

Three Chorales for Young Bands

Score

arr. by Keith Jarrett

Eternal Father, Strong to Save (John B. Dykes)
Andante Maestoso

The score is written for a concert band and consists of 6 measures. The instruments and their parts are as follows:

- Flute:** Part 1 (piano, *p*), Part 2 (mezzo-forte, *mf*), Part 3 (piano, *p*)
- Oboe:** Part 1 (piano, *p*), Part 2 (mezzo-forte, *mf*), Part 3 (piano, *p*)
- Bassoon:** Part 1 (piano, *p*), Part 2 (mezzo-forte, *mf*), Part 3 (piano, *p*)
- Clarinet in B $\flat$ 1:** Part 1 (piano, *p*), Part 2 (mezzo-forte, *mf*), Part 3 (piano, *p*)
- Clarinet in B $\flat$ 2:** Part 1 (piano, *p*), Part 2 (mezzo-forte, *mf*), Part 3 (piano, *p*)
- Bass Clarinet:** Part 1 (piano, *p*), Part 2 (mezzo-forte, *mf*), Part 3 (piano, *p*)
- Alto Sax.:** Part 1 (piano, *p*), Part 2 (mezzo-forte, *mf*), Part 3 (piano, *p*)
- Tenor Sax.:** Part 1 (piano, *p*), Part 2 (mezzo-forte, *mf*), Part 3 (piano, *p*)
- Baritone Sax.:** Part 1 (piano, *p*), Part 2 (mezzo-forte, *mf*), Part 3 (piano, *p*)
- Trumpet in B $\flat$ 1:** Part 1 (piano, *p*), Part 2 (mezzo-forte, *mf*), Part 3 (piano, *p*)
- Trumpet in B $\flat$ 2:** Part 1 (piano, *p*), Part 2 (mezzo-forte, *mf*), Part 3 (piano, *p*)
- Horn in F:** Part 1 (piano, *p*), Part 2 (mezzo-forte, *mf*), Part 3 (piano, *p*)
- Trombone:** Part 1 (piano, *p*), Part 2 (mezzo-forte, *mf*), Part 3 (piano, *p*)
- Baritone:** Part 1 (piano, *p*), Part 2 (mezzo-forte, *mf*), Part 3 (piano, *p*)
- Tuba:** Part 1 (piano, *p*), Part 2 (mezzo-forte, *mf*), Part 3 (piano, *p*)
- Mallets:** Part 1 (piano, *p*), Part 2 (mezzo-forte, *mf*), Part 3 (piano, *p*)
- Snare:** Part 1 (piano, *p*), Part 2 (mezzo-forte, *mf*), Part 3 (piano, *p*)
- Bass:** Part 1 (piano, *p*), Part 2 (mezzo-forte, *mf*), Part 3 (piano, *p*)
- Sus. Cym.:** Part 1 (piano, *p*), Part 2 (mezzo-forte, *mf*), Part 3 (piano, *p*)

The score is divided into 6 measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the bottom.

Three Chorales for Young Bands - Pg. 2

Rall.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

Perc. 1

Perc. 2

7 *mf*

8 *p*

9

10

11 *f*

12 *p*