

BIG DIPPER

STRAIGHT-AHEAD BLUES – GRADE 5 – PLAYING TIME 5:52

AS RECORDED BY THE THAD JONES/MEL LEWIS ORCHESTRA
ON THE ALBUM CENTRAL PARK NORTH (SOLID STATE #18058)

composed and arranged for full jazz ensemble

by Thad Jones

the Thad Jones series



INSTRUMENTATION

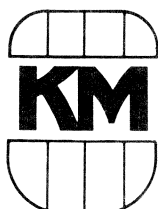
Full Score
Conductor's Guide
1st Eb Alto Sax
2nd Bb Tenor Sax
3rd Eb Alto Sax
4th Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th (Bass) Trombone
Piano
Guitar
Bass
Drums

PUBLISHED UNDER LICENSE BY:

DIACCORD MUSIC, INC.

SOLE SELLING AGENT

FOR THIS ARRANGEMENT:



Kendor Music, Inc.

Main & Grove Sts.
Delevan, New York 14042

EXTRA SCORES & PARTS AVAILABLE



THAD JONES wrote his first arrangement at the age of thirteen, when he was a trumpet player in his uncle's band in his native Pontiac, Michigan. He put in his Army time in the forties, had a band of his own, and played with various other bands before joining the Count Basie Band in 1954. In 1963 he left Basie and began arranging for singers, small groups and the big Harry James Band. Thad Jones and Mel Lewis formed their current orchestra in 1965.

It has been said that one does not anticipate the directions of a Thad Jones chart. He writes unexpected, interesting counter-parts and inventive sounds for those not playing lead. His ensemble voicings produce an impact that leaves the listener breathless. His writing is pure jazz, free of the effects that so often clutter and impede many so-called jazz arrangements. One of the true jazz writers, Thad Jones has achieved a sound all his own.

GREAT JAZZ CHARTS from the pen of THAD JONES
(Exactly as recorded by the Thad Jones-Mel Lewis Orchestra)

A complete Full Score included in each arrangement for rehearsal and study purposes.

- US** (from the album "Consummation" - Blue Note #84346) (Inc. Full Score)
BIG DIPPER (from the album "Central Park North" - Solid State #18058)
 (Inc. Full Score)
CENTRAL PARK NORTH (same album) (Inc. Full Score)
DON'T GIT SASSY (from the album "Live At The Village Vanguard" - Solid
 State #18016) (Inc. Full Score)

"BIG DIPPER"

FULL SCORE

MEDIUM GROOVE TEMPO (♩ = 156-140)

Comp. & Arr. by
THAD JONES

1st Alto
3rd Alto

2nd Tenor
Saxes
4th Tenor

Baritone

1st
2nd
Trpts
3rd
4th

1st
2nd
Trbs
3rd
4th

Bass

Drums

Guitar

Piano

Col. 4th TENOR SAX

decrasc.

decrasc.

decrasc.

decrasc.

decrasc.

G⁹

f

1602

A

1st Alto
3rd Alto

2nd Tenor
Saxes
4th Tenor

Baritone

1st
2nd
Trpts
3rd
4th

1st
2nd
Trbs
3rd
4th

Bass

Drums

Guitar

Piano

Piano Solo

G⁷

C⁷

G⁷

D⁷

C⁷

A^{b7}

A⁷

D⁷

1602

//

1st Alto
3rd Alto

2nd Tenor

Saxes

4th Tenor

Baritone

1st
2nd

Trpts

3rd

4th

1st

2nd

Trbns

3rd

4th

Bass

Drums

Guitar

Piano

Chord progression for Guitar:

A7+ D7#9 G7 F#7 B7+ E7+ A7 A7+ D7 B7 E7 A7 D7 G Dm7 G7 G7+ C7 G7 C7 G7 D7

1st Alto
3rd Alto

2nd Tenor

Saxes

4th Tenor

Baritone

1st
2nd

Trpts

3rd

4th

1st

2nd

Trbns

3rd

4th

Bass

Drums

Guitar

Piano

Chord progression for Guitar:

G7 C7 G7 D7 G7 D7 C7 Bb7

1st Alto
3rd Alto

2nd Tenor

Saxes
4th Tenor

Baritone

1st
2nd

Trpts
3rd
4th

1st
2nd

Trbs
3rd
4th

Bass

Drums

Guitar

Piano

2nd Trpt. Solo

A7 D7 A7

Fill

A7 E7 D7 G7 F#7+ B7+ E7+ Bb7+ E7+ A7 G7 C7 G7

REPRODUCTION PROHIBITED

KendorMusic.com

1st Alto
3rd Alto

2nd Tenor

Saxes
4th Tenor

Baritone

1st
2nd

Trpts
3rd
4th

1st
2nd

Trbs
3rd
4th

Bass

Drums

Guitar

Piano

E7 D7 C7 B7 E7 A7 G#7 C#7 F#7 B7 E7 A C B Bb A7

D7 C7 Bb7 A7 D7 G7 F#7 B7 E7 A7 D7 G Bb A Bb G7

REPRODUCTION PROHIBITED

KendorMusic.com

1st Alto
3rd Alto
2nd Tenor
Saxes
4th Tenor
Baritone

1st
2nd
Trpts
3rd
4th

1st
2nd
Trbs
3rd
4th

Bass

Drums

Guitar

Piano

Chords: A7, D7, A7, E7, D7, C7, B7+, E7#9, A7, G#7

Chords: G7, C7, G7, D7, C7, Bb7, A7+, D7#9, G7, F#7

1st Alto
3rd Alto
2nd Tenor
Saxes
4th Tenor
Baritone

1st
2nd
Trpts
3rd
4th

1st
2nd
Trbs
3rd
4th

Bass

Drums

Guitar

Piano

Chords: C#7+, F#7+, B7, B7+, E7, C#7, F#7, B7, E7, G, Dm7, G7, G7+, C7, G7, C7, G7, D7, C7, G7, D7

* TRPT. SOLO MAY CONTINUE TO LETTER [C] IF 5TH TRPT. IS AVAILABLE

1st Alto
3rd Alto
2nd Tenor
Saxes
4th Tenor
Baritone
1st
2nd
Trpts
3rd
4th
1st
2nd
Trbs
3rd
4th
Bass
Drums
Guitar
Piano

1st Alto
3rd Alto
2nd Tenor
Saxes
4th Tenor
Baritone
1st
2nd
Trpts
3rd
4th
1st
2nd
Trbs
3rd
4th
Bass
Drums
Guitar
Piano

[illegible]

1

D.S. al

1st Alto

3rd Alto

2nd Tenor

Saxes

4th Tenor

Baritone

1st Trpts

2nd Trpts

3rd Trpts

4th Trpts

1st Trbs

2nd Trbs

3rd Trbs

4th Trbs

Bass

Drums

Guitar

Piano

COL. 1st TENOR

COL. ALTO

COL. 1st

COL. 1st

COL. 3rd

PIANO SOLO

FILL

REPRODUCTION PROHIBITED

KendorMusic.com