrics across the staves, including various musical symbols, notes, and rests. Chord symbols are written above the guitar staff: B<sup>9</sup>, D<sup>6</sup>, C<sup>#7</sup>(#9), C<sup>7</sup>(#11), B<sup>7</sup>(#9), E<sup>m7</sup>, A<sup>7</sup>(sus).

Handwritten notes above the staffs: (A<sup>7</sup>(sus)) D<sup>7</sup> C<sup>7</sup> B<sup>b7</sup> A<sup>7</sup> (45) Dmi<sup>7</sup> Gmi<sup>7</sup> Dmi<sup>7</sup>

Handwritten notes below the staffs: (C<sup>9</sup>(sus)) F<sup>7</sup> E<sup>b7</sup> D<sup>b9</sup> C<sup>9</sup>

STDP TIME - KEEP HI-HAT GOING

42 43 44 45 46 47 48

Handwritten annotations above the staves:

- 1st ALTO: *Gm1?* *LAY BACK*
- 2nd ALTO: *C7(b9)*
- 1st TENOR: *Dm1*
- 2nd TENOR: *D6?*
- BARITONE: *BVA* (with dashed line)
- TRUMPET 4: *BVA* (with dashed line)
- TRUMPET 3: *Dm1*
- TRUMPET 4: *F7(#11)*
- GUITAR: *f*
- PIANO: *f*
- BASS: *f*
- DRUMS: *FLU*

Handwritten annotations below the staves:

- 49
- 50
- 51
- 52
- 53
- 54
- 55

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Handwritten annotations at the top:  $E^9$ ,  $A^9$ ,  $(5)$ ,  $Gm^7$ ,  $Em^7(b5)$ ,  $A^7(b13)$ ,  $Dm^7$ ,  $C^{\#7}$ ,  $C^7$ ,  $B^9A$  --- 9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

Handwritten annotations for Guitar:  $G^7(b13)$ ,  $C^7$ ,  $Fm^6$ ,  $Fm^6$ ,  $F^7(b9)$ ,  $Bbm^7$ ,  $Gm^7(b5)$ ,  $C^7(b13)$ ,  $Fm^6$ ,  $E^7(\#9)$ ,  $Eb^9(\#11)$ ,  $D^7(\#9)$

Handwritten annotation for Piano:  $f_{comp}$

BASS

DRUMS

Handwritten annotation for Drums: FILL

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56 57 58 59 60 61 62 63 64

Handwritten notes above the 1st ALTO staff:  $E7(\sharp 9)$ ,  $G\flat 7(b13)$ ,  $A7(\sharp 9)$ , and a circled  $67$ .

Handwritten notes above the GUITAR staff:  $G7(\sharp 9)$ ,  $D\flat 7(b13)$ , and  $C7(\sharp 9)$ .

Handwritten notes below the staffs:  $65$ ,  $66$ ,  $67$ ,  $68$ ,  $69$ ,  $70$ ,  $71$ , and  $72$ .

Handwritten notes on the right side of the staffs: *cresc.*, *f*, and *3*.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

**CADENZA (RHYTHMS APPROXIMATE)**

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUJAR

PIANO

BASS

DRUMS

BUA

FADE OUT

FASTER BUT FREELY

FASTER

SEGUE

**IN TEMPO**

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

Handwritten musical score for a 12-part ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of dynamics (mp, f, cresc., rit.) and articulations (accents, slurs). The key signature is D major (two sharps). The score is divided into measures 74 through 80. Measure 74 is marked with a circled 'M' and 'IN TEMPO'. Measure 75 has a handwritten 'f' and 'cresc.'. Measure 76 has a handwritten 'f' and 'cresc.'. Measure 77 has a handwritten 'f' and 'cresc.'. Measure 78 has a handwritten 'f' and 'cresc.'. Measure 79 has a handwritten 'f' and 'cresc.'. Measure 80 has a handwritten 'f' and 'cresc.'. The score ends with a double bar line and a key signature change to D major (two sharps).

Handwritten notes and markings include:

- UNIS. (Unison) for Trumpets 1-4 and Trombones 1-4.
- Handwritten key signatures: Eb 9/4 (#11), Db 9/4 (#11), Gm 11/4 (#11), C7 (#11).
- Handwritten dynamics: mp, f, cresc., rit.
- Handwritten articulations: accents, slurs.

Measure numbers: 74, 75, 76, 77, 78, 79, 80.