

The Good Kings' Christmas

TRADITIONAL

Score

arr. by Chris Sharp (ASCAP)

Brightly $\text{♩} = 112$

5 "Good King Wenceslas"

Flute 1 *f* *mf*

Flute 2 *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

Clarinet 1 *f* *mf*

Clarinet 2 *f* *mf*

Bass Clarinet *f* *mf*

Alto Saxophone 1 *f* *mf*

Alto Saxophone 2 *f* *mf*

Tenor Saxophone *f* *mf*

Baritone Saxophone *f* *mf*

Trumpet 1 *f*

Trumpet 2 *f*

French Horn *f*

Trombone *f* *mf*

Baritone (Trombone 2) *f* *mf*

Tuba *f* *mf*

Bells *f*

Percussion 1 *f* Crash cym:

Percussion 2 *f* Sleigh bells: *mf*

Timpani *f*

1 2 3 4 5 6 7 8

The Good Kings' Christmas - p. 2

13

This musical score is for a 16-measure section of a piece. It features a large ensemble of instruments and voices. The woodwinds (Flutes 1 & 2, Oboe, Bassoon, Clarinets 1 & 2, Bass Clarinet, Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, and Trombone) and strings (Trumpets 1 & 2, Horns, Trombones, and Tuba) all play melodic lines with various articulations and dynamics. The brass section (Trumpets 1 & 2, Horns, Trombones, and Tuba) enters at measure 13 with a *mf* (mezzo-forte) dynamic. The percussion section (Percussion 1, Percussion 2, and Timpani) provides a rhythmic foundation. The score is written in a key with two flats and a 4/4 time signature. The measures are numbered 9 through 16 at the bottom.

FL 1
FL 2
Ob.
Bsn.
Cl. 1
Cl. 2
B.Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
F. Hn.
Tbn. 1
Bar. (Tbn. 2)
Tba.
Bls.
Perc. 1
Perc. 2
Timp.

9 10 11 12 13 14 15 16